

Archaeological Assessment

October 27, 2016

REPORT ON THE STAGE 1 & 2
ARCHAEOLOGICAL ASSESSMENT IN SUPPORT
OF THE NANTICOKE SOLAR PROJECT,
LOCATED ON PART OF LOTS 7-11, CONCESSION 3,
CITY OF NANTICOKE,
REGIONAL MUNICIPALITY OF HALDIMAND-NORFOLK,
HISTORIC HALDIMAND COUNTY,
GEOGRAPHIC TOWNSHIP OF WALPOLE,
ONTARIO

Submitted to:
Arcadis Canada

And to:
The Ministry of Tourism, Culture and Sport

Licensee:
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PIF #:
P379-0098-2016 and P379-0097-2016

Executive Summary

This Land Archaeology Inc. was contracted by ARCADIS to conduct a Stage 1 and 2 Archaeological Assessment, on lands located on part of Lots 7-11, Concession 1 east of the City of Nanticoke, Ontario.

The Stage 1 background research indicated that the areas under investigation contained archaeological potential, therefore Stage 2 assessment was recommended.

Stage 2 fieldwork was conducted in May to June and September 2016. During this time the property was subject to visual assessment of prepared fields; and test pit assessment of property that could not be ploughed and visually assessed.

During the assessment three types of archaeological resources were uncovered. These are defined as follows:

1. Isolated Finds: Singular examples of isolated archaeological resources;
2. Informal Archaeological Sites: Archaeological sites with a minimum of 2 artifacts but do not meet the requirement for Stage 3 assessment or warrant specific comment;
3. Archaeological Sites: Archaeological sites either requiring Stage 3 assessment, or unique enough to warrant specific comment.

During the visual assessment, when archaeological resources were uncovered, the area was subject to a Stage 2 controlled surface pick-up (CSP).

Of the archaeological resources found; 53 finds were sufficiently documented and do not hold further Cultural Heritage Value or Interest; therefore no further archaeological work is recommended; and 7 finds/sites were found to hold further Cultural Heritage Value and Interest, therefore Stage 3 site specific assessment is recommended. The table below outlines the archaeological resources which are recommended for Stage 3.

Details on the finds/sites including detailed recommendations are presented in the body of the report; in the table below, the finds/sites which require further archaeological investigation have been summarized.

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| Location and Find Number or Site Name | Summary of Find | Further CHVI | Stage 3 Recommended |
|--|---|---------------------|----------------------------|
| Location 1: Isolated Find #6 | Pre-Contact Aboriginal Find - Nettling Point | Yes | Yes |
| Location 2: The Carven Site | Pre-Contact Aboriginal Site | Yes | Yes |
| Location 3: Little Spring Site | Pre-Contact Aboriginal Site | Yes | Yes |
| Location 4: Spacious Spring Site | Pre-Contact Aboriginal Site | Yes | Yes |
| Location 5: The Relic Shore Site | Pre-Contact Aboriginal Site | Yes | Yes |
| Location 6: Isolated Find #28 | Pre-Contact Aboriginal Find - Nettling Projectle Point | Yes | Yes |
| Location 60: The South Coast Site | A 19th century Euro-Canadian Site comprised of 611 artifacts from 210 findspots | Yes | Yes |

It is recommended that this report be entered into the Ontario Public Register of Archaeological Reports and a letter of confirmation be issued by the Ministry of Tourism, Culture and Sport supporting these recommendations.

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1.0 Introduction

2.0 Location and Environment

The Study Area is approximately 125.72 hectares in size located along Nanticoke Road and Rainham Road in Nanticoke, Ontario (Figure 1). The Study Area, which contains within its limits portions of the now closed Nanticoke Thermal Generating Station (Coal fired), is situated on the shore of Lake Erie approximately 11 km east of Port Dover and 8 km west of Selkirk. Predominantly comprised of agricultural fields, the land is located within the Haldimand Clay Plain physiographic region.

3.0 Project Context

3.1 Development Context

This Land Archaeology Inc. was contracted by ARCADIS to conduct a Stage 1 & 2 Archaeological Assessment, on lands located on part of Lots 7-11, Concession 1 east of the City of Nanticoke, Ontario (Figure 2).

The Nanticoke Solar Project is being developed by Nanticoke Solar LP which is a partnership between Ontario Power Generation (OPG), SunEdison Canadian Construction LP and Six Nations Development Corporation.

Nanticoke Solar LP is proposing to design, build and operate approximately 44 megawatts alternating current (MW_{AC}) solar electricity generation facility on and near the existing OPG Nanticoke Generating Station (G.S.) site in Haldimand County, Ontario. The proposed Project is classified under the O.Reg. 359/09 Renewable Energy Approval (REA) process as a Class 3 Solar Facility and will generate up to 44 MW_{AC} . The facility will convert solar energy into electricity to be fed into the Hydro One transmission grid. The existing Nanticoke Generating Station is built, partially, on former lake bed which has resulted in an extensively disturbed and modified landscape (Figure 3).

The archaeological Study Area consists of an existing building in the western extend of the Study Area, directly to the east of this structure is the former coal storage area for the Nanticoke plant. These two areas are joined together by a proposed transmission line. The majority of the Study Area consists of agricultural fields located within the eastern extent of the Study Area.

The proponent provided TLA with the property limits and verified the Study Area via the maps provided within this report. Permission to enter the property was given without limits by the client.

3.2 Historical Context

In 1830, Colonel G.B. Hall settled on a small section of land along the Nanticoke Creek between Port Dover and Dunnville (Nelles, 1905). Shortly after, a small village began to

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spring up. In 1846, William H. Smith's Canadian Gazetteer described Nanticoke as a 'small village situated near the west corner of the township of Walpole, about three quarters of a mile from the lake and seven miles from Port Dover.' Smith also documented 100 inhabitants along with a church, grist mill, saw mill, store, tannery, and tavern. One tailor and a shoemaker were also operating within the village (Smith, 1846).

While Nanticoke would remain primarily agricultural throughout the 20th century, a number of industrial developments appeared in the area including an oil refinery, steel mill and coal-fired generating station (MacDonald, 2015).

Nanticoke, meaning 'crooked creek', remained a relatively small community for the balance of the 20th century. In 1974, the City of Nanticoke was established through the amalgamation of the town of Port Dover, the town of Waterford and parts of the townships of Rainham, Townsend, Walpole and Woodhouse (Rayburn, 1997).

According to the historical sources consulted, the current Study Area has been used for agricultural purposes since the onset of settlement in the area. In the 1970's, Ontario Power Generation constructed the Nanticoke Generating station on the western half of the Study Area while the eastern half of the Study Area has continued to be utilized as farmland.

Historic maps were consulted for this project (Figures 4 and 5). Historic ownership and documented structures are summarized below in Table 1:

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Table 1: Summary of Historical Map Data

| Historic Map | Date | Lot | Owner(s) | Structure(s) within the Study Area |
|--|------|-----|--------------------|------------------------------------|
| George Treamine Illustrated Atlas of the Township of Walpole | 1863 | 7 | Joshua L(?)vingne | n/a |
| | | | TG Cooper | n/a |
| | | 8 | (?) Fields | n/a |
| | | | Jason Fields | n/a |
| | | | David Fields | n/a |
| | | | F. Fields | n/a |
| | | 9 | Col. C.B. Hall | n/a |
| | | 10 | J.H. Hanney | n/a |
| | | | Hiram Vaugham | n/a |
| | | | John Harvey | n/a |
| | | 11 | Michael Widrich | n/a |
| Simon Pugsley | n/a | | | |
| William Hedges | n/a | | | |
| *Please Note: George Treamine mapped only the dwellings of land owners who paid a prime subscription rate for his mapping. Therefore, it is possible a structure existed on the lot but was excluded from the 1863 illustration as the owner did not pay the subscription fee. | | | | |
| Page & Co. Haldimand County, Map of the Township of Walpole | 1879 | 7 | Mrs. Lavigne | x1 Structure & Orchard |
| | | | Robert Evans | x1 Structure & Orchard |
| | | | William Holmes | n/a |
| | | 8 | Hiram Fields | x1 Structure & Orchard |
| | | | David MacFields | x1 Orchard |
| | | | C. (Colin?) Fields | x1 Structure & Orchard |
| | | | George Pugsley | x1 Structure & Orchard |
| | | | Colin Fields | x1 Structure & Orchard |
| | | 9 | Col. G.B. Hall | x1 Structure & Orchard |
| | | 10 | Samuel Pugsley | n/a |
| | | | Mrs. Fendley | n/a |
| | | | Hiram Vaugham | x1 Structure & Orchard |
| | | 11 | Samuel Pugsley | n/a |
| | | | William Hedges | n/a |

A review of the 1879 historic atlas map indicates the potential for two historic homestead within the Study Area; a homestead on the property of Hiram Vaughan (Lot 10) and one on the property of Colin Field (Lot 8). The location of the homestead of in Lot 8 is beneath the location of the existing coal yard. Outside, or on the edge of the Study Area appears two other homesteads (Lot 10 and Lot 11) as well as potential burial marker. This marker is unusual as it appears to be situated directly on a property line. As per a search conducted with the Ministry of Consumer Services on July 14, 2016, the Study Area contains no registered cemeteries. If this is in fact a burial marker it would appear to be located outside of the Study Area within the wooded areas south of the agricultural fields. It should be noted that historic

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mapping can sometimes include elements which are in fact not present on the ground.

The Study Area is, partially, located within the Nanticoke National Historic Site of Canada which where, on November 13, 1813, the ‘battle of Nanticoke’ or the ‘skirmish of Nanticoke Creek’ took place (Canadian Register of Historic Places, 2016). Fought by a group of local farmers who had formed a volunteer militia, they defended the area against a group of American bandits who had been terrorizing the districts farms (Canadian Register of Historic Places, 2016). The area was designated a National Historic Site in 1924 and is currently occupied by the existing footprint of the Nanticoke Generating Station (Canadian Register of Historic Places, 2016).

A memorial plaque regarding this is located outside of the Study Area within the town of Nanticoke.

A general summary of the pre-contact and post-contact settlement of South Central Ontario is presented below.

Table 2: Occupation of South-Central Ontario Summary

| Date | Period | Sub-Period | Culture | Peoples | Diagnostic Traits/Actions | |
|-----------|-------------------|------------|--|-------------------|---|------------------------------|
| Present | Historic | | Euro-Canadian | Europeans | Euro-Canadian Settlement of the land | |
| A.D. 1780 | | | Algonquian | Mississaugas | Tribal Displacements and Re-locations | |
| A.D. 1650 | Terminal Woodland | Late | Ontario | Historic Huron | Dispersal by Five Nations Iroquoians | |
| A.D. 1400 | | | | Prehistoric Huron | Introduction of European trade goods | |
| A.D. 1300 | | Middle | Iroquoians | Middleport | Village planning for defense | |
| A.D. 800 | | | | Uren | Tribal Differentiation and warfare | |
| A.D. 800 | Initial Woodland | Early | Princess Point Saugeen Meadowood | Pickering | Large palisaded villages common | |
| A.D. 800 | | | | | | Elaboration of smoking pipes |
| A.D. 0 | | | | | | |
| 1000 B.C. | | | | | Expansion into SW Ontario | |
| | Archaic | Late | | | Conquest of Glen Meyer peoples by Pickering Peoples from SE Ontario | |
| | | Middle | | | Settled village life | |
| | | Early | | | Incipient horticulture | |
| 8000 B.C. | Paleo-Indian | Late | | | Trade with Hopwellian peoples in Ohio | |
| 8900 B.C. | | Early | | | Introduction of Bow and Arrow | |
| | | | | | Introduction of Pottery | |
| | | | | | Mortuary ceremonialism | |
| | | | | | Long distance trade | |
| | | | | | Ground stone and copper tools | |
| | | | | | Hunters and gathers | |
| | | | | | Introduction of spear thrower | |
| | | | | | Big game hunters | |
| | | | | | Occupation of tundra environment | |
| | | | | | Glaciers retreat | |

3.3 Archaeological Context

A review of the Ontario Sites Database indicated that 17 known archaeological sites are within 1 km of the Study Area. These sites are shown below in Table 3.

Of the 17 sites within 1km of the Study Area, none were located on Lots 7-11, Concession 1.

It should be noted that previous archaeological assessments (Stage 1 and 2) may have been conducted within 50m of the Study Area, however, if no archaeological resources were registered with the Ontario Ministry of Tourism, Culture and Sport, no notification on any such previous assessment is provided to consultant archaeologists.

Table 3: Known Sites within One km of Project Limits

| Borden # | Site Name | Time Period | Site Type | Cultural Affiliation | Lot | Con. |
|----------|-----------|--------------------|---------------|----------------------|-----|------|
| AeHa-153 | PDN 118 | Pre-Contact | Unknown | Aboriginal | 12 | 2 |
| AeHa-182 | PDN 109 | Pre-Contact | Scatter | Aboriginal | 12 | 2 |
| AeHa-183 | PDN 110 | Pre-Contact | Scatter | Aboriginal | 12 | 2 |
| AeHa-184 | PDN 120 | Pre-Contact | Scatter | Aboriginal | 12 | 2 |
| AeHa-185 | PDN 121 | Pre-Contact | Scatter | Aboriginal | 12 | 2 |
| AeHa-186 | PDN 123 | Pre-Contact | Scatter | Aboriginal | 12 | 2 |
| AeHa-187 | PDN 124 | Pre-Contact | Scatter | Aboriginal | 12 | 2 |
| AeHa-199 | PDN 108 | Archaic, Late | Scatter | Aboriginal | 12 | 2 |
| AeHa-200 | PDN 111 | - | - | - | 12 | 2 |
| AeHa-201 | PDN 112 | - | - | - | 12 | 2 |
| AeHa-202 | PDN 113 | - | - | - | 12 | 2 |
| AeHa-203 | PDN 115 | Archaic, Middle | Findspot | Aboriginal | 12 | 2 |
| AeHa-204 | PDN 117 | Archaic, Late | Findspot | Aboriginal | 12 | 2 |
| AeHa-205 | PDN 119 | Paleo-Indian, Late | Findspot | Aboriginal | 12 | 2 |
| AeHa-206 | PDN122 | Pre-Contact | - | - | 12 | 2 |
| AeHa-232 | - | Pre-Contact | Camp/Campsite | Aboriginal | 6 | 1 |
| AeHa-233 | - | Pre-Contact | Camp/Campsite | Aboriginal | 6 | 1 |

The Study Area was historically used for farming. The western extent of the Study Area is occupied by the existing OPG Nanticoke facility and the eastern portion of the Study Area comprises field which have been extensively used for agricultural over the past century.

4.0 Stage 1 Analysis and Conclusions

A Study Area with high archaeological potential requires assessment, whereas one with low potential does not. A number of factors are employed in determining a property's archaeological potential, which includes both Euro-Canadian and Aboriginal potential. Criteria include physiographic variables such as a property's distance from a water source, as well as geographic characteristics such as distinct topographic features and soils which may also indicate archaeological potential. Also considered in determining archaeological potential is the presence of known archaeological sites within or in the vicinity of the Study Area. Since water sources have remained relatively stable in

Southern Ontario since the post-glacial period, proximity to water is regarded as a useful index for the evaluation of archaeological site potential for both the Aboriginal and Euro-Canadian periods of occupation. Furthermore, areas of early Euro-Canadian settlement and proximity to historic transportation corridors such as roads and railways also affect a property's historic archaeological potential.

A review of aerial mapping indicates that the western most elements of the Study Area consist of an existing out building within the larger Nanticoke generating facility. This structure is west of the former coal storage area which will be converted to a solar installation. These two areas have clearly undergone extensive disturbance and exhibit low archaeological potential. This is further supported by the extensive disturbance and soil alteration which occurred on the property during the plants construction (as noted by the extensive modification to the shoreline area under the existing coal storage area, Figure 3). The proposed transmission line area between the existing building and the former coal storage area also exhibits low archaeological potential resulting from the extensive soil disturbance over this portion of the Study Area. The former coal storage area will then be connected via above ground AC Collector lines/wires which follow exiting disturbance and pipeline corridors. A short segment of above line transmission lines will be installed aboveground, the footings for these lines should be subject to Stage 2 assessment via test pitting (Figure 8).

According to the background information sources consulted, the following characteristics indicate high Aboriginal and Euro-Canadian archaeological potential for the property:

- There are 17 known archaeological sites documented with 1 km of the Study Area;
- Early historical transportation routes are located close to the Study Area (Rainham Rd.);
- Historic mapping indicates the presence of potential Euro-Canadian settlement within the Study Area.
- The Study Area is in close proximity to areas of historic settlement (Nanticoke);
- The Study Area is within 300m of the shoreline of Lake Erie;
- The Study Area is within proximity to the area known for a War of 1812 skirmish which took place in November 1813.

4.1 Stage 1: Recommendations

The Stage 1 background research indicates the Study Area holds high Aboriginal and Euro-Canadian archaeological potential.

The Study Area would have been an ideal area for both resource procurement and settlement by both Aboriginal peoples and Euro-Canadian settlers.

The Study Area should be subject to Stage 2 archaeological assessment. A review of the aerial imagery for the Study Area suggests that portions of the Study Area should be subject to both visual survey, and test pit survey, at 5m transects as required by the

Standards and Guidelines for Consultant Archaeologists (MTCS 2011) (Figures 6, 7, 8 & 9).

5.0 Stage 2

5.1 Stage 2: Archaeological Assessment Methodology

Fieldwork for this report was conducted on May 30, 31, June 1 and September 26 and 27, 2016. In May and June weather was hot and sunny with occasional periods of cloud cover. On September 26, was cool with drizzle turning to rain. Work was halted due to heavy rains; and resumed once rains and cloud cover ceased; September 27 was hot and clear. At all times surface visibility and lighting were ideal for the identification of artifacts and cultural features.

The property was found to require both visual survey and test pit survey and visual confirmation was completed over area identified as low potential within the Stage 1 (Figures 10-19).

The Study Area assessed totaled 125.72 hectares of land; subject to visual assessment, 90.12 hectares; Subject to test pit assessment, 3.62 hectares; lands assessed as disturbed 31.98 hectares. Details follow.

The visual survey comprised a total of 90.12 hectares (71.7% of the Study Area) of cultivated land (Plates 7-17, 28). These areas were assessed by means of a pedestrian visual survey at 5m intervals. In accordance with the *2011 Standards and Guidelines for Consultant Archaeologists*: Section 2.1.1 Standard 1-3; the cultivated field had been recently custom moldboard ploughed, disked and weathered by at least one heavy rain. Direction was given to the contractor undertaking the ploughing to plough deep enough to provide total topsoil exposure, but not deeper than previous ploughing.

A review of the western portion of the Study Area confirmed that extensive disturbance via grading and excavation had modified the landscape around the existing outbuilding and within the coal yard area (Plates 1, 2, 3); and totaled 31.98 hectares (25.4% of the Study Area). This area has been further impacted by extensive shoreline modification. As well, the area for the proposed transmission lines follows heavily modified areas near existing pipe racks and roadway installations pipe rack and other utility installations (Plate 4). However, where transmission lines poles are planned no visual disturbance could be confirmed, as such; these were subject to test pit assessment (Plate 5).

The visual assessment was conducted with crew members' walking at 5 m linear transects. Ground surface visibility was in excess of 80%. During the assessment of the central land parcel, examples of chaff were noted on the ploughed field. These did not impede the required 80% visibility, however, to mitigate the presence of the chaff the Project Director (Thomas Irvin P379) reduced the survey transects from the required 5m, to 4m.

During the visual survey, when an artifact was found, survey transects were decreased to 1 m intervals over a minimum of a 20 m radius around the find to determine whether

it was an Isolated Findspot, or part of a larger scatter/site (Plate 28). Field crew then worked outward at this interval until the full extent of the surface scatter was defined. When a historic period resource was found all examples of refined 19th century ceramics were collected during the Stage 2 assessment.

The test pit assessment comprised a total of 3.62 hectares of land (2.9% of the total Study Area) that had not been previously subject to farming and could not be ploughed and visually surveyed (Plates 18 to 27).

Test pits were spaced at a maximum interval of 5 m as they were less than 300 m from any feature of archaeological potential. Test pits were 30 cm in diameter. Each test pit was dug by hand into the first 5 cm of subsoil and all soils were screened through 6mm mesh to facilitate artifact recovery.

No positive test pits were found during the Stage 2 assessment.

5.2 Stage 2: Record of Finds & Analysis and Conclusions

The results of the Stage 2 archaeological assessment resulted in numerous archaeological sites being recorded. All archaeological resources encountered were tracked through the use of their 'Location' designation. From that, results were broken down into one of 3 archaeological resources:

4. Isolated Finds: Singular examples of isolated archaeological resources; Artifact Catalogue attached as Table 7.
5. Informal Archaeological Sites: Archaeological sites with a minimum of 2 artifacts but do not meet the requirement for Stage 3 assessment or warrant specific comment; Artifact Catalogue attached as Table 6.
6. Archaeological Sites: Archaeological sites either requiring Stage 3 assessment, or unique enough to warrant specific comment; Artifact Catalogues referenced with each independent site.

The Stage 2 archaeological assessment resulted in the discovery of 60 archaeological resources within the Study Area and the recovery of a total of 827 individual artifacts. In total, 39 Isolated Findspots, 15 Informal Archaeological Sites and 6 Archaeological Sites were found. The recovered archaeological resources indicate that the Study Area has been occupied and traversed from the Early Archaic Period well into the 20th century.

The analysis of chert debitage found during the Stage 2 assessment follows that only flakes with a platform were typed as either, Primary, Secondary or Tertiary (Thinning); flakes lack a platform were typed as fragments.

Primary Flakes

Primary flakes were identified by the presence of cortex on the ventral site of the flake. Primary flakes are related to the initial stages of lithic reduction in which a core or nodule, of chert is devoid of its rough outer surface (cortex).

Secondary Flakes

Secondary flakes were identified as lacking any cortex on either the dorsal or ventral sides of a flake. Secondary flakes are related to the primary reduction sequence in order to produce a desired flake.

Tertiary (Thinning) Flakes

Thinning (or Tertiary) flakes were identified as having a small platform and being related to the final stage of reduction in which a formal tool, or flake, is subject to a more precise reduction sequence. These flakes often exhibit small platforms and were often produced using pressure removal or soft hammer percussion.

Fragments

Flake fragments were types as flakes lacking a visible striking platform. The lack of a platform may be related to the way in which the flake broke during the reduction sequence or related to other physical trauma (such as impacts from agricultural ploughing).

Shatter

Shatter is the cast of material from percussion. Shatter is typed by the lack of a platform and any evidence of flake removal (bulbs, ripple scars, etc.) and often exhibit 90° breaks.

5.3 Location 1: Isolated Find #6

Findings:

Location 1 is a pre-contact Aboriginal site consisting of a singular Nettling projectile point with no other artifacts occurring within a 20m buffer around Location 1 (Figure 12 and 14). The recovered point is fragmented with the tip missing and is crafted from Bois Blanc formation chert. The projectile point maximum measurements are 33.0 mm length, 21.54 mm width and 5.70 mm thick (Plate 52; Table 7). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 1 is considered an Isolated Findspot; however, Nettling Points are attributed to the Early Archaic Period, approximately 7,500 BC – 8,000 BC. Location 1 is best described as a hunting loss site.

Location 1 has not had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. Further Cultural Heritage Value or Interest remains for Location 1.

5.4 Location 2: The Carven Site

Findings:

Location 2, The Carven Site is pre-contact Aboriginal site, approximately, 5m by 3m in size covering approximately 14m² (Figure 12, 14, 20 and 21; Plates 29 and 30). There were no other artifacts occurring within a 20m buffer of Location 2. The site consists of 1 formal tool, a unifacial scraper crafted from Onondaga chert, and 1 small fragment of carved bone (Plate 43; Table 5). The unifacial scrapers maximum measurements are 43.85 mm length, 31.51 mm width and 9.55 mm thick. The fragmentary carved bone has maximum measurements of 17.75 mm length, 14.06 mm width and 5.66 mm thick.

Analysis & Conclusions:

Location 2 is a small archaeological site consisting of 1 formal tool, a unifacial Onondaga scraper, and a small fragment of carved bone. It should be noted that the Carven Site is located approximately 32m north of the Adder Edge Site. There are no temporally diagnostic finds within the site assemblage and little can be concluded as to the nature of the site.

As per Standard 1a(b), Section 2.2 of the Standards and Guidelines (MTCS 2011) Location 2 has further Cultural Heritage Value or Interest as the presence of the carved bone can be classified as an artifact of special interest.

Location 2 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 2 assessment or the completed Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 2.

5.5 Location 3: Little Spring Site

Findings:

Location 3 is a pre-contact Aboriginal site, approximately 48m by 32m in size and amorphous in shape. The site area is approximately 767m² (Figures 12, 17, 23 and 24; Plates 33 and 34). There were no other artifacts found within a 20m buffer of Location 3. The site consists of 33 chert artifacts from 30 findspots. There were no other artifacts within a 20m buffer around Location 3.

The chert assemblage consisted primarily of Bois Blanc formation chert (80%, n=24) with the balance of the assemblage consisting of Onondaga (20%, n=6). Within the site assemblage was 4 formal tools (13% of the assemblage). The formal tools consist of 2 Bois Blanc Spokeshave, 1 Onondaga Spokeshave and 1 Onondaga unifacial scraper (Sample of Artifacts: Plate 44). The balance of the assemblage consisted of flake fragments, primary flakes; secondary flakes and shatter (see Catalogue for complete listing; Table 8). It should be noted that no Tertiary (Thinning) flakes were seen in the recovered assemblage.

Analysis & Conclusions:

Location 3, The Little Spring Site is a pre-contact archaeological site consisting of a varied chert assemblage. There were no temporally diagnostic artifacts within the collected assemblage. It should be noted that the site is adjacent to what is potentially

a relic (ancient) spring (Figure 36). Given the location of the relic spring and the nature of the archaeological assemblage it can be stated that Location 3 is a pre-contact site with a more than ephemeral occupation. The recovered artifact assemblage is indicative of tool production and modification (evidence by primary and secondary flakes), potentially related to hunting as the recovered spokeshaves and scrapers suggest potential use a kill site or small campsite.

As per Standard 1.a.i(3), Section 2.2 of the Standards and Guidelines (MTCS 2011) Location 3 has further Cultural Heritage Value or Interest as there are more than 10 non-diagnostic artifacts recovered.

Location 3 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 2 assessment or the completed Stage 3 CSP. Further Cultural Heritage Value or Interest remains for Location 3.

5.6 Location 4: Spacious Spring Site

Findings:

Location 4 is a pre-contact Aboriginal site approximately 133m by 101m in size (Figures 12, 18, 24 and 25; Plates 35 and 37) and amorphous in shape. The site area is approximately 7,852 m². There were no other artifacts found within a 20m buffer of Location 4. The site consists of 84 chert artifacts from a total of 77 findspots (Plates 45 and 46). There were no other artifacts within a 20m buffer around Location 4.

The chert assemblage consisted primarily of Bois Blanc formation chert (46%, n=39), Kettle Point (1% n=1) with the balance of the assemblage consisting of Onondaga (52%, n=44). Within the site assemblage was 10 formal tools (12% of the assemblage). The formal tools consist of 1 Bois Blank Nanticoke Notched projectile point (incomplete), 2 Bois Blank graters, 1 Onondaga graver, 1 Bois Blank preform or juvenile point, 1 Bois Blank unifacial scraper, 1 Onondaga preform point, 1 Onondaga Spokeshave, 1 Onondaga Meadowood Projectile Point, 1 Onondaga knife (potentially a repurposed preform projectile point). The balance of the assemblage consisted of flakes, flake fragments and block shatter (Artifacts: Plate 45 and 46; Table 11).

Analysis & Conclusions:

Location 4, The Spacious Spring Site is a pre-contact archaeological site consisting of a varied chert assemblage. There were two temporally diagnostic artifacts within the collected assemblage, Nanticoke Notched Point (Late Woodland) and Meadowood (Early Woodland). It should be noted that the site is adjacent to what is potentially a relic spring (Figure 36). Given the location of the relic spring and the nature of the archaeological assemblage it can be stated that Location 4 is a pre-contact site with a more than ephemeral occupation. The recovered artifact assemblage is indicative of tool production and modification (evidence by primary and secondary flakes), potentially related to hunting as the recovered Spokeshave, scrapers and projectile points suggest potential use a kill site or small campsite. The fact that both temporally diagnostic artifacts from both the Early and Late Woodland Periods suggest that the site may have a very long seasonal occupation history, or a Late Woodland Period occupation whose

inhabitants deposited an Early Woodland projectile point. Further archaeological assessment will help to better determine the period and nature of the site.

As per Standard 1.a.i(3), Section 2.2 of the Standards and Guidelines (MTCS 2011) Location 4 has further Cultural Heritage Value or Interest as there are more than 10 non-diagnostic artifacts recovered.

Location 4 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 2 assessment or the completed Stage 3 CSP. Further Cultural Heritage Value or Interest remains for Location 4.

5.7 Location 5: The Relic Shore Site

Findings:

Location 5 is a pre-contact Aboriginal site approximately 60m by 45m in size and amorphous in shape (Figure 12, 18, 26 and 27; Plates 38 and 39). The site area is approximately 1737m². There were no other artifacts found within a 20m buffer of Location 5. The site consists of 21 chert artifacts from a total of 20 findspots. There were no other artifacts within a 20m buffer.

The chert assemblage consisted primarily of Bois Blanc formation chert (95%, n=20), with the balance of the assemblage consisting of Onondaga (5%, n=1). Within the site assemblage was one formal tool (5% of the assemblage), the balance of the assemblage consisted of flakes; flake fragments and shatter (Plate 47; Table 9). The formal tools consist of 1 Bois Blanc preform projectile point with evidence of retouch.

Analysis & Conclusions:

Location 5, The Relic Shore Site is a pre-contact archaeological site consisting of a varied chert assemblage. The recovered artifact assemblage is indicative of tool production and modification (evidence by primary and secondary flakes). The ephemeral nature of the site suggest it may be a transient tool production/modification area and not suggestive of a substantial site occupation settlement.

As per Standard 1.a.i(3), Section 2.2 of the Standards and Guidelines (MTCS 2011) Location 5 has further Cultural Heritage Value or Interest as there are more than 10 non-diagnostic artifacts recovered.

Location 5 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 2 assessment or the completed Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 5.

5.8 Location 6: Isolated Find #28

Findings:

Location 6 is a pre-contact Aboriginal site consisting of an isolated Barnes Fluted projectile point with no other artifacts occurring within a 20m buffer around Location 1 (Figure 12 and 18). The recovered point is intact and is crafted from Onondaga formation chert. The projectile points maximum measurements are 33.0 mm length,

21.54 mm width and 5.70mm thick (Plate 55; Table 7). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 6 is considered an Isolated Findspot; however, Barnes Fluted points are attributed to the Early Paleo-Indian Period, approximately 10,700 BC – 10,600 BP. Location 6 is best described as a hunting loss site.

As per Standard 1.b.iii., Section 2.2 of the Standards and Guidelines (MTCS 2011) Location 6 has further Cultural Heritage Value or Interest as it represents a singular example of an isolated Paleo-Indian diagnostic artifact.

Location 6 has not had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. Further Cultural Heritage Value or Interest remains for Location 6.

5.9 Location 7: Isolated Find #1

Findings:

Location 7 is a pre-contact Aboriginal site consisting of an isolated incomplete projectile point, potentially a Meadwood point with no other artifacts occurring within a 20m buffer around Location 7 (Figure 12 and 13). The recovered point is incomplete and is crafted from Bois Blanc formation chert. The projectile points maximum measurements are 69.39 mm length, 33.56 mm width and 12.02 mm thick (Plate 52; Table7). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 7 is considered an Isolated Findspot from the Early Woodland period. It is best described as a hunting loss site.

As confirmed by the Ministry of Tourism, Culture and Sport (see Other Documentation 2016 in PastPort) singular examples of Woodland Isolated Findspots do not require Stage 3 assessment.

Location 7 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 6.

5.10 Location 8: Isolated Find #2

Findings:

Location 8 is a pre-contact Aboriginal site consisting of an isolated incomplete projectile point, potentially a Kramer projectile point with no other artifacts occurring within a 20m buffer around Location 8 (Figure 12 and 13). The recovered point is incomplete and is crafted from Onondaga formation chert. The projectile points maximum measurements are 44.02 mm length, 27.19 mm width and 6.76 mm thick (Plate 52; Table 7). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 8 is considered an Isolated Findspot from the Early Woodland period. It is best described as a hunting loss site.

As confirmed by the Ministry of Tourism, Culture and Sport (see Other Documentation 2016 in PastPort) singular examples of Woodland Isolated Findspots do not require Stage 3 assessment.

Location 8 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 8.

5.11 Location 9: Isolated Find #3

Findings:

Location 9 is a pre-contact Aboriginal site consisting of an isolated fragment of Onondaga block shatter (Plate 52; Table 7) with no other artifacts occurring within a 20m buffer around Location 9 (Figure 12 and 13). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 9 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool production/modification site.

Location 9 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 9 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 9.

5.12 Location 10: Isolated Find #4

Findings:

Location 10 is a pre-contact Aboriginal site consisting of an isolated Onondaga secondary flake (Plate 52; Table 7), exhibiting unifacial retouch with no other artifacts occurring within a 20m buffer around Location 10 (Figure 12 and 14). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 10 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool production/modification site.

Location 10 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 10 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 10.

5.13 Location 11: Isolated Find #5

Findings:

Location 11 is a pre-contact Aboriginal site consisting of an isolated Onondaga flake fragment (Plate 52; Table 7) no other artifacts occurring within a 20m buffer around Location 11 (Figure 12 and 14). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 11 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool production/modification site.

Location 11 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 11 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 11.

5.14 Location 12: Adder Edge Site

Findings:

Location 12 is a pre-contact Aboriginal site approximately 33 m by 5 m in size and linear in distribution (Figure 12, 14, 28 and 29; Plates 31 and 32). There were no other artifacts found within a 20m buffer of Location 12; however, Location 2 (Carven Site) is located 32m to the north. The site consists of 5 chert artifacts from a total of 5 findspots (Plate 42; Table 4).

The chert assemblage consisted primarily of Onondaga formation chert (80%, n=5), with the balance of the assemblage consisting of Kettle Point formation (20%, n=1). Within the site assemblage was 3 formal tools (60% of the assemblage). The balance of the assemblage consisted of Secondary flakes. The formal tools consist of 1 Bifacial scraper (potentially a reworked Genesee Point Tang) crafted from Onondaga chert, 1 Onondaga projectile point, representing only a point tip, as well as an incomplete Onondaga projectile point, potentially an Adder Orchard Point.

Analysis & Conclusions:

Location 12, The Adder Edge Site is a pre-contact archaeological site consisting of a varied chert assemblage. The recovered artifact assemblage is indicative of tool modification (evidenced by secondary flakes). The ephemeral nature of the site suggest it may be a transient tool production/modification area and not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 12 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 12 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 12.

5.15 Location 13: Isolated Find #7

Findings:

Location 13 is a pre-contact Aboriginal site consisting of an isolated Onondaga flake fragment (Plate 52; Table 7), with no other artifacts occurring within a 20m buffer around Location 10 (Figure 12 and 14). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 13 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool modification site.

Location 13 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 13 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 13.

5.16 Location 14: Isolated Find #8

Findings:

Location 14 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation Crawford Knoll projectile point (Plate 53; Table 7), with no other artifacts occurring within a 20m buffer around Location 14 (Figure 12 and 14). The point dates to the Late Archaic period, approximately 1,500 – 500 BC. There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 14 is considered an Isolated Findspot from the Late Archaic period. The recovered artifact assemblage is indicative of an ephemeral site occupation, potentially related to resource procurement activities, or hunting loss tool modification (evidenced by secondary flakes).

Location 14 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 14 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 14.

5.17 Location 15: Informal Site 1

Findings:

Location 15 is a pre-contact Aboriginal site consisting of two formal tools, an Onondaga projectile point fragment (mid-section) and an incomplete projectile point, potentially an Innes Point (Plate 48; Table 6). There were no other artifacts occurring within a 20m buffer around Location 15 (Figure 12 and 14). The potential Innes projectile points dates to the Late Archaic period, approximately 1,000 – 200 BC. There are no further discernible or notable characteristics about either artifact.

Analysis & Conclusions:

Location 15 is considered an Isolated Findspot from the Late Archaic period. It is best described as a hunting loss site.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 15 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 15 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 15.

5.18 Location 16: Isolated Find #9

Findings:

Location 16 is a pre-contact Aboriginal site consisting of an isolated Onondaga flake fragment (Plate 53; Table 6), with no other artifacts occurring within a 20m buffer around Location 10 (Figure 12 and 14). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 16 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool modification site.

Location 16 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 16 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 16.

5.19 Location 17: Informal Site 2

Findings

Location 17 is a pre-contact Aboriginal site approximately 17 m by 15 m in size (Plate 48; Table 7). There were no other artifacts found within a 20m buffer of Location 17 (Figure 12 and 14). The site consists of 5 chert artifacts from a total of 5 findspots.

The chert assemblage consisted primarily of Onondaga formation chert (60%, n=3), with the balance of the assemblage consisting of Kettle Point formation (20%, n=1) and Onondaga formation (20%, n=1). The assemblage primarily consisted of flake fragments (n=4) and a single secondary flake.

Analysis & Conclusions:

Location 17 is a pre-contact archaeological site consisting of a small chert assemblage. The recovered artifact assemblage is not clearly indicative of any specific activity. The ephemeral nature of the site suggest it may be a transient tool production/modification area and not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 17 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 17 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 17.

5.20 Location 18: Isolated Find #10

Findings:

Location 18 is a pre-contact Aboriginal site consisting of an isolated Onondaga flake fragment (Plate 53; Table 7), with no other artifacts occurring within a 20m buffer around Location 10 (Figure 12 and 13). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 18 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool modification site.

Location 18 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 18 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 18.

5.21 Location 19: Isolated Find #11

Findings:

Location 19 is a pre-contact Aboriginal site consisting of a singular Brewerton Side Notched projectile point (Plate 53; Table 7) with no other artifacts occurring within a 20m buffer around Location 19 (Figure 12 and 15). The recovered point is complete and is crafted from Onondaga formation chert. The projectile point maximum measurements are 36.39 mm length, 39.37 mm width and 7.54 mm thick. There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 19 is an Isolated Findspot attributed to the Late Archaic Period, approximately 5,000 BC – 3,500 BC. Location 19 is best described as a hunting loss site.

Location 19 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 19 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 19.

5.22 Location 20: Isolated Find #12

Findings:

Location 20 is a pre-contact Aboriginal site consisting of a singular incomplete projectile point, potentially a Meadowood Cache Blade (Plate 53; Table 7), with no other artifacts occurring within a 20m buffer around Location 20 (Figure 12 and 13). The recovered point is incomplete and is crafted from Bois Blanc formation chert. The projectile point maximum measurements are 40.42 mm length, 23.95 mm width and 4.80 mm thick. There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 20 is an Isolated Findspot, potentially attributed to the Early Woodland period, approximately 998 BC - 500 BC. Location 20 is best described as a hunting loss site.

Location 20 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 20 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 20.

5.23 Location 21: Isolated Find #13

Findings:

Location 21 is a pre-contact Aboriginal site consisting of an isolated Onondaga flake fragment (Plate 53; Table 7), with no other artifacts occurring within a 20m buffer

around Location 10 (Figure 12 and 13). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 21 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool modification site.

Location 21 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 21 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 21.

5.24 Location 22: Informal Site 3

Findings

Location 22 is a pre-contact Aboriginal site approximately 17 m by 1 m in size with no other artifacts found within a 20m buffer around Location 22 (Figure 12 and 13). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 48, Table 6).

The chert assemblage consists exclusive of Onondaga chert formation. The assemblage consists of two secondary flakes; one of which has unifacial retouch

Analysis & Conclusions:

Location 22 is a pre-contact archaeological site consisting of a small chert assemblage. The recovered artifact assemblage is not clearly indicative of any specific activity. The ephemeral nature of the site suggest it may be a transient tool production/modification area and not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 22 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 22 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 22.

5.25 Location 23: Informal Site 4

Findings

Location 23 is a pre-contact Aboriginal site approximately 13 m by 1 m in size with no other artifacts found within a 20m buffer around Location 23 (Figure 12 and 14). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 48, Table 6).

The chert assemblage consists of a block shatter fragment of Bois Blanc formation chert and an incomplete Projectile Point, potentially an Adder Orchard point, crafted from Bois Blanc formation chert.

Analysis & Conclusions:

Location 23 is a pre-contact archaeological site consisting of a small chert assemblage potentially dating to the Late Archaic period, 2,000 BC – 1,000 BC. The recovered artifact assemblage is not clearly indicative of any specific activity. The ephemeral nature of the site suggest it may be a transient tool production/modification area and not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 23 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 23 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 23.

5.26 Location 24: Informal Site 5

Findings

Location 24 is a pre-contact Aboriginal site approximately 19 m by 1 m in size with no other artifacts found within a 20m buffer around Location 24 (Figure 12 and 16). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 49; Table 6).

The chert assemblage consists of an Onondaga flake fragment (with thermal alteration) and an incomplete projectile point tip, un-typed, crafted from Onondaga formation chert.

Analysis & Conclusions:

Location 24 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is not clearly indicative of any specific activity. The ephemeral nature of the site suggest it may be a transient tool production/modification area and not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 24 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 24 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 24.

5.27 Location 25: Isolated Find #14

Findings:

Location 25 is a pre-contact Aboriginal site consisting of an isolated Onondaga secondary flake (Plate 53; Table 7), with no other artifacts occurring within a 20m buffer around Location 25 (Figures 12 and 14). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 25 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool modification site.

Location 25 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 25 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 25.

5.28 Location 26: Isolated Find #15

Findings:

Location 26 is a pre-contact Aboriginal site consisting of an isolated incomplete Onondaga projectile point tip (Plate 53; Table 7), potentially from a Meadowood point, with no other artifacts occurring within a 20m buffer around Location 26 (Figure 12 and 14). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 26 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a hunting loss, potentially dated to the

Location 26 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 26 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 25.

5.29 Location 27: Isolated Find #16

Findings:

Location 27 is a pre-contact Aboriginal site consisting of an isolated incomplete Bois Blanc formation projectile point, potentially a Kramer point (Plate 53; Table 7), with no

other artifacts occurring within a 20m buffer around Location 27 (Figure 12 and 16). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 27 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a hunting loss, potentially dated to around 500 BC.

Location 27 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 27 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 27.

5.30 Location 28: Informal Site 6

Findings

Location 28 is a pre-contact Aboriginal site approximately 2 m by 1 m in size with no other artifacts found within a 20m buffer around Location 28 (Figure 12 and 16, Plate 28). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 49; Table 6). The chert assemblage consists of an Onondaga flake fragment and an Onondaga core fragment.

Analysis & Conclusions:

Location 28 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is indicating of a transient tool production/modification area and not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 28 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 28 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 28.

5.31 Location 29: Isolated Find #17

Findings:

Location 29 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation unifacial scraper, which may represent a reworked point, with no other artifacts occurring within a 20m buffer around Location 29 (Figure 12 and 16). The scraper has two distinct areas of working; finer retouch consisted with soft percussion as generally found on projectile points, and broader retouch consistent with hard

percussion, as often found on scrapers. The scraper has a maximum length of 56.61 mm, width 23.74 mm and thickness 8.0 mm; (Plate 54; Table 7).

Analysis & Conclusions:

Location 29 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool modification site.

Location 29 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 29 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 29.

5.32 Location 30: Informal Site 7

Findings

Location 30 is a pre-contact Aboriginal site approximately 9 m by 1 m in size with no other artifacts found within a 20m buffer around Location 30 (Figure 12 and 16, Plate Y). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 49; Table 6).

The chert assemblage consists of two Onondaga flake fragments.

Analysis & Conclusions:

Location 30 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is indicating of a transient tool production/modification area and not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 30 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 30 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 30.

5.33 Location 31: Isolated Find #18

Findings:

Location 31 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation incomplete projectile point midsection (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 31 (Figure 12 and 16).

Analysis & Conclusions:

Location 31 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a hunting loss.

Location 31 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 31 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 31.

5.34 Location 32: Isolated Find #19

Findings:

Location 32 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation incomplete un-typed projectile point (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 32 (Figure 12 and 15).

Analysis & Conclusions:

Location 32 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a hunting loss.

Location 32 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 32 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 32.

5.35 Location 33: Informal Site 8

Findings

Location 33 is a pre-contact Aboriginal site approximately 9 m by 1 m in size with no other artifacts found within a 20m buffer around Location 30 (Figures 12 and 15, Plate Y). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 49; Table 6).

The chert assemblage consists of one Onondaga formation flake fragment and one Onondaga formation secondary flake exhibiting unifacial retouch.

Analysis & Conclusions:

Location 33 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is indicating of a transient tool production/modification area and not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 33 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 33 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 33.

5.36 Location 34: Informal Site 9

Findings

Location 34 is a pre-contact Aboriginal site approximately 12 m by 1 m in size with no other artifacts found within a 20m buffer around Location 34 (Figure 12 and 13). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 50; Table 6).

The chert assemblage consists of one Bois Blanc formation flake fragment and an Onondaga formation projectile point midsection, un-typed.

Analysis & Conclusions:

Location 34 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is indicating of a transient tool production/modification area, or hunting loss, and is not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 34 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 34 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 34.

5.37 Location 35: Isolated Find #20

Findings:

Location 35 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation core fragment (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 35 (Figure 12 and 13).

Analysis & Conclusions:

Location 35 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool production area.

Location 35 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 35 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 35.

5.38 Location 36: Isolated Find #21

Findings:

Location 36 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation flake fragment (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 36 (Figure 12 and 13).

Analysis & Conclusions:

Location 36 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool production area.

Location 36 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 36 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 36.

5.39 Location 37: Informal Site 10

Findings

Location 37 is a pre-contact Aboriginal site approximately 18 m by 1 m in size with no other artifacts found within a 20m buffer around Location 37 (Figure 12 and 17). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 50; Table 6). The chert assemblage consists of one Bois Blanc formation flake fragment and an Onondaga formation projectile point midsection, un-typed.

Analysis & Conclusions:

Location 37 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is indicating of a transient tool production/modification site, or hunting loss, and is not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 37 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 37 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 37.

5.40 Location 38: Isolated Find #22

Findings:

Location 38 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation Primary flake (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 38 (Figure 12 and 17).

Analysis & Conclusions:

Location 38 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool production area.

Location 38 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 38 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 38.

5.41 Location 39: Isolated Find #23

Findings:

Location 39 is a pre-contact Aboriginal site consisting of an isolated Onondaga formation scraper (Plate 54; Table 7), potentially reworked into a drill, with no other artifacts occurring within a 20m buffer around Location 39 (Figure 12 and 17).

Analysis & Conclusions:

Location 39 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool discard area.

Location 39 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 39 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 39.

5.42 Location 40: Isolated Find #24

Findings:

Location 40 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation unifacial scraper (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 40 (Figure 12 and 18).

Analysis & Conclusions:

Location 40 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool discard area.

Location 40 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 40 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 40.

5.43 Location 41: Informal Site 11

Findings

Location 41 is a pre-contact Aboriginal site approximately 33 m by 14 m in size with no other artifacts found within a 20m buffer around Location 41 (Figure 12 and 18). The site consists of 5 chert artifacts from a total of 5 findspots (Plate 50; Table 6).

The chert assemblage consisted primarily of Bois Blanc formation chert (n=4,) with the balance of the assemblage consisting of Onondaga (n=1). The site assemblage consisted of 2 Bois Blanc Flake Fragments, 2 Bois Blanc Secondary Flakes and 1 Onondaga Flake Fragment exhibiting a hinge fracture.

Analysis & Conclusions:

Location 41 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is indicating of a transient tool production/modification area and is not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 41 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 41 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 41.

5.44 Location 42: Informal Site 12

Findings

Location 42 is a pre-contact Aboriginal site approximately 12 m by 1 m in size with no other artifacts found within a 20m buffer around Location 42 (Figure 12 and 18). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 50; Table 6).

The chert assemblage consisted entirely of Bois Blanc formation chert. The site assemblage consisted of 1 Flake Fragment with potential unifacial use-wear and 1 Secondary Flakes.

Analysis & Conclusions:

Location 42 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is indicating of a transient tool production/modification area and is not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 42 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 42 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 42.

5.45 Location 43: Informal Site 13

Findings

Location 43 is a pre-contact Aboriginal site approximately 17 m by 11 m in size with no other artifacts found within a 20m buffer around Location 43 (Figures 12 and 18). The site consists of 3 chert artifacts from a total of 3 findspots (Plate 51; Table 6).

The chert assemblage consisted entirely of Bois Blanc formation chert. The site assemblage consisted of 2 Flake Fragments and 1 Block Shatter fragment.

Analysis & Conclusions:

Location 43 is a pre-contact archaeological site consisting of a small chert assemblage and cannot be attributed to any temporal period. The recovered artifact assemblage is indicating of a transient tool production/modification area and is not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 43 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 43 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 43.

5.46 Location 44: Isolated Find #25

Findings:

Location 44 is a pre-contact Aboriginal site consisting of an isolated Onondaga formation projectile point tip (Plate 55; Table 7), un-typed, with no other artifacts occurring within a 20m buffer around Location 44 (Figures 12 and 18).

Analysis & Conclusions:

Location 44 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a hunting loss.

Location 44 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 44 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 44.

5.47 Location 45: Isolated Find #26

Findings:

Location 45 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation Flake Fragment (Plate 55; Table 7) with no other artifacts occurring within a 20m buffer around Location 45 (Figures 12 and 18). The recovered Flake Fragment has a hinge fracture and potential unifacial retouch.

Analysis & Conclusions:

Location 45 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool modification site.

Location 45 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 45 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 45.

5.48 Location 46: Isolated Find #27

Findings:

Location 46 is a pre-contact Aboriginal site consisting of an isolated Onondaga formation incomplete projectile point (Plate 55; Table 7) with no other artifacts occurring within a 20m buffer around Location 46 (Figures 12 and 18). The recovered point is incomplete and is crafted from Onondaga formation chert and may represent an Innes Point dated to the Late Archaic 1,000 – 2,000 BC. The projectile point maximum measurements are 47.68 mm length, 32.31 mm width and 8.0 mm thick. There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 46 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a hunting loss.

Location 46 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 46 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 46.

5.49 Location 47: Informal Site 14

Findings

Location 47 is a pre-contact Aboriginal site approximately 9 m by 1 m in size with no other artifacts found within a 20m buffer around Location 47 (Figures 12 and 18). The site consists of 2 chert artifacts from a total of 2 findspots (Plate 51; Table 6).

The chert assemblage consists equally of Bois Blanc formation and Onondaga formation cherts. The site assemblage consisted of 1 Bois Blanc formation flake fragment and 1 Onondaga incomplete projectile point, potentially a Meadowood Point.

Analysis & Conclusions:

Location 47 is a pre-contact archaeological site consisting of a small chert assemblage and potentially may date to the Early Woodland Period 520 – 998 BC as evidenced by a potential Meadowood projectile point. The recovered artifact assemblage is indicative of a transient tool production/modification area or hunting loss site, and is not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 47 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 47 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 47.

5.50 Location 48: Isolated Find #29

Findings:

Location 48 is a pre-contact Aboriginal site consisting of an isolated and complete Adder Orchard projectile point (Plate 55; Table 7) with no other artifacts occurring within a 20m buffer around Location 48 (Figures 12 and 17). The projectile point is crafted from Kettle Point chert and has maximum measurements of 46.91 mm length, 22.08 mm

width and 8.33 mm thick. There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 48 is considered an Isolated Findspot and can be attributed to the Late Archaic period, 1,000 – 2,000 BC. It is best described as a hunting loss.

Location 48 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 48 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 48.

5.51 Location 49: Isolated Find #30

Findings:

Location 49 is a pre-contact Aboriginal site consisting of an isolated and incomplete projectile point midsection (Plate 55; Table 7) with no other artifacts occurring within a 20m buffer around Location 49 (Figures 12 and 17). The projectile point fragment is crafted from Onondaga formation chert and has maximum measurements of 15.09mm length, 30.05 mm, width and 6.35 mm thick. There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 49 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a hunting loss.

Location 49 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 49 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 49.

5.52 Location 50: Isolated Find #31

Findings:

Location 50 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation Secondary Flake (Plate 55; Table 7), with no other artifacts occurring within a 20m buffer around Location 50 (Figures 12 and 17). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 50 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool production area.

Location 50 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 50 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 50.

5.53 Location 51: Isolated Find #32

Findings:

Location 51 is a pre-contact Aboriginal site consisting of an isolated Onondaga preform projectile point which has been reworked into a drill (Plate 56; Table 7), there were no other artifacts occurring within a 20m buffer around Location 51 (Figures 12 and 15). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 51 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a hunting loss.

Location 51 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 51 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 51.

5.54 Location 52: Isolated Find #33

Findings:

Location 52 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation flake fragment (Plate 56; Table 7), with no other artifacts occurring within a 20m buffer around Location 52 (Figures 12 and 15). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 52 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as transient tool modification site.

Location 52 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 52 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 52.

5.55 Location 53: Isolated Find #34

Findings:

Location 53 is comprised of an isolated Euro-Canadian piece of poly decal porcelain (Plate 56; Table 7), with no other artifacts occurring within a 20m buffer around Location 53 (Figures 12 and 15). There are no further discernible or notable characteristics about the artifact.

Analysis & Conclusions:

Location 53 is considered an Isolated Findspot attributed to the late 19th to early 20th century (**Samford, P. & Miller G. L.**, 2015). It is best described as occupational debris from the use of the property for agricultural pursuits over the past century.

Location 53 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 53 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 52.

5.56 Location 54: Isolated Find #35

Findings:

Location 54 is a pre-contact Aboriginal site consisting of an isolated Onondaga formation scraper (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 54 (Figures 12 and 16, Plate 14). The scraper has maximum measurements of length 47.72 mm, width 40.32 mm and thickness 10.98 mm.

Analysis & Conclusions:

Location 54 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as transient tool modification site.

Location 54 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 54 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 54.

5.57 Location 55: Informal Site 15

Findings:

Location 55 is a pre-contact Aboriginal site consisting of a Bois Blanc formation flake fragment and a Bois Blanc Formation scraper (Plate 51; Table 6), with no with no other artifacts occurring within a 20m buffer around Location 55 (Figures 12 and 16). The scraper has maximum measurements of length 33.48 mm, width 30.41 mm and thickness 13.43 mm.

Analysis & Conclusions:

Location 55 is considered an informal site and cannot be attributed to any temporal period. The recovered artifact assemblage is indicative of a transient tool production/modification area or hunting loss site, and is not suggestive of a substantial site occupation.

As per Standard 1.a.i, Section 2.2 of the Standards and Guidelines (MTCS 2011) there was no artifact density within the required minimum 10m by 10m pedestrian survey area which would require Stage 3 assessment.

Location 55 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 55 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 55.

5.58 Location 56: Isolated Find #36

Findings:

Location 56 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation secondary flake (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 56 (Figures 12 and 16). The flake exhibits potential unifacial retouch.

Analysis & Conclusions:

Location 56 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as transient tool modification site.

Location 56 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 56 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 56.

5.59 Location 57: Isolated Find #37

Findings:

Location 57 is a pre-contact Aboriginal site consisting of an isolated Onondaga formation core (Plate 56; Table 7), with no other artifacts occurring within a 20m buffer around Location 57 (Figures 12 and 16).

Analysis & Conclusions:

Location 57 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool production site.

Location 57 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 57 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 57.

5.60 Location 58: Isolated Find #38

Findings:

Location 58 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation secondary flake (Plate 54; Table 7), with no other artifacts occurring within a 20m buffer around Location 58 (Figures 12 and 16). The flake exhibits potential unifacial retouch.

Analysis & Conclusions:

Location 58 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as transient tool modification area.

Location 58 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 58 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 58.

5.61 Location 59: Isolated Find #39

Findings:

Location 59 is a pre-contact Aboriginal site consisting of an isolated Bois Blanc formation core (Plate 56; Plate 7), with no other artifacts occurring within a 20m buffer around Location 59 (Figures 12 and 15).

Analysis & Conclusions:

Location 59 is considered an Isolated Findspot and cannot be attributed to any temporal period. It is best described as a transient tool discard/loss site.

Location 59 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 59 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 59.

5.62 Location 60: The South Coast Site

Findings:

Location 60, The South Coast Site is a 19th century historic site, approximately 90m by 85m in size covering approximately 6,171m². The site consisted of 611 artifacts collected from a total of 210 findspots, with no other artifacts occurring within a 20m buffer around Location 60 (Figures 12, 16, 30 and 31, Plates 40 and 41).

Samples of artifacts recovered are presented in Plates 57 to 60; the artifact catalogue is appended as Table 10.

Ceramics represented 68.6% of the assemblage. A summary of artifacts recovered by class is presented below:

| Class | No. | % |
|---------------|------------|--------------|
| Architectural | 38 | 6.2 |
| Ceramic | 419 | 68.6 |
| Faunal | 15 | 2.5 |
| Glass | 125 | 20.5 |
| Other | 14 | 2.3 |
| Total | 611 | 100.0 |

Architectural

A total of 38 architectural artifacts (6.2% of the assemblage) were recovered as follows:

| Class | Category | No. | % |
|---------------|--------------------|-----------|--------------|
| Architectural | | | |
| | Thick Window Glass | 30 | 78.9 |
| | Red Brick | 3 | 7.9 |
| | Hand Made Nails | 2 | 5.3 |
| | Machine Cut Nails | 2 | 5.3 |
| | Thin Window Glass | 1 | 2.6 |
| | Totals | 38 | 100.0 |

Within the architectural assemblage the window glass shows a transition from thin window glass (<1.5mm <1850) (n=1) into thick window glass (>1.5mm >1850) (n=30) indicating an occupation period of the South Coast site from pre 1850 into the second half of the 19th century (**Kenyon, I., 1980**). The presence of handmade nails (n=2), machine cut nails (n=2) show a transition of technology starting from 1830 where the handmade nails are being replaced by the machine cut nails (**Nelson, H.L., 1968**). The red brick (n=3) indicates construction and or demolition of a structure, or potentially indicates a brick chimney.

Ceramic

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A total of 419 ceramic artifacts were recovered representing 68.6% of the total assemblage as follows:

| Class | Category | No. | % |
|---------|-----------------------------|------------|--------------|
| Ceramic | | | |
| | Refined White Earthenware | 256 | 61.1 |
| | Vitrified White Earthenware | 111 | 26.5 |
| | Coarse Red Earthenware | 23 | 5.5 |
| | Buff Stoneware | 8 | 1.9 |
| | Coarse Buff Earthenware | 7 | 1.7 |
| | Porcelain | 6 | 1.4 |
| | Pearlware | 4 | 1.0 |
| | Flowerpot | 3 | 0.7 |
| | Yellowware | 1 | 0.2 |
| | Totals | 419 | 100.0 |

Refined white earthenware represented the majority of ceramics with 61.1% of the ceramic assemblage and is summarized below.

| Description | Decoration | Colour | No | % |
|-------------|-------------------------------------|---------------|------------|--------------|
| RWE | | | | |
| | Undecorated | None | 130 | 50.8 |
| | Transfer Print | Blue | 57 | 22.3 |
| | Banded Slipware | Any | 14 | 5.5 |
| | Spongeware | Blue | 12 | 4.7 |
| | Edgeware with Chickenclaw | Blue | 9 | 3.5 |
| | Transfer Print | Brown | 6 | 2.3 |
| | Transfer Print | Polychrome | 5 | 2.0 |
| | Transfer Print | Green | 4 | 1.6 |
| | Flow | Blue | 3 | 1.2 |
| | Transfer Print | Black | 3 | 1.2 |
| | Transfer Print | Purple | 3 | 1.2 |
| | Painted | Early Palette | 2 | 0.8 |
| | Spongeware | Red | 2 | 0.8 |
| | Edgeware | Other | 1 | 0.4 |
| | Other | Other | 1 | 0.4 |
| | Painted | Late Palette | 1 | 0.4 |
| | Rimline | Any | 1 | 0.4 |
| | Scalloped Edgeware with Chickenclaw | Blue | 1 | 0.4 |
| | Transfer Print | Red | 1 | 0.4 |
| | | Total | 256 | 100.0 |

- The hand painted early palette (n=2) from the RWE classification can be dated from 1795 - 1830(**Samford, P. & Miller G. L.**, 2015).
- Hand painted late palette (n=1) from the RWE classification can be dated from 1830 - 1860(**Samford, P. & Miller G. L.**, 2015).

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- Flow blue artifacts (n=3) from the RWE classification are diagnostic artifacts that can be dated 1844 to 1929. (*Collard 1984: 123*).
- Scalloped impressed blue edge ware (n=1) artifacts from the RWE classification are diagnostic artifacts that can be dated 1800 – 1830s (Samford, P. & Miller G. L. 2015).
- Molded blue edge ware (n=1) artifact from the RWE classification is a diagnostic artifact that can be dated 1820's – 1830's (Samford, P. & Miller G. L. 2015).
- Blue edge ware with chicken claw (n=9) artifacts from the RWE classifications are diagnostic artifacts that can be dated 1840's – 1860's (Samford, P. & Miller G. L. 2015).
- Sponge ware blue (n=12) and sponge ware red (n=2) artifacts from the RWE classification are diagnostic artifacts that can be dated in the 19th century and were most common from the 1820's to the 1860's (Samford, P. & Miller G. L. 2015).
- Within the RWE slipware decoration there were examples of multi-chambered slip (n=1) 1811 - 1900 and banded slip (n=13) 19th century (Samford, P. & Miller G. L. 2015).
- Datable decorations on transfer prints included; Transfer print brown with Classical motifs (i.e. temples, urns, draped figures) (n=2) 1827 – 1847; transfer print purple with hand paint (n=5) >1840 (Samford, P. & Miller G. L. 2015).
- VWE (ironstone) artifacts recovered included the following datable motifs; Wheat (n=5) 1860 – 1900; Ribbed (n=4) 1875 – 1900 (Samford, P. & Miller G. L. 2015).
- A single Ironstone makers mark was recovered; Johnson Bro with a post 1891 production date (Birks, S. 2005).
- The *Pearlware* artifacts (n=4) contained undecorated sherds (n=2) and hand painted monochrome cobalt blue (n=2) 1815 – 1830 (Samford, P. & Miller G. L. 2015).

Faunal

Faunal artifacts numbered 15 pieces and accounted for 2.5 % of the total assemblage,

Glass

Glass artifacts totaled 125 units, defined as follows:

| Class | Category | No. | % |
|-------|----------------|------------|--------------|
| Glass | | | |
| | Bottle Glass | 117 | 93.6 |
| | Milk Glass | 3 | 2.4 |
| | Melted Glass | 2 | 1.6 |
| | Jar Glass Aqua | 1 | 0.8 |
| | Pressed Glass | 1 | 0.8 |
| | Quart Sealer | 1 | 0.8 |
| | Totals | 125 | 100.0 |

- The bottle glass artifacts recovered provided examples of Open Pontil bases (n=5) with a pre-1850 production date, applied finish (n-1) <1875, tooled finishes (n=3) 1875 – 1905 (Lindsey, B 2016).

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- The jar glass aqua (n=1) and the single quart sealer all date post 1858(Lindsey, B 2016). The milk glass fragments (n = 3) can be dated >1870 (Lindsey, B 2016).

Other

In the other category, 14 'other' artifacts were recovered representing 2.3% of the total assemblage.

| Class | Category | No. | % |
|-------|----------------------------|-----------|--------------|
| Other | | | |
| | Miscellaneous | 5 | 35.7 |
| | Metal Indeterminate object | 2 | 14.3 |
| | Fork Spoon Handle | 1 | 7.1 |
| | Glass Buttons | 1 | 7.1 |
| | Maker's Mark | 1 | 7.1 |
| | Metal | 1 | 7.1 |
| | Slate Fragment | 1 | 7.1 |
| | Smoking Pipe Bowl | 1 | 7.1 |
| | Smoking Pipe Stem | 1 | 7.1 |
| | Totals | 14 | 100.0 |

- Miscellaneous artifacts included porcelain figurine fragments (n=3), red stoneware door knob fragment (n=1) and a single plastic washer.
- Indeterminate metal objects (n=2) were small rusted objects beyond identification.
- Smoking pipe bowls (n=1) and smoking pipe stem fragment (n=1) had no diagnostic markings but these artifacts are commonly found on a mid to late euro-Canadian sites (Smith, H. R. 1986).

It should be noted that the site is situated around a large field stone pile. It is possible that these field stones represent foundation stones of the structure piled together over the past century.

Analysis & Conclusions:

Location 60 is considered a 19th century homestead site based upon the recovered archaeological assemblage. This assemblage consists of artifacts suggesting that a structure existing within the site area, and that this site has been used for domestic habitation as opposed to farm use. This site may represent the homestead of Samuel Pugsley (Lot 10).

As per Standard 1.c. Section 2.2 of the Standards and Guidelines (MTCS 2011) Location 60 has further Cultural Heritage Value or Interest as there are more than 20 artifacts which suggest a site occupation of pre-1900.

Location 60 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 2 assessment or the completed Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 4.

5.63 Stage 2 Comments

The Stage 2 assessment found no archaeological resources at the locations of the historic homestead of Hiram Vaughan (Lot 10), the homestead of William Hedges (Lot 11) or any resource suggestive of the presence of a burial or memorial marker, within the Study Area or on the edge of the Study Area. As noted, historic maps often contain incomplete information as to the true nature of a historic landscape.

6.0 Stage 2: Archaeological Landscape

A review distribution of the archaeological resources found demonstrates an interesting archaeological landscape (Figure 12). The majority of the discovered archaeological resources are Isolated Findspots, generally considered to be hunting losses. The distribution of these Isolated Findspots is indicative of a landscape which was well used for resource procurement by Aboriginal peoples. The fact that two very dense Aboriginal archaeological sites (Location 3: Little Spring Site and Location 4: Spacious Spring Site) are clustered around relic springs indicates that these fresh water resources were specifically focused on as activity centres. Further archaeological assessment can help to further understand the nature of the activity centres.

7.0 Stage 2 Controlled Surface Pickup (CSP)

As permitted by the MTCS, Stage 2 Controlled Surface Pick-Ups (CSP's) were conducted on 5 archaeological sites found during the Stage 2 assessment; these CSP's met the conditions and methodology as required for Stage 3 CSP's. Given the conditions found during the Stage 2 field assessments, and the nature of the proposed development, the Project Director (Thomas Irvin P379) opted to conduct Stage 2 CSP's on all sites found during the Stage 2 assessment that would require a Stage 3 recommendation. All CSP's conducted were conducted at 1m intervals with at least 80% ground visibility (meeting the requirements of a Stage 3 CSP). All artifact locations were flagged and artifacts collected a Trimble GX-7 accurate to 10cm.

The following Locations were subject to Stage 2 CSP:

- Location 2 - Carven Site 2: Plates 29 & 30, Figure 20 & 21
- Location 3 - Little Spring Site: Plates 33 & 34, Figure 22 & 23
- Location 4 - Spacious Spring Site: Plates 35, 36 & 37, Figure 24 & 25
- Location 5 - Relic Shore Site: Plates 38 & 39, Figure 26 & 27
- Location 12 - Adder Edge Site: Plates 31 & 32, Figure 28 & 29
- Location 60 - South Coast Site: Plates 40 & 41, Figure 30 & 31

8.0 Stage 2 Recommendations

8.1 Location 1: Isolated Find #6

Location 1 has not had its Cultural Heritage Value or Interest sufficiently documented within either the completed Stage 2 assessment or the completed Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 1.

Location 1 is recommended for Stage 3 assessment consisting of, at minimum, **5** 1m x 1m Stage 3 excavation units placed on a 5m grid around the site. Following the MTCS Standards and Guidelines for Consultant Archaeologists, further unit excavation maybe required depending on unit productivity. As per requirements, a sample of the units excavated must be screened through 3mm mesh screen (minimum 10%); the balance of units must be screened through 6mm mesh.

8.2 Location 2: The Carven Site

Location 2 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 2 assessment or the completed Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 2.

As per Section 2.2 Standard 1(a)b of the 2011 Standards and Guidelines for Consultant Archaeologists Location 2: The Carven Site, is recommended for Stage 3 (and further Stage 4) assessment as the carved bone represents an artifact of special interest. As it is known that a Stage 4 recommendation will be made for the Carven Site; following Table 3.1 for such site types would require units placed on a 10m grid. Given the close proximity of the two artifacts forming this site, the use of a 10m grid is not appropriate as the grid scaling is too large. As such, it is recommended that the Stage 3 assessment consist of, at minimum, 1 central Stage 3 1m x 1m excavation unit placed between CSP Pt 7 and CSP Pt 8, and 4 other units placed on the cardinal points of the central Stage 3 unit at 2.5m spacing; for a total of **5** minimum Stage 3 excavation units. Further unit excavation maybe required depending on unit productivity. As per Standard 3.2.2 Standard 7, 10% of the Stage 3 excavation units will be screened through 3mm mesh as this site is of unique interest; the balance of units must be screened through 6mm mesh.

Further detailed recommendations for Stage 4 will be provided within the Stage 3 reporting context.

8.3 Location 3: The Little Spring Site

Location 3 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 3 assessment or the completed Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 3.

As per Section 2.2 Standard 1(a)i(3) of the 2011 Standards and Guidelines for Consultant Archaeologists the Little Spring Site is recommended for Stage 3 assessment. As per Table 3.1 excavation will be following small pre-contact site where

the level of cultural heritage or value does not yet suggest Stage 4 mitigation. As such, it is recommended the Stage 3 assessment will consist of 1m x 1m excavation units placed over the site scatter on a 5m grid, with further excavation units representing 20% infill to be excavated. Further unit excavation maybe required depending on unit productivity. All soils must be screened through 6mm mesh.

8.4 Location 4: The Spacious Spring Site

Location 4 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 2 assessment or the completed Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 4.

As per Section 2.2 Standard 1(a)i(3) of the 2011 Standards and Guidelines for Consultant Archaeologists the Spacious Spring Site is recommended for Stage 3 assessment. As per Table 3.1 excavation will be following plough-disturbed, large lithic scatter. As such, it is recommended the Stage 3 assessment will consist of 1m x 1m excavation units placed over the site scatter on a 5m grid, additional units amounting to 20% of the grid will be excavated as infill as well as an additional 10% of the grid total excavated as outlier testing. Further unit excavation maybe required depending on unit productivity. All soils must be screened through 6mm mesh.

8.5 Location 5: The Relic Shore Site

Location 5 has not had its Cultural Heritage Value or Interest sufficiently documented within either the Stage 2 assessment or the completed Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 5.

As per Section 2.2 Standard 1(a)i(3) of the 2011 Standards and Guidelines for Consultant Archaeologists the Little Spring Site is recommended for Stage 3 assessment. As per Table 3.1 excavation will be following small pre-contact site where the level of cultural heritage or value does not yet suggest Stage 4 mitigation. As such, it is recommended the Stage 3 assessment will consist of 1m x 1m excavation units placed over the site scatter on a 5m grid, with further excavation units representing 20% infill to be excavated. Further unit excavation maybe required depending on unit productivity. All soils must be screened through 6mm mesh. Given the diffuse nature of some of the outer findspots, the use of 10% outlier testing should be completed. Further unit excavation maybe required depending on unit productivity. All soils must be screened through 6mm mesh.

8.6 Location 6: Isolated Find #28

Location 6 has not had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. Further Cultural Heritage Value or Interest remains for Location 6.

Location 6 is recommended for Stage 3 assessment consisting of, at minimum, **5** 1m x 1m Stage 3 excavation units placed on a 5m grid around the site. Following the MTCS Standards and Guidelines for Consultant Archaeologist, further unit excavation maybe

required depending on unit productivity. As per requirements, a sample of the units excavated must be screened through 3mm mesh screen (minimum 10%); the balance of units must be screened through 6mm mesh.

8.7 Location 7: Isolated Find #1

Location 7 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 7.

8.8 Location 8: Isolated Find #2

Location 8 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 8.

8.9 Location 9: Isolated Find #3

Location 9 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 9.

8.10 Location 10: Isolated Find #4

Location 10 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 10.

8.11 Location 11: Isolated Find #5

Location 11 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 11.

8.12 Location 12: Adder Edge Site

Location 12 does not meet any requirements for Stage 3 assessment under Section 2.2 of the Standards and Guidelines.

Location 12 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 12.

8.13 Location 13: Isolated Find #7

Location 13 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 13.

8.14 Location 14: Isolated Find #8

Location 14 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 14.

8.15 Location 15: Informal Site 1

Location 15 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 15.

8.16 Location 16: Isolated Find #9

Location 16 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 16.

8.17 Location 17: Informal Site 2

Location 17 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 17.

8.18 Location 18: Isolated Find #10

Location 18 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 18.

8.19 Location 19: Isolated Find #11

Location 19 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 19.

8.20 Location 20: Isolated Find #12

Location 20 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 20.

8.21 Location 21: Isolated Find #13

Location 21 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 21.

8.22 Location 22: Informal Site 3

Location 22 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 22.

8.23 Location 23: Informal Site 4

Location 23 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 23.

8.24 Location 24: Informal Site 5

Location 24 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 24.

8.25 Location 25: Isolated Find #14

Location 25 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 25.

8.26 Location 26: Isolated Find #15

Location 26 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 26.

8.27 Location 27: Isolated Find #16

Location 27 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 27.

8.28 Location 28: Informal Site 6

Location 28 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 28.

8.29 Location 29: Isolated Find #17

Location 29 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 29.

8.30 Location 30: Informal Site 7

Location 30 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 30.

8.31 Location 31: Isolated Find #18

Location 31 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 31.

8.32 Location 32: Isolated Find #19

Location 32 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 32.

8.33 Location 33: Informal Site 8

Location 33 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 33.

8.34 Location 34: Informal Site 9

Location 34 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 34.

8.35 Location 35: Isolated Find #20

Location 35 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 35.

8.36 Location 36: Isolated Find #21

Location 36 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 36.

8.37 Location 37: Informal Site 10

Location 37 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 37.

8.38 Location 38: Isolated Find #22

Location 38 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 38.

8.39 Location 39: Isolated Find #23

Location 39 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 39.

8.40 Location 40: Isolated Find #24

Location 40 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 40.

8.41 Location 41: Informal Site 11

Location 41 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 41.

8.42 Location 42: Informal Site 12

Location 42 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 42.

8.43 Location 43: Informal Site 13

Location 43 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 43.

8.44 Location 44: Isolated Find #25

Location 44 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 44.

8.45 Location 45: Isolated Find #26

Location 45 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 45.

8.46 Location 46: Isolated Find #27

Location 46 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 46.

8.47 Location 47: Informal Site 14

Location 47 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 47.

8.48 Location 48: Isolated Find #29

Location 48 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 48.

8.49 Location 49: Isolated Find #30

Location 49 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 49.

8.50 Location 50: Isolated Find #31

Location 50 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 50.

8.51 Location 51: Isolated Find #32

Location 51 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 51.

8.52 Location 52: Isolated Find #33

Location 52 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 52.

8.53 Location 53: Isolated Find #34

Location 53 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 53.

8.54 Location 54: Isolated Find #35

Location 54 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 54.

8.55 Location 58: Isolated Find #38

Location 58 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 58.

8.56 Location 59: Isolated Find #39

Location 59 has had its Cultural Heritage Value or Interest sufficiently documented within the Stage 2 assessment. No further Cultural Heritage Value or Interest remains for Location 59.

8.57 Location 60: South Coast Site

Location 60 has not had its Cultural Heritage Value or Interest sufficiently documented within the completed Stage 2 assessment including a Stage 2 CSP. Further Cultural Heritage Value or Interest remains for Location 60.

Given that nature of the assemblage of Location 60 and the clear indicators that a pre-1870 site occupation is present, Location 60 is recommended for Stage 3 assessment and Stage 4 mitigation. As such, the Stage 3 assessment should consist of 1m x 1m Stage 3 excavation units on a 10m grid. Additional infill units amounting to 40% of the site grid must also be excavated. Following the MTCS Standards and Guidelines for Consultant Archaeologist, further unit excavation maybe required depending on unit productivity. As per requirements, a sample of the units excavated must be screened through 3mm mesh screen (minimum 10%); the balance of units must be screened through 6mm mesh.

As such, it is recommended the Stage 3 assessment will consist of 1m x 1m excavation units placed over the site scatter, with further excavation units representing 20% infill to be excavated. Further unit excavation maybe required depending on unit productivity. All soils must be screened through 6mm mesh.

Indepth Stage 3 archival research is also required and recommended.

9.0 Advice on Compliance of Legislation

This report is submitted to the Ministry of Tourism and Culture as a condition of licensing in accordance with Part VI of the Ontario Heritage Act, R.S.O. 1990, c 0.18. The report is reviewed to ensure that it complies with the standards and guidelines that are issued by the Minister, and that the archaeological field work and report recommendations ensure the conservation, protection and preservation of the cultural heritage of Ontario. When all matters relating to archaeological sites within the project area of a development proposal have been addressed to the satisfaction of the Ministry of Tourism and Culture, a letter will be issued by the Ministry stating that there are no further concerns with regard to alterations to archaeological sites by the proposed development.

It is an offence under Sections 48 and 69 of the Ontario Heritage Act for any party other than a licensed archaeologist to make any alteration to a known archaeological site or to remove any artifact or other physical evidence of past human use or activity from the site, until such time as a licensed archaeologist has completed archaeological field work on the site, submitted a report to the Minister stating that the site has no further cultural heritage value or interest, and the report has been filed in the Ontario Public Register of Reports referred to in Section 65.1 of the Ontario Heritage Act.

Should previously undocumented archaeological resources be discovered, they may be a new archaeological site and therefore subject to Section 48 (1) of the Ontario Heritage Act. The proponent or person discovering the archaeological resources must cease alteration of the site immediately and engage a licensed consultant archaeologist to carry out archaeological field work, in compliance with Section 48 (1) of the Ontario Heritage Act.

The Cemeteries Act, R.S.O. 1990 c. C. 4 and the Funeral, Burial and Cremation Services Act, 2002, S.O. 2002, c.33 (when proclaimed in force) require any person discovering human remains must notify the police or coroner and the Registrar of Cemeteries at the Ministry of Consumer Services.

Archaeological sites recommended for further archaeological fieldwork or protection remain subject to Section 48 (1) of the Ontario Heritage Act and may not be altered, or have artifacts removed from them, except by a person holding an archaeological licence.

10.0 Bibliography

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Retrieved from <http://maps.library.utoronto.ca/cgi-bin/search.pl>



Legend

- Study Area
- Transmission Lines



Figure 1: Study Area Location

| | |
|---|----------|
| This Land Archaeology Inc. | N |
| 0 145 290 580 Metres | 1:24,000 |



Legend



-  Study Area
-  Transmission Lines



Figure 2: Study Area Detail



0 75 150 300 Metres

1:12,500



Legend

- Study Area
- Transmission Lines



Figure 3: 1954 Aerial Showing Shoreline Modification

This Land Archaeology Inc.



0 37.5 75 150 Metres

1:6,292



Study Area



Figure 4: 1863 Historic Atlas Map



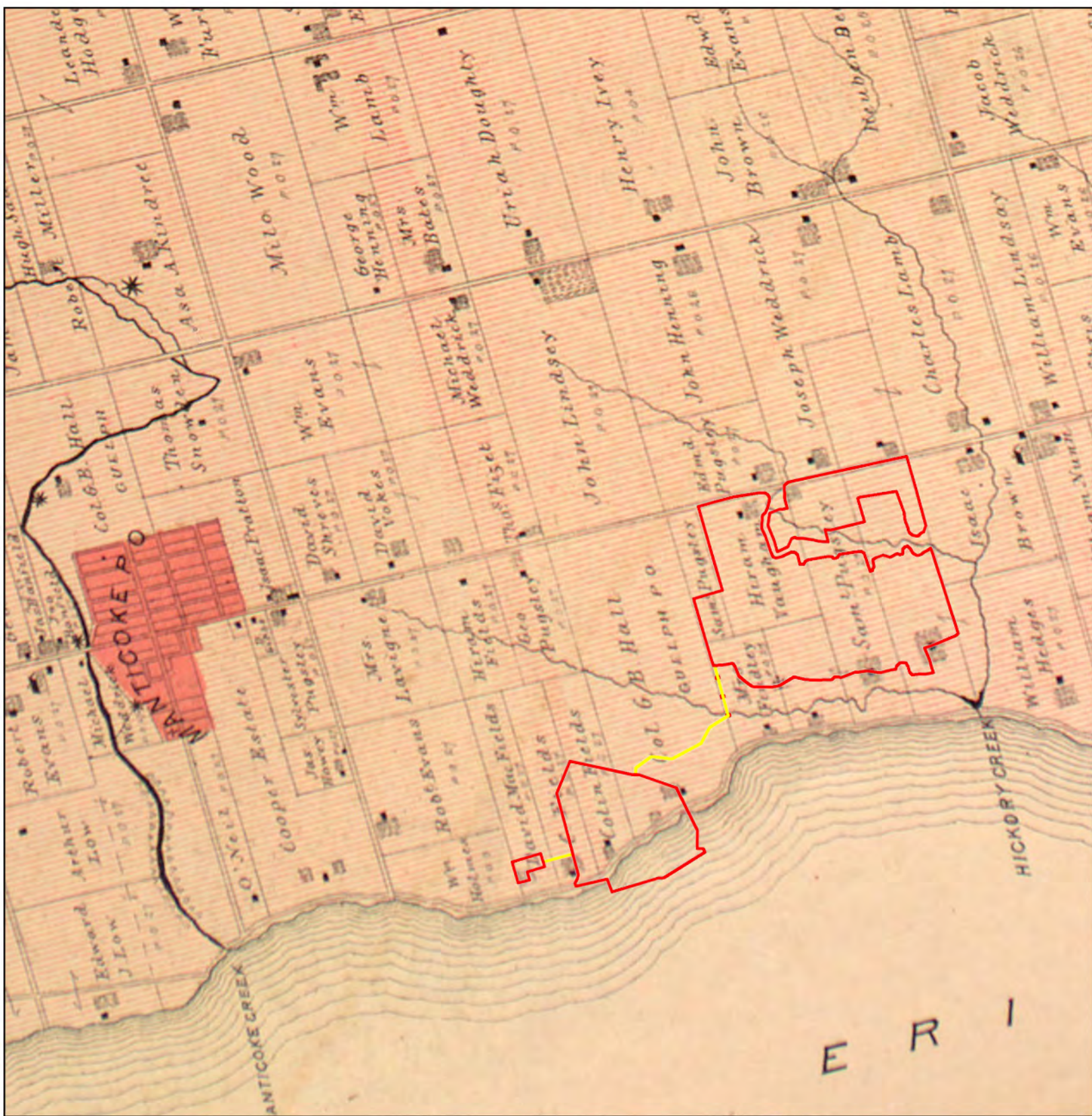
**This Land
Archaeology
Inc.**



0 150 300 600 Metres

1:25,000

Sources: OBM Base Data, Land Information Ontario,
Ministry of Natural Resources, Peterborough, Ontario;
George Tremaine: 1863, Haldimand County,
Map of the Township of Walpole



Study Area



Figure 5: 1879 Historic Atlas Map

| | | |
|-----------------------------|--|-----------------|
| | <p>This Land Archaeology Inc.</p> | |
| <p>0 150 300 600 Metres</p> | | <p>1:25,000</p> |

Sources: OBM Base Data, Land Information Ontario, Ministry of Natural Resources, Peterborough, Ontario;
Page & Co 1879, Haldimand County, Map of the Township of Walpole



Legend


- Study Area
- Visual Survey @ 5m Intervals
- Test Pit Survey @ 5 m Intervals
- Transmission Lines



Figure 6:
Stage 1 Recommendations

 **This Land
Archaeology
Inc.**



0 75 150 300 Metres


1:12,500



Legend

- Study Area
- Low Potential Due to Deep Disturbance
- Transmission Lines



Figure 7:
Stage 1 Recommendations Detail

 **This Land
Archaeology
Inc.**



0 35 70 140 Metres


1:6,000



Legend

- Study Area
- Transmission Lines Low Potential
- Test Pit Survey @ 5 m Intervals
- Visual Survey @ 5m Intervals

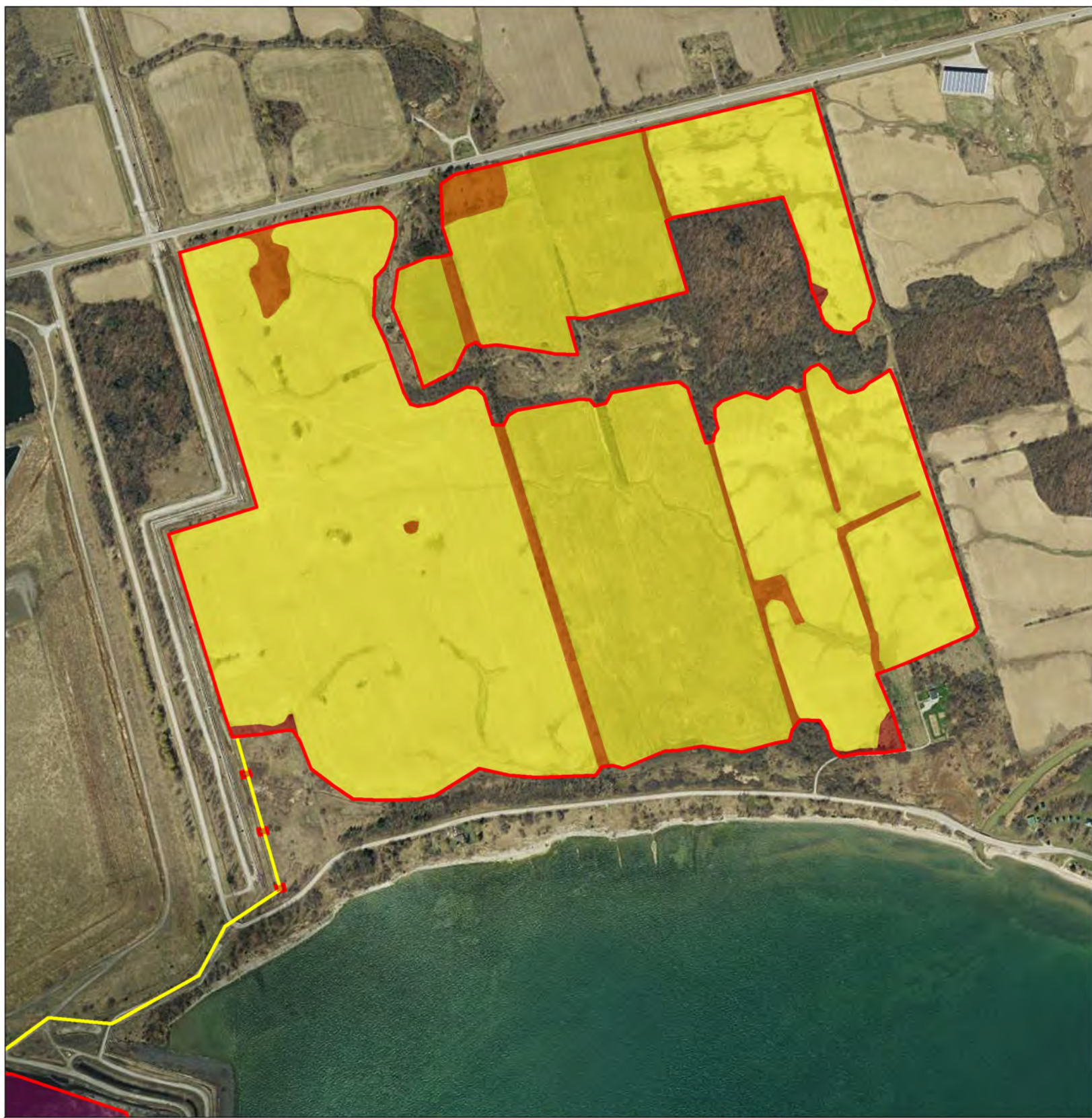


Figure 8: Stage 1 Recommendations Detail



0 15 30 60 Metres

1:2,500



Legend

- Study Area
- Transmission Lines Low Potential
- Test Pit Survey @ 5 m Intervals
- Visual Survey @ 5m Intervals



Figure 9: Stage 1 Recommendations Detail

This Land Archaeology Inc.



0 45 90 180 Metres

1:8,000



Legend

- Study Area
- Transmission Lines Low Potential
- Deep Disturbance Visible, Low Potential
- 1 ➔ Photo Point, Plate No., and Direction



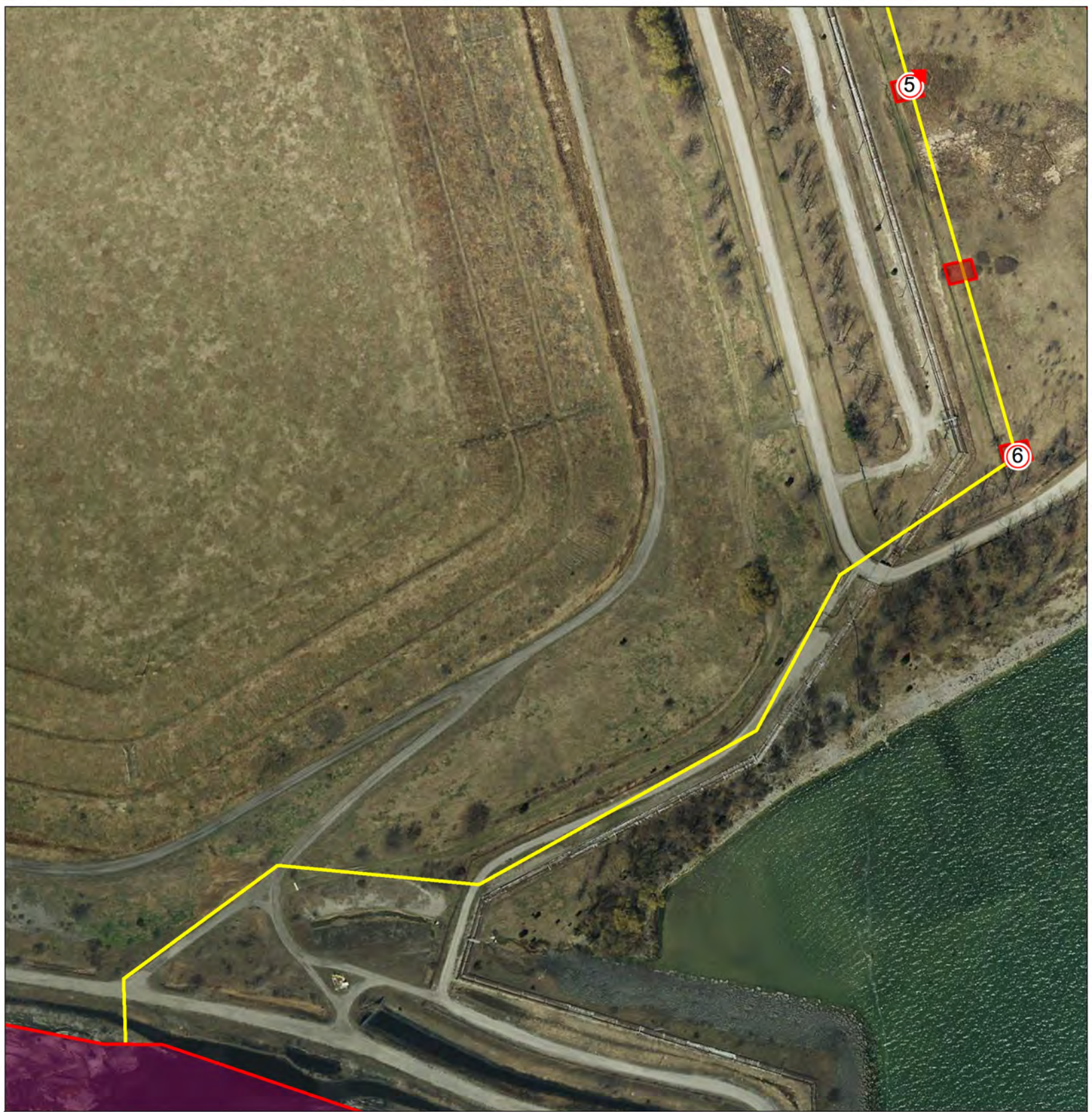
Figure 10: Stage 2 Results

This Land Archaeology Inc.



0 30 60 120 Metres

1:5,000



Legend

- Study Area
- Transmission Lines Low Potential
- Deep Disturbance Visible, Low Potential
- Test Pit Survey @ 5 m Intervals
- 1 ▶ Photo Point, Plate No., and Direction



Figure 11: Stage 2 Results



0 15 30 60 Metres

1:2,500

Redacted due confidentially – please see supplementary documentation.

Figure 12: Stage 2 Archaeological Landscape

Redacted due confidentially – please see supplementary documentation.

Figure 13: Stage 2 Results

Redacted due confidentially – please see supplementary documentation.

Figure 14: Stage 2 Results

Redacted due confidentially – please see supplementary documentation.

Figure 15: Stage 2 Results

Redacted due confidentially – please see supplementary documentation.

Figure 16: Stage 2 Results

Redacted due confidentially – please see supplementary documentation.

Figure 17: Stage 2 Results

Redacted due confidentially – please see supplementary documentation.

Figure 18: Stage 2 Results

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Redacted due confidentially – please see supplementary documentation.

Figure 19: Stage 2 Results & Project Plan Overlay

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Redacted due confidentially – please see supplementary documentation.

Figure 20: Location 2: Carven Site CSP Findspots

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Redacted due confidentially – please see supplementary documentation.

Figure 21: Location 2: Carven Site CSP Density

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Redacted due confidentially – please see supplementary documentation.

Figure 22: Location 3: Little Spring Site CSP Findspots

Redacted due confidentially – please see supplementary documentation.

Figure 23: Location 3: Little Spring Site CSP Density

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Redacted due confidentially – please see supplementary documentation.

Figure 24: Location 4: Spacious Spring Site CSP Findspots

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Redacted due confidentially – please see supplementary documentation.

Figure 25: Location 4: Spacious Spring Site CSP Density

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Redacted due confidentially – please see supplementary documentation.

Figure 26: Location 5: Relic Shore Site CSP Findspots

Redacted due confidentially – please see supplementary documentation.

Figure 27: Location 5: Relic Shore Site CSP Density

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Redacted due confidentially – please see supplementary documentation.

Figure 28: Location 12: Adder Edge Site CSP Findspots

Redacted due confidentially – please see supplementary documentation.

Figure 29: Location 12: Adder Edge Site CSP Density

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Redacted due confidentially – please see supplementary documentation.

Figure 30: Location 60: South Coast Site CSP Findspots

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Redacted due confidentially – please see supplementary documentation.

Figure 31: Location 60: South Coast Site CSP Density

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Plate 1: Disturbance via grading and utilities around western outbuilding.



Plate 2: Coal yard facing north east showing ash storage mound and extensive grading.



Plate 3: Coal yard conditions.



Plate 4: Pipe rack showing extensive excavation and grading.



Plate 5: Testing transmission line pole locations.



Plate 6: Sample test pit.

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Plate 7: Field conditions weathering and disking.



Plate 8: Stage 2 pedestrian survey.



Plate 9: Stage 2 pedestrian survey conditions.



Plate 10: Stage 2 pedestrian survey.



Plate 11: Stage 2 pedestrian survey.



Plate 12: Stage 2 pedestrian survey conditions

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Plate 13: Stage 2 Pedestrian survey conditions.



Plate 14: Stage 2 Pedestrian survey 1m intensification around an artifact (Location 54)



Plate 15: Stage 2 pedestrian survey conditions.



Plate 16: Extensive and graded slope.



Plate 17: Extensive and graded slope.



Plate 18: Test pitting conditions.

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Plate 19: Stage 2 test pit assessment.



Plate 20: Stage 2 test pit assessment.



Plate 21: Stage 2 test pit assessment.



Plate 22: Stage 2 test pit assessment.



Plate 23: Stage 2 test pit assessment.



Plate 24: Stage 2 test pit assessment.

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Plate 25: Sample test pit.



Plate 26: Test pit showing disturbance within access road.



Plate 27: Test pit showing shallow subsoil.



Plate 28: Stage 2 pedestrian around Location 28 findspots.



Plate 29: Stage 2 CSP conditions for Location 2: Carven Site.



Plate 30: Stage 2 CSP conditions for Location 2: Carven Site.

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CITY OF NANTICOKE, 2016



Plate 31: Stage 2 CSP conditions for Location 12: Adder Edge Site.



Plate 32: Stage 2 CSP conditions for Location 12: Adder Edge Site.



Plate 33: Stage 2 CSP conditions for Location 3: Little Spring Site.



Plate 34: Stage 2 CSP conditions for Location 3: Little Spring Site.



Plate 35: Stage 2 CSP conditions for Location 4: Spacious Spring Site.



Plate 36: Dark area showing location of relic spring within the Spacious Spring Site.

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Plate 37: Stage 2 CSP conditions for Location 4: Spacious Spring Site.



Plate 38: Stage 2 CSP conditions for Location 5: Relic Spring Site.



Plate 39: Stage 2 CSP conditions for Location 5: Relic Spring Site.



Plate 40: Stage 2 CSP conditions for Location 60: South Coast Site.



Plate 41: Stage 2 CSP conditions for Location 60: South Coast Site.

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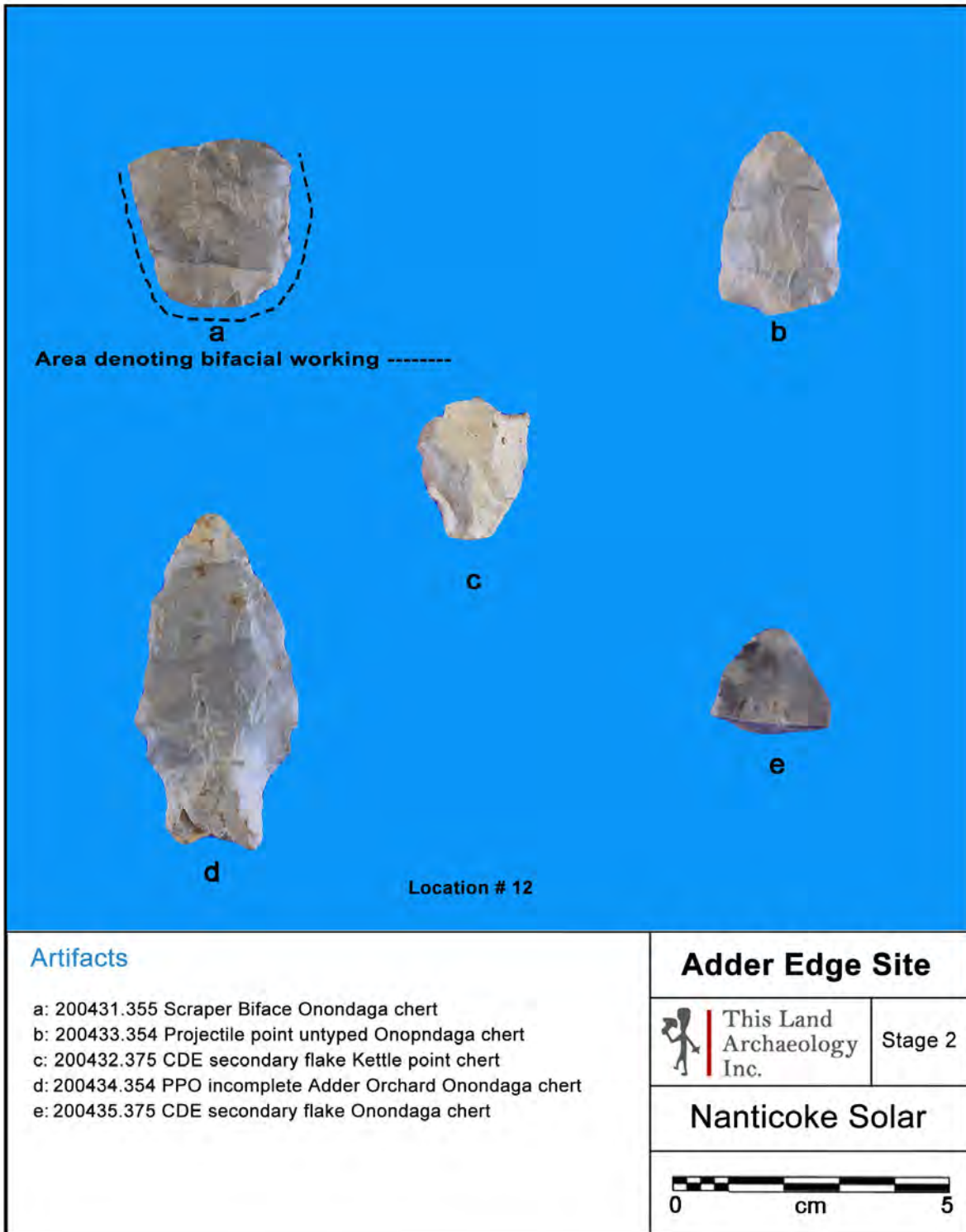


Plate 42: Adder Edge Site; Stage 2 Sample of Artifacts

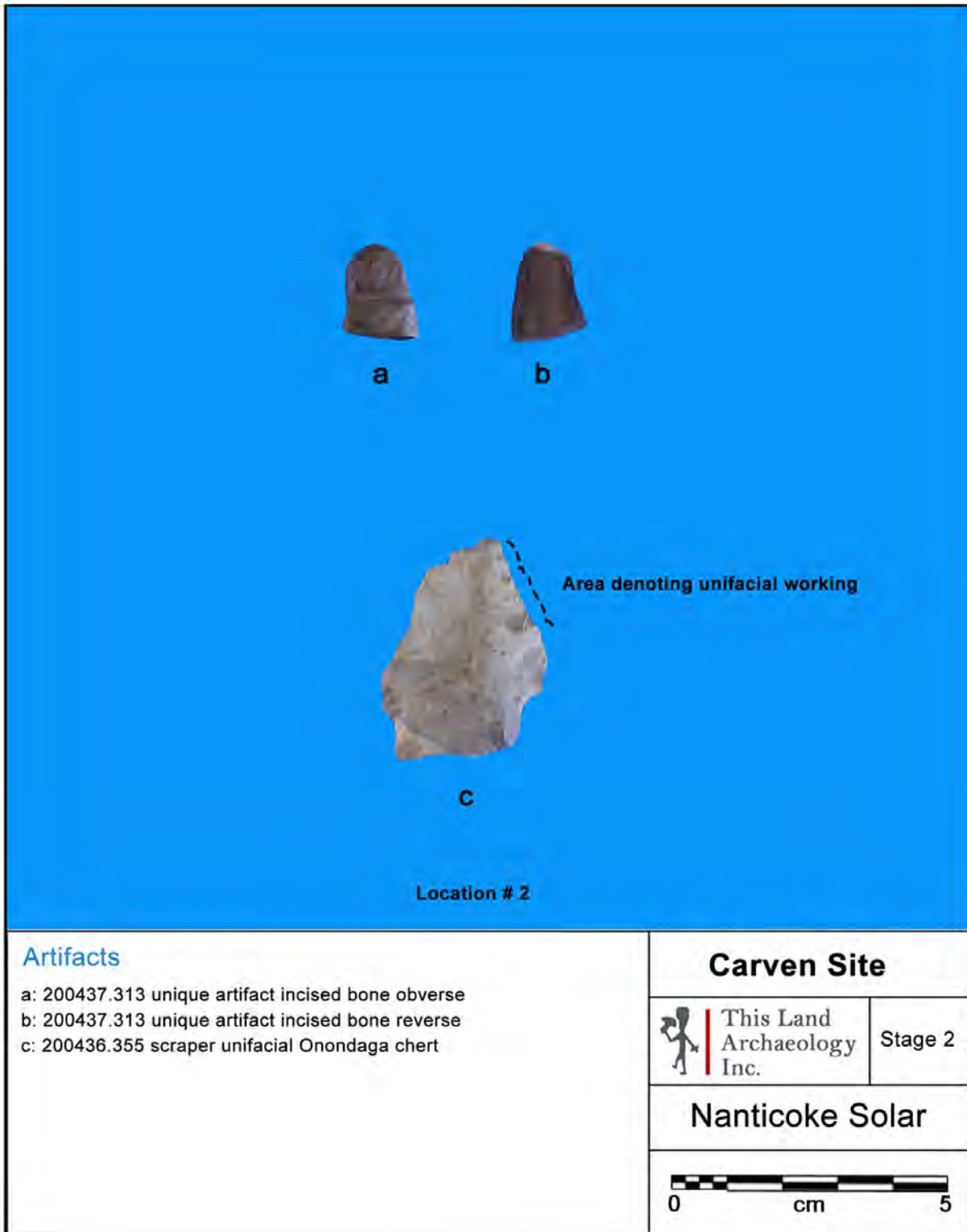


Plate 43: Carven Site; Stage 2 Sample of Artifacts

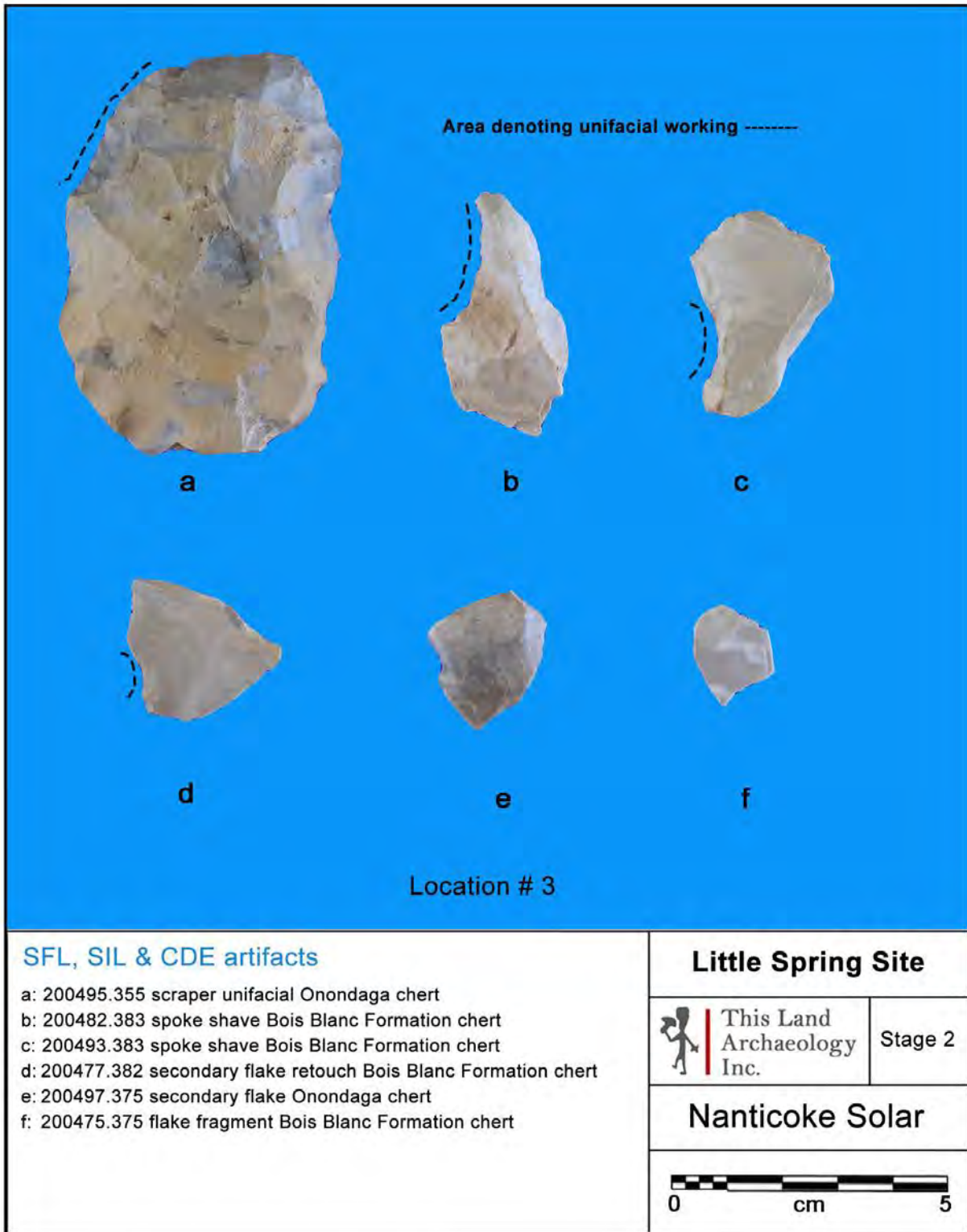


Plate 44: Little Spring Site; Stage 2 Sample of Artifacts

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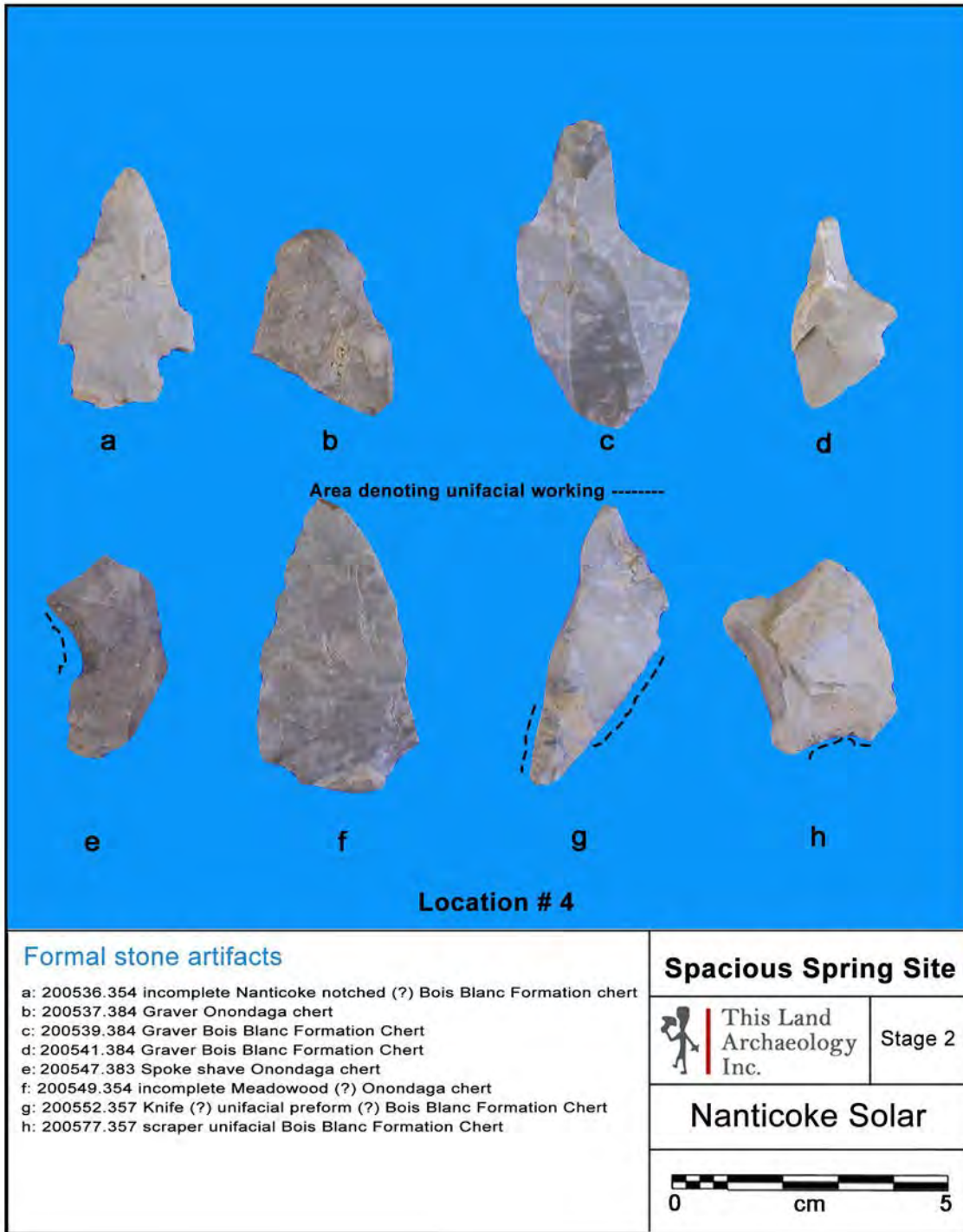


Plate 45: Spacious Spring Site; Stage 2 Sample of Artifacts

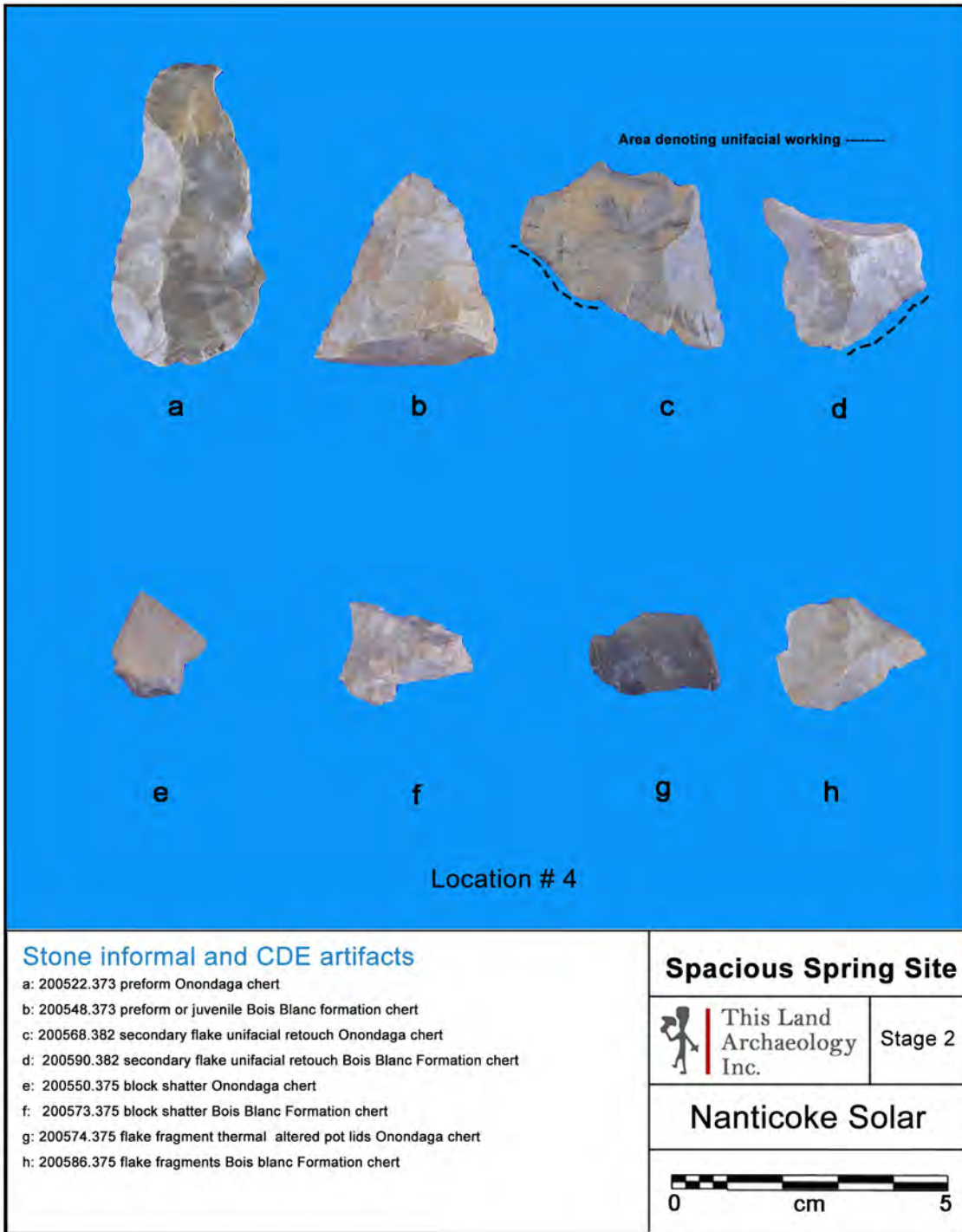


Plate 46: Spacious Spring Site; Stage 2 Sample of Artifacts

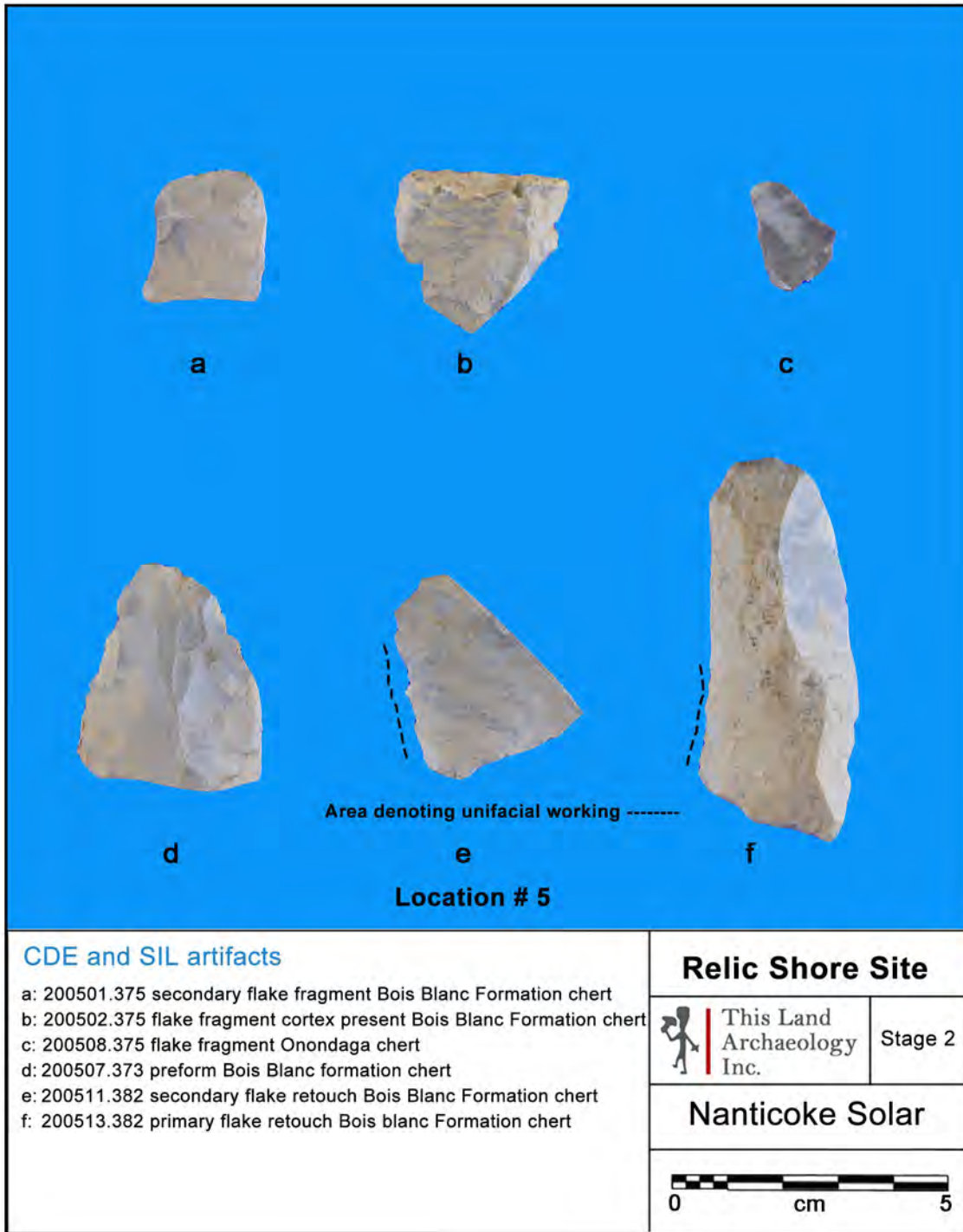


Plate 47: Relic Shore Site; Stage 2 Sample of Artifacts

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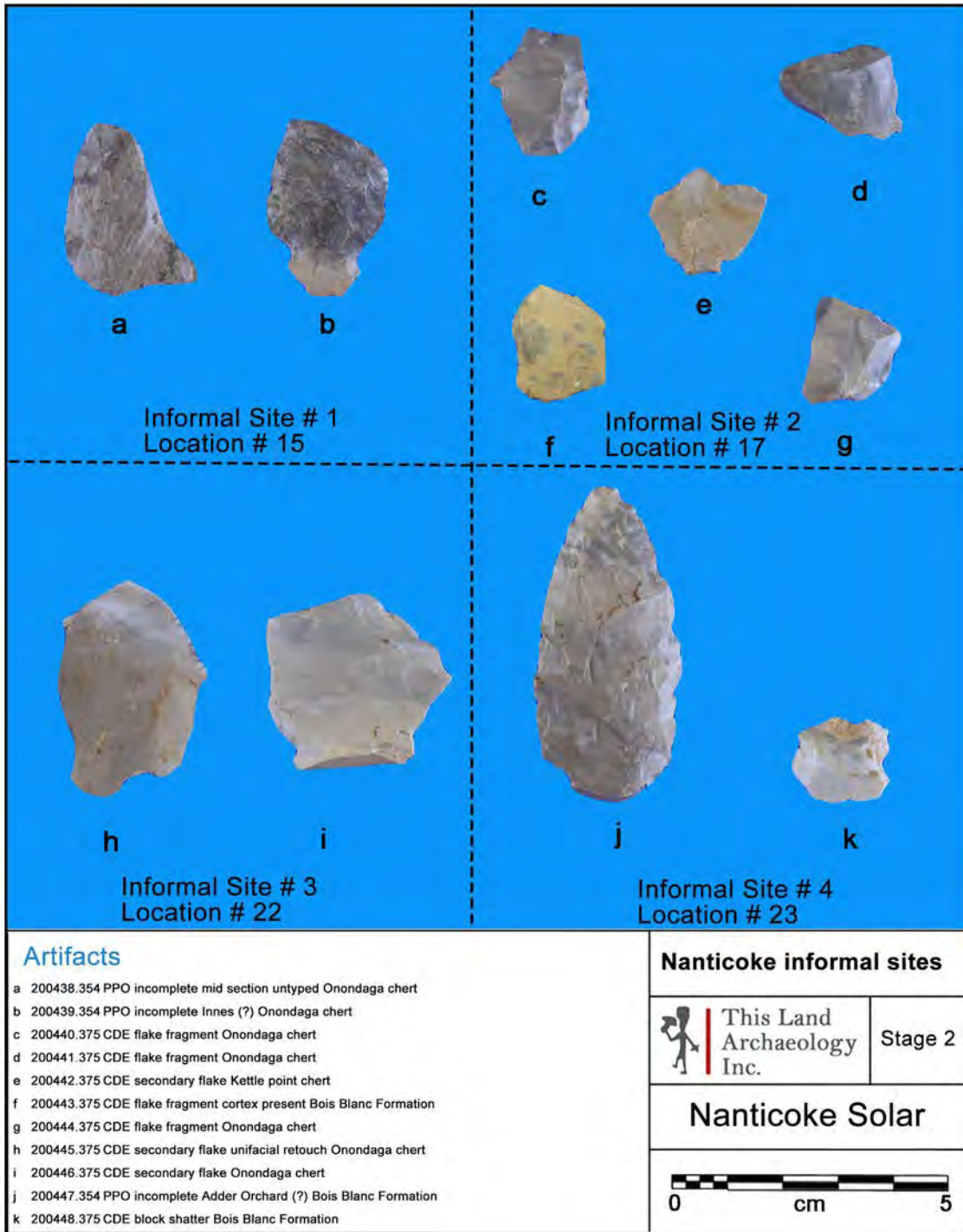


Plate 48: Informal Sites 1 – 4; Stage 2 Sample of Artifacts

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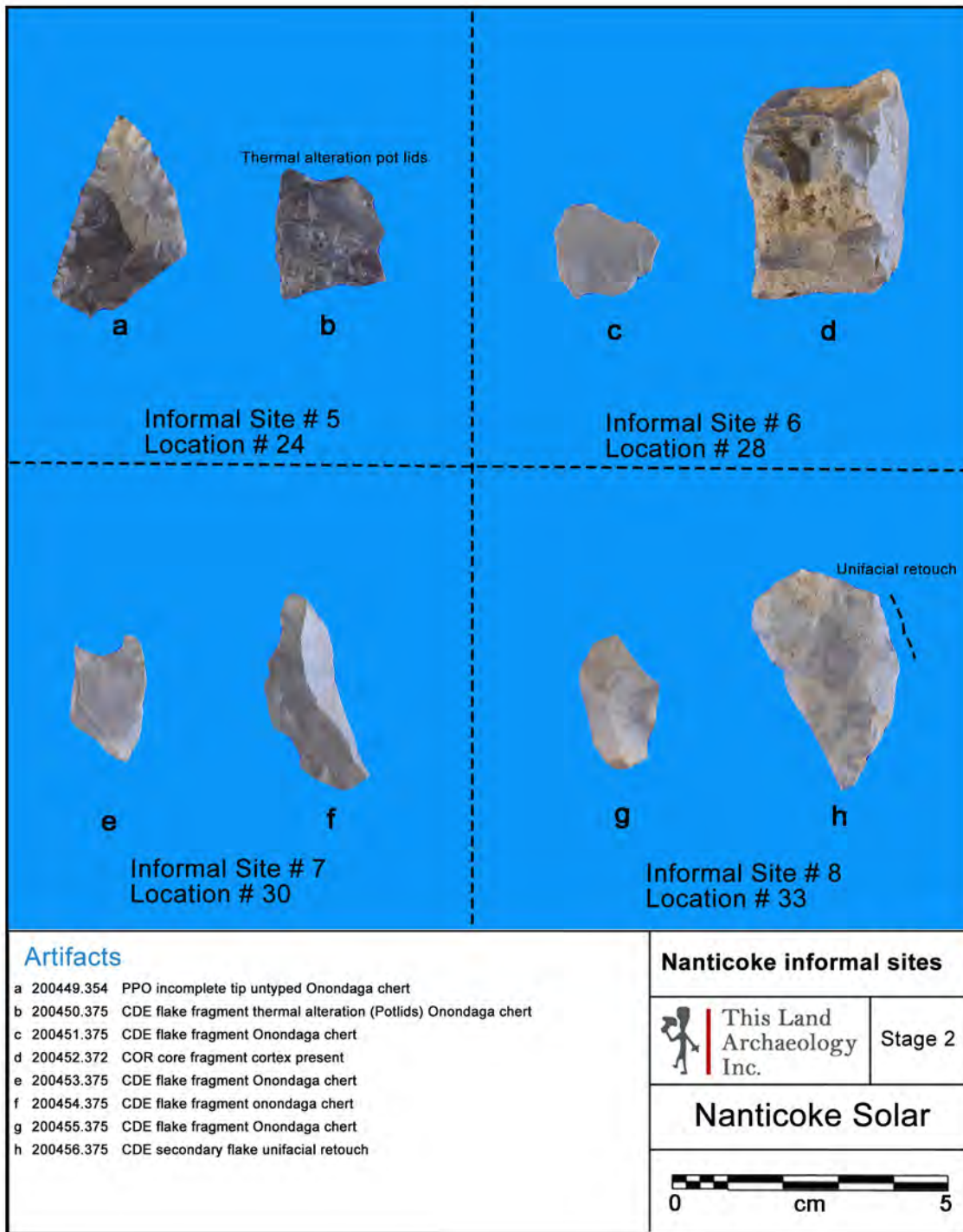


Plate 49: Informal Sites 5 – 8; Stage 2 Sample of Artifacts

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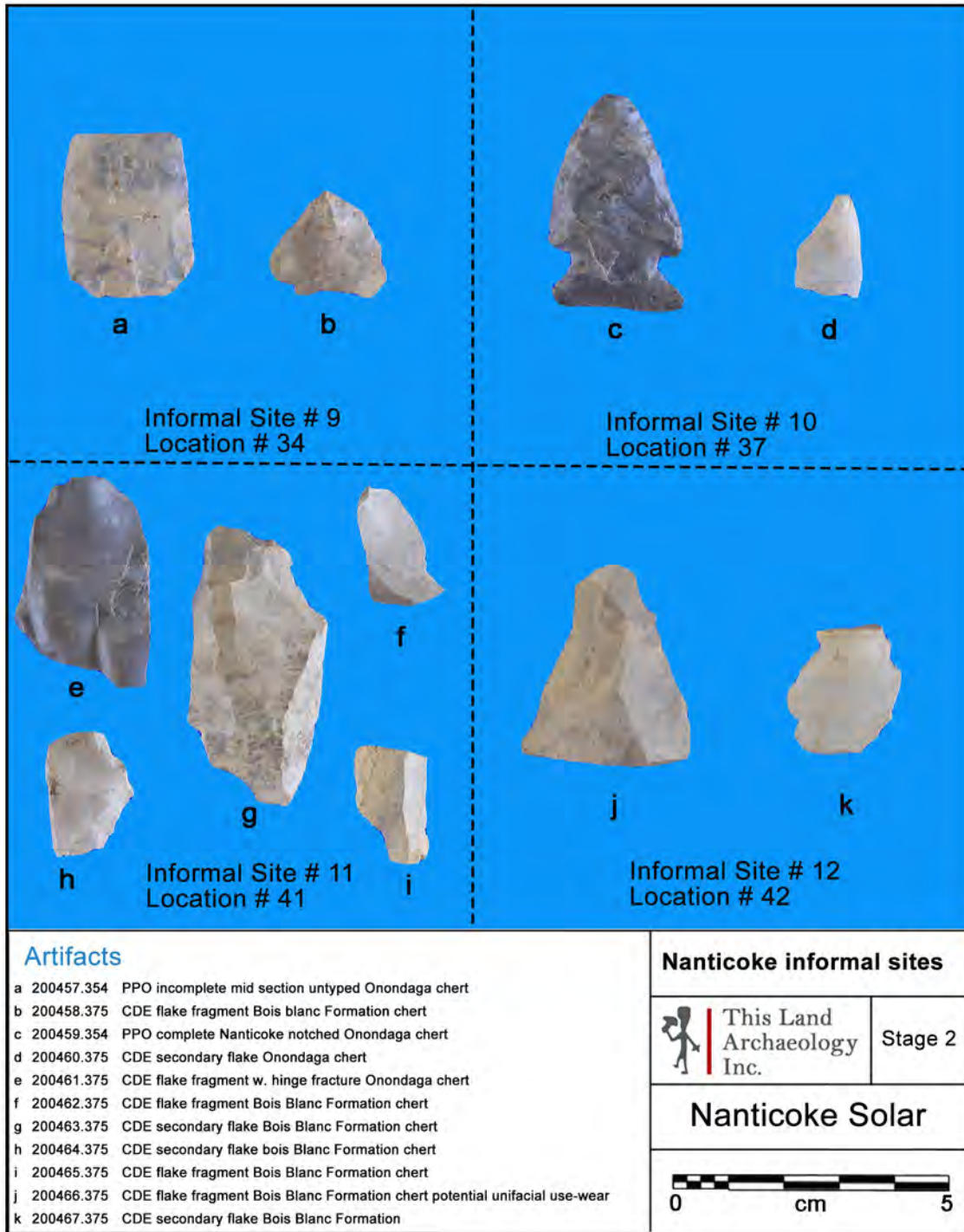


Plate 50: Informal Sites 9 – 12; Stage 2 Sample of Artifacts

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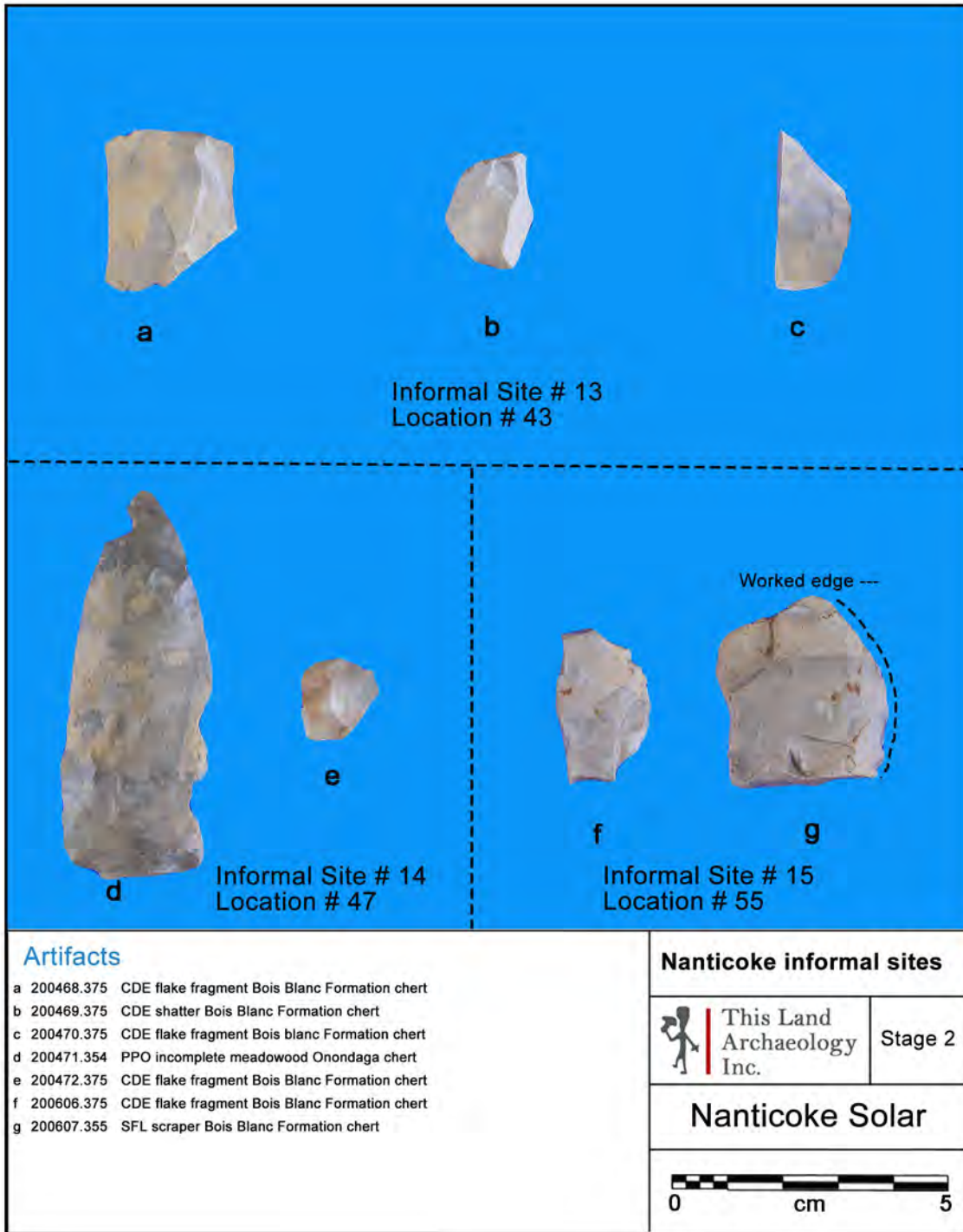


Plate 51: Informal Sites 13-15; Stage 2 Sample of Artifacts

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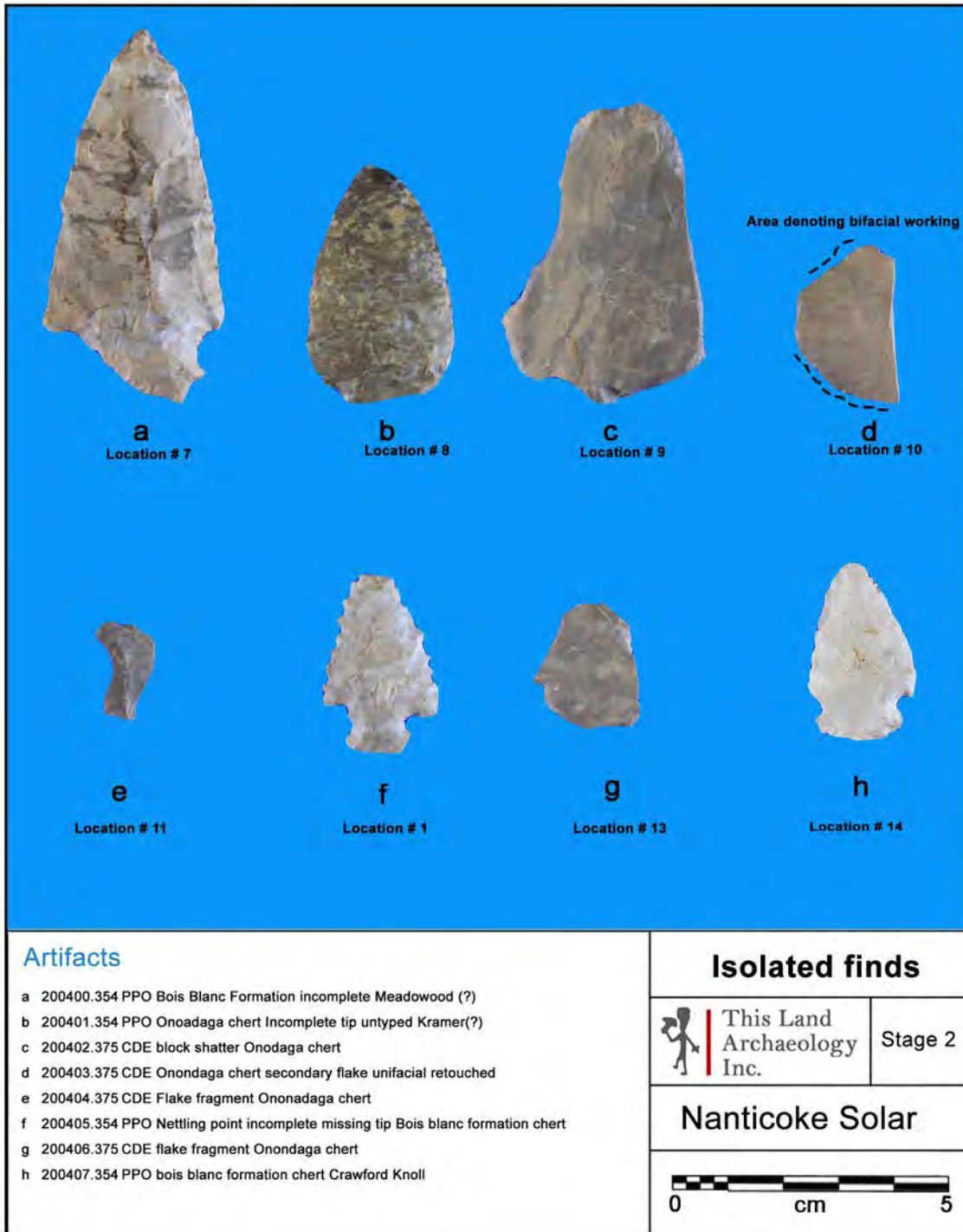


Plate 52: Isolated Finds

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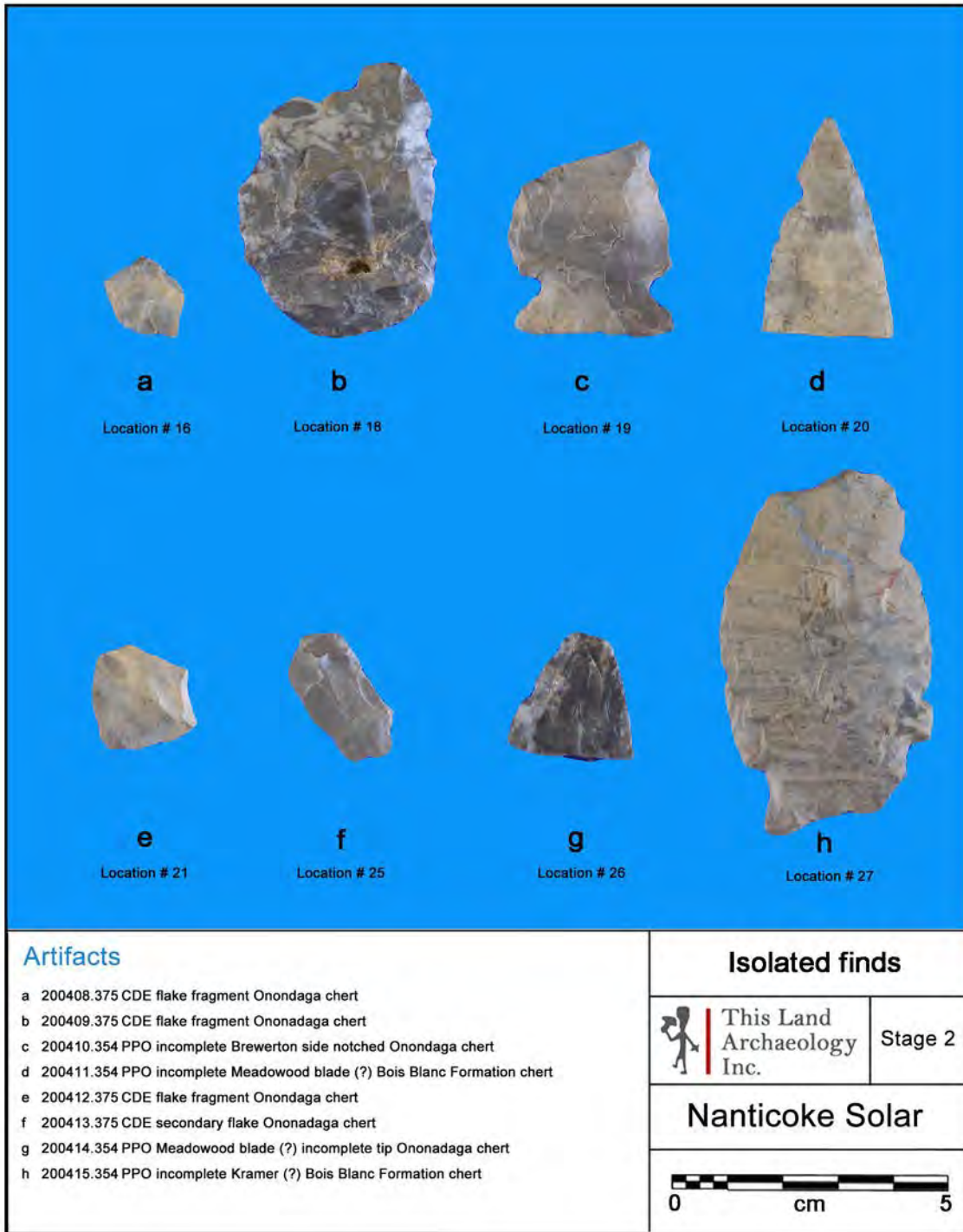


Plate 53: Isolated Finds

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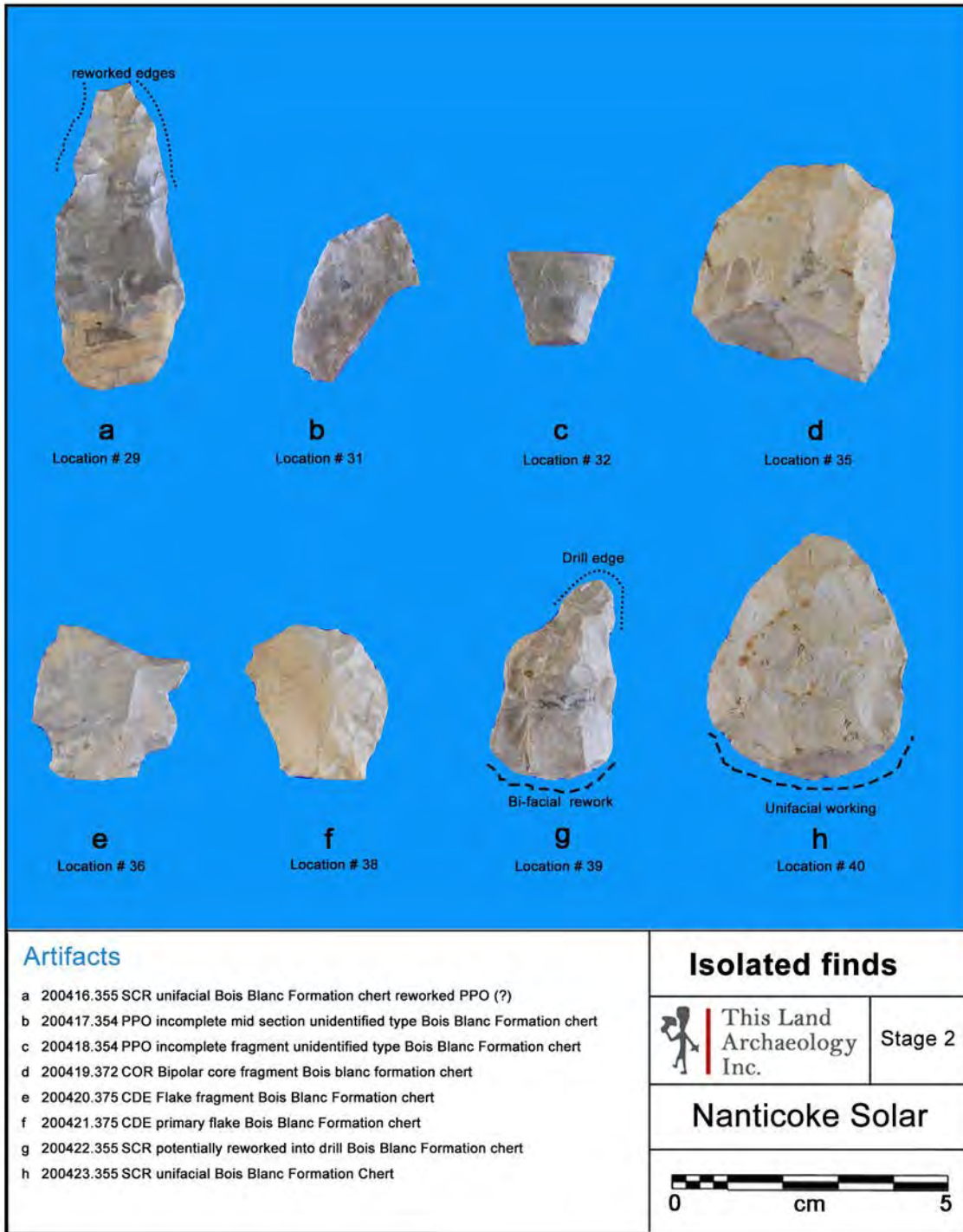


Plate 54: Isolated Finds

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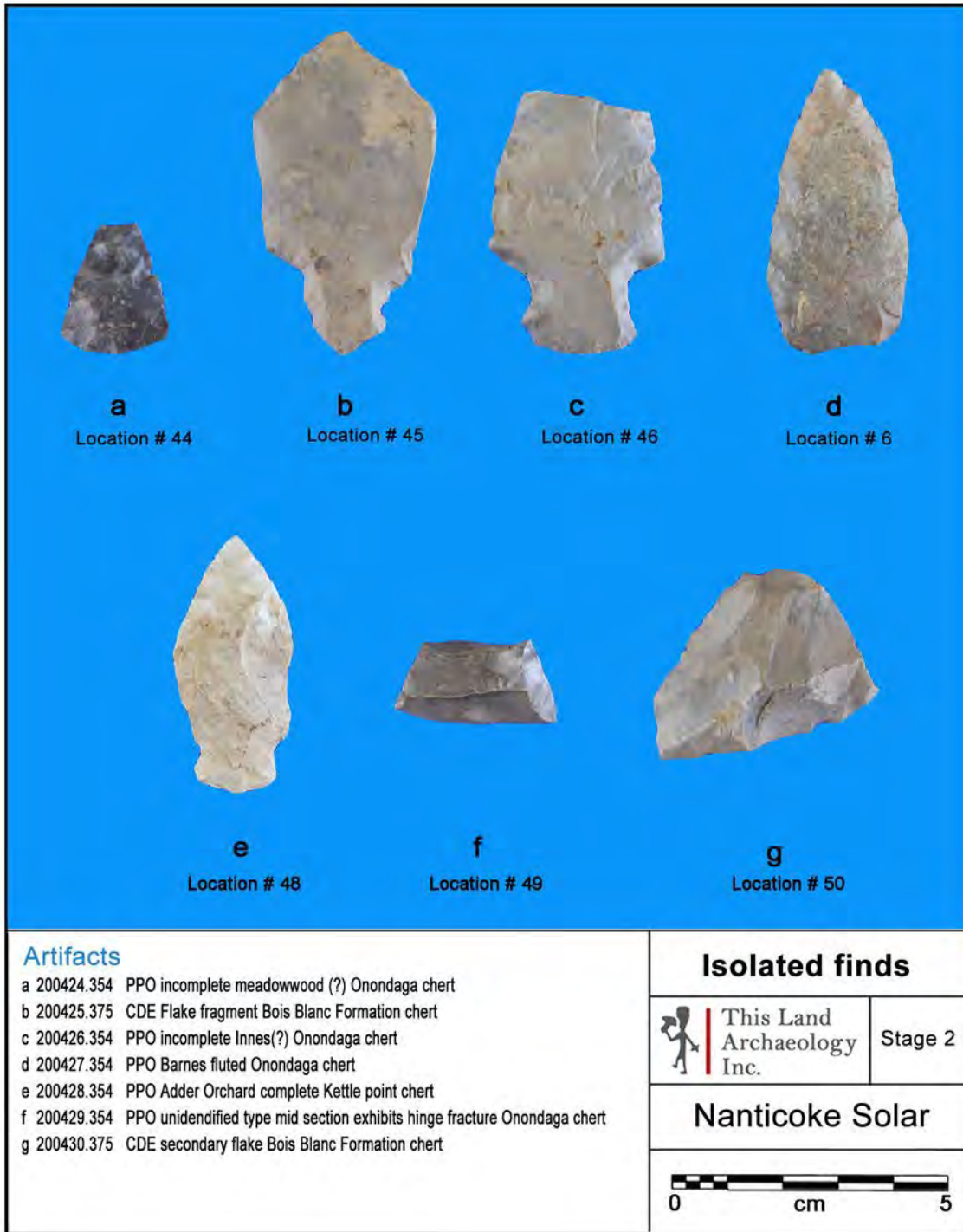


Plate 55: Isolated Finds

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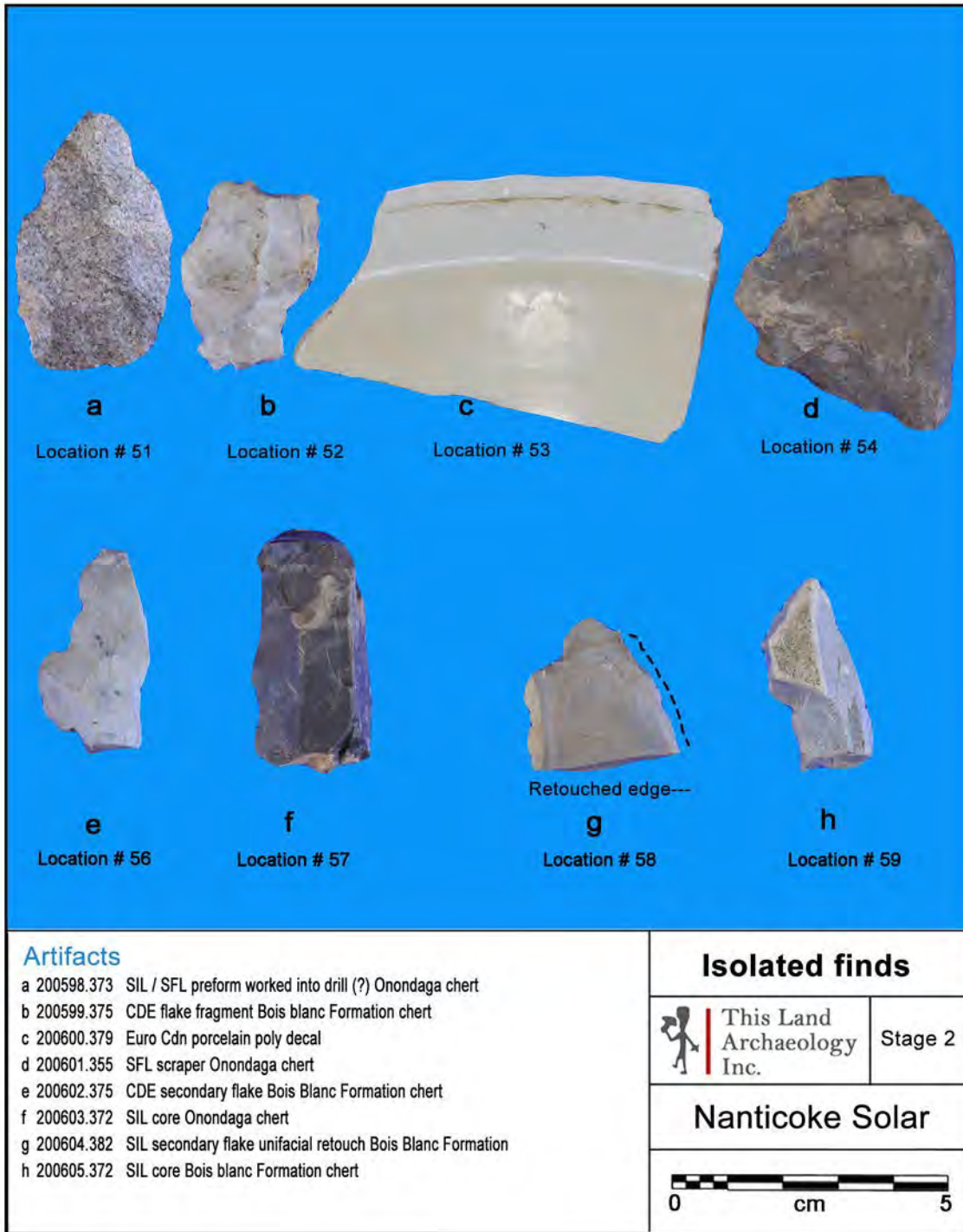


Plate 56: Isolated Finds

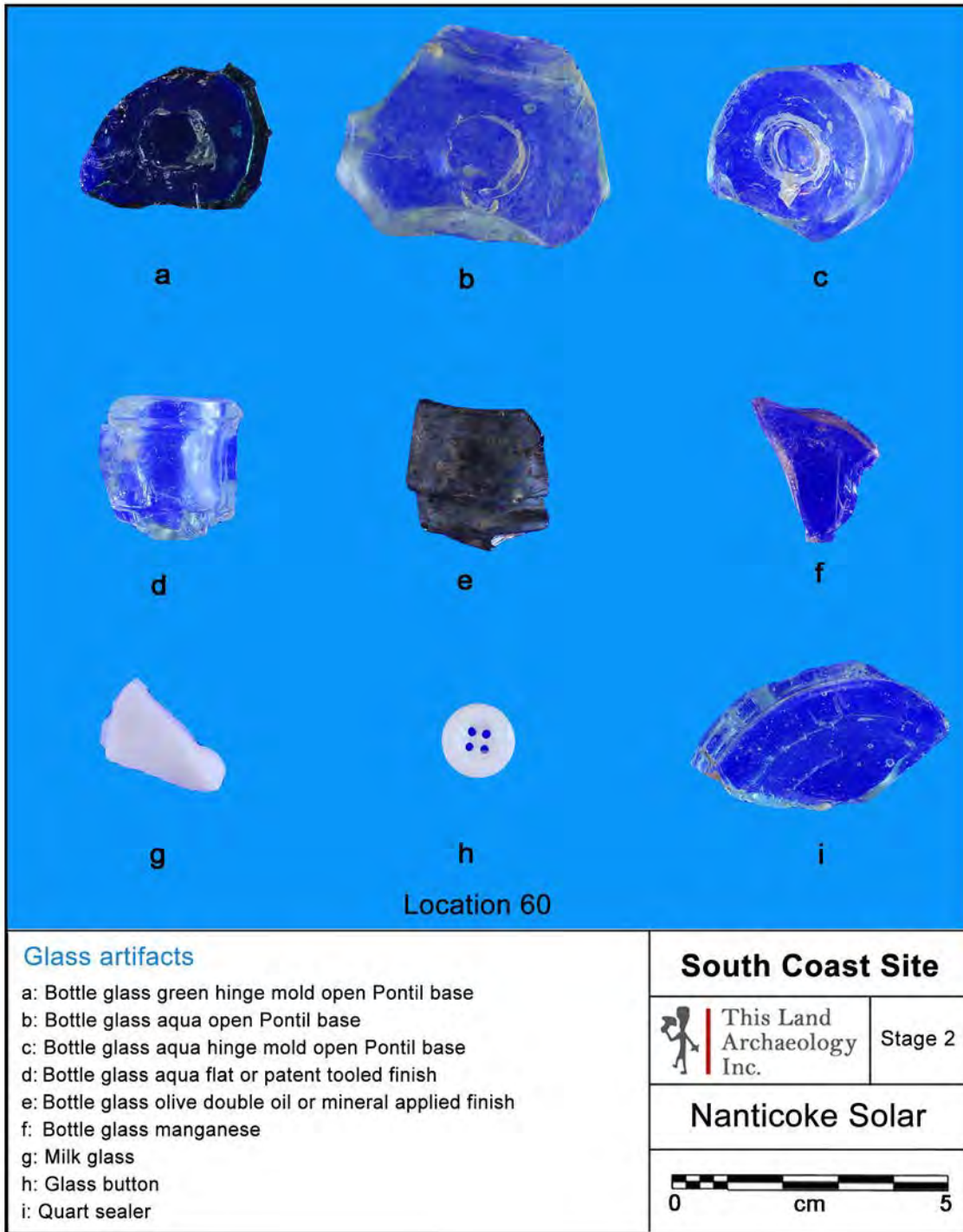


Plate 57: South Coast Site; Stage 2 Sample of Artifacts

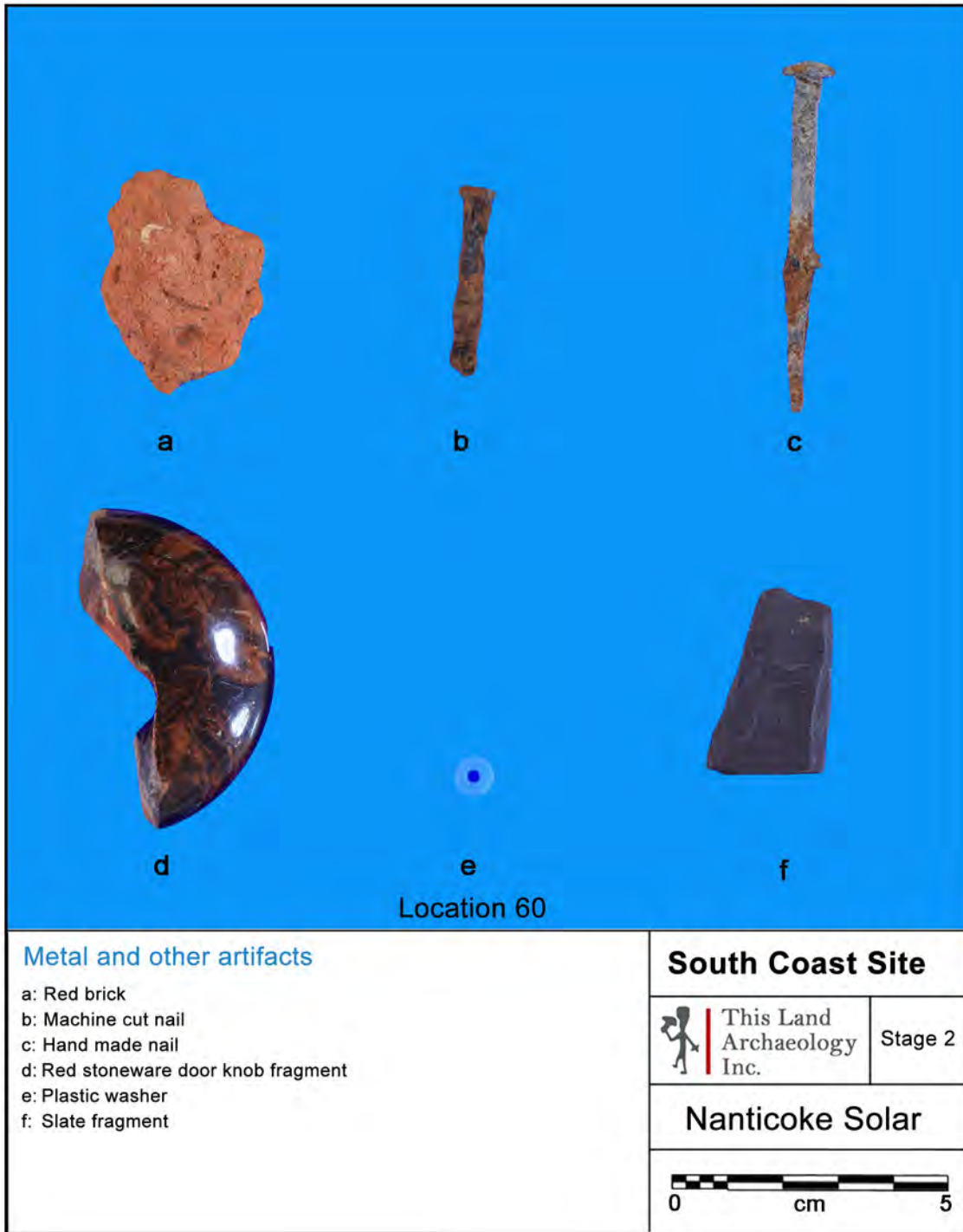


Plate 58: South Coast Site; Sample of Artifacts

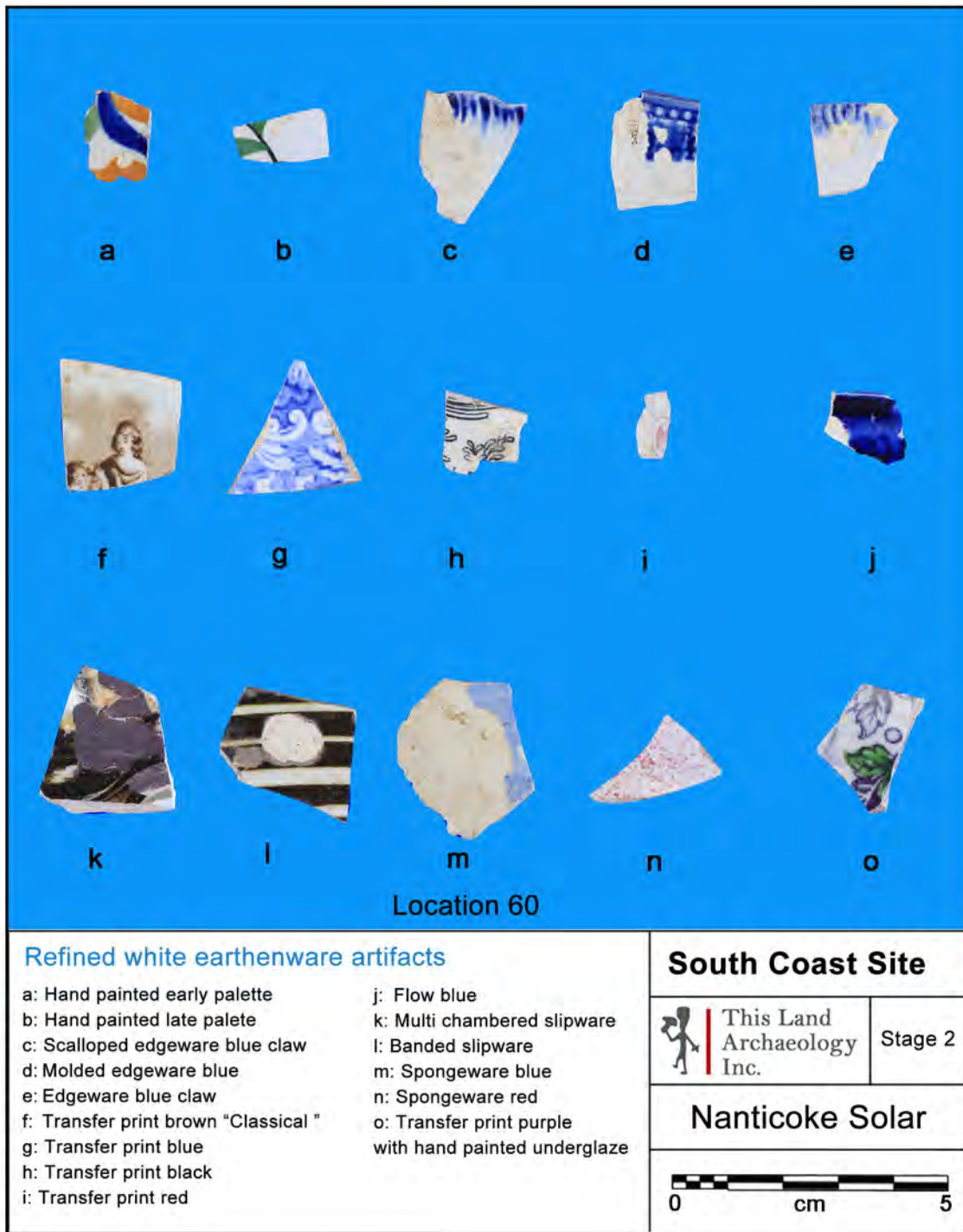


Plate 59: South Coast Site; Sample of Artifacts



Plate 60: South Coast Site; Sample of Artifacts

11.0 Appendices

Table 4: Artifact Catalogue, Adder Edge Site Catalogue

Table 5: Artifact Catalogue, Carven Site Catalogue

Table 6: Artifact Catalogue, Informal Sites Catalogue

Table 7: Artifact Catalogue, Isolated Sites Catalogue

Table 8: Artifact Catalogue, Little Spring Site Catalogue

Table 9: Artifact Catalogue, Relic Shore Site Catalogue

Table 10: Artifact Catalogue, South Coast Site Catalogue

Table 11: Artifact Catalogue, Spacious Spring Site Catalogue

| Location | FindSpot | ID | Ext | Cl | Description | Supplemental | Length | Width | Thickness | Hafting | No. | Box |
|--------------|----------|--------|------|------|--------------------|---|--------|-------|-----------|---------|----------|-----|
| 12 | 9 | 200431 | .355 | _SFL | _Scraper | SCR bifacial scraper may also be Geneses Point Tang Onondaga chert-1; | 30.84 | 29.54 | 7.55 | N/A | 1 | 1 |
| 12 | 10 | 200432 | .375 | _SLD | _Chipping_Detritis | CDE secondary flake Kettle point chert -1; | | | | | 1 | 1 |
| 12 | 11 | 200433 | .354 | _SLF | _Projectile_Point | PPO incomplete untyped Onondaga chert -1; | 33.53 | 22.67 | 8.20 | N/A | 1 | 1 |
| 12 | 12 | 200434 | .354 | _SLF | _Projectile_Point | PPO incomplete Adder Orchard Onondaga chert -1; | 60.72 | 30.07 | 9.56 | 17.63 | 1 | 1 |
| 12 | 13 | 200435 | .375 | _SLD | _Chipping_Detritis | CDE secondary flake Onondaga chert -1; | | | | | 1 | 1 |
| Total | | | | | | | | | | | 5 | |

Abbreviation Description

| Class (Cl) | Acronym |
|------------------------------|---------|
| Bone Antler Shell | BAS |
| Ceramic Body Sherd | CBS |
| Ceramic Neck Shoulder | CNS |
| Ceramic Other | COT |
| Ceramic Pipes | CPI |
| Ceramic Rim Sherd | CRS |
| Euro-Canadain | OTH |
| Faunal | FAU |
| Floatation | SSA |
| Floral | FLO |
| Indigenous Metal | IME |
| Stone Formal Lithic | SFL |
| Stone Ground Pecked Polished | SGP |
| Stone Informal Lithic | SIL |
| Stone Lithic Detitage | SLD |
| Stone Other | SOT |
| Zero Artifacts Found | ZER |

Table 5

Artifact Catalogue Data from the Stage 2 Visual Survey of the Carven Site

| Location | FindSpot | ID | Ext _ _Cla_ Description | Supplemental | Length | Width | Thickness | Hafting | No. | Box |
|--------------|----------|--------|--|-------------------------------------|--------|-------|-----------|---------|----------|-----|
| 2 | 7 | 200436 | .355_ _SFL_ Scaper | SCR unifacial Onondaga chert-1; | 43.85 | 31.51 | 9.55 | N/A | 1 | 1 |
| 2 | 8 | 200437 | .313_ _BAS_ Modified_Bone_Fragment | MBF unique artifact incised bone-1; | 17.75 | 14.06 | 5.66 | N/A | 1 | 1 |
| Total | | | | | | | | | 2 | |

| Abbreviation Description | |
|--------------------------|--|
|--------------------------|--|

| Class (Cla) | Acronym |
|------------------------------|---------|
| Bone Antler Shell | BAS |
| Ceramic Body Sherd | CBS |
| Ceramic Neck Shoulder | CNS |
| Ceramic Other | COT |
| Ceramic Pipes | CPI |
| Ceramic Rim Sherd | CRS |
| Euro-Canadain | OTH |
| Faunal | FAU |
| Floatation | SSA |
| Floral | FLO |
| Indigenous Metal | IME |
| Stone Formal Lithic | SFL |
| Stone Ground Pecked Polished | SGP |
| Stone Informal Lithic | SIL |
| Stone Lithic Detitage | SLD |
| Stone Other | SOT |
| Zero Artifacts Found | ZER |

| Location | FindSpot | ID | Ext | Cl | Description | Supplemental | Length | Width | Thickness | Hafting | No. | Box |
|---------------|----------|--------|-----|-----|-------------------|--|--------|-------|-----------|---------|-----------|-----|
| 15 | 16 | 200438 | 354 | SLF | Projectile Point | PPO incomplete mid section untyped Onondaga chert | 32.01 | 24.63 | 6.69 | N/A | 1 | 1 |
| 15 | 17 | 200439 | 354 | SLF | Projectile Point | PPO incomplete Innes (?) Onondaga chert | 32.08 | 21.74 | 6.17 | 11.96 | 1 | 1 |
| 17 | 19 | 200440 | 375 | SLD | Chipping Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 17 | 20 | 200441 | 375 | SLD | Chipping Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 17 | 21 | 200442 | 375 | SLD | Chipping Detritis | CDE secondary flake Kettle point chert | | | | | 1 | 1 |
| 17 | 22 | 200443 | 375 | SLD | Chipping Detritis | CDE flake fragment cortex present Bois Blanc Formation | | | | | 1 | 1 |
| 17 | 23 | 200444 | 375 | SLD | Chipping Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 22 | 28 | 200445 | 375 | SLD | Chipping Detritis | CDE secondary flake unifacial retouch Onondaga chert | | | | | 1 | 1 |
| 22 | 29 | 200446 | 375 | SLD | Chipping Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 23 | 30 | 200447 | 354 | SLF | Projectile Point | PPO incomplete Adder Orchard (?) Bois Blanc Formation | 57.74 | 26.73 | 8.65 | N/A | 1 | 1 |
| 23 | 31 | 200448 | 375 | SLD | Chipping Detritis | CDE block shatter Bois Blanc Formation | | | | | 1 | 1 |
| 24 | 32 | 200449 | 354 | SLF | Projectile Point | PPO incomplete tip untyped Onondaga chert | 37.57 | 23.22 | 5.37 | N/A | 1 | 1 |
| 28 | 37 | 200451 | 375 | SLD | Chipping Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 28 | 38 | 200452 | 372 | SIL | Core | COR core fragment cortex present | 42.15 | 27.12 | 27.39 | N/A | 1 | 1 |
| 30 | 40 | 200453 | 375 | SLD | Chipping Detritis | Flake fragment Onondaga chert | | | | | 1 | 1 |
| 30 | 41 | 200454 | 375 | SLD | Chipping Detritis | CDE flake fragment onondaga chert | | | | | 1 | 1 |
| 33 | 44 | 200455 | 375 | SLD | Chipping Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 33 | 45 | 200456 | 375 | SLD | Chipping Detritis | CDE secondary flake unifacial retouch | | | | | 1 | 1 |
| 34 | 46 | 200457 | 354 | SLF | Projectile Point | PPO incomplete mid section untyped Onondaga chert | 29.95 | 23.53 | 6.81 | N/A | 1 | 1 |
| 34 | 47 | 200458 | 375 | SLD | Chipping Detritis | CDE flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 37 | 50 | 200459 | 354 | SLF | Projectile Point | PPO complete naticoke notched Onondaga chert | 39.34 | 24.63 | 6.81 | 15.59 | 1 | 1 |
| 37 | 51 | 200460 | 375 | SLD | Chipping Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 41 | 83 | 200461 | 375 | SLD | Chipping Detritis | CDE flake fragment w. hinge fracture Onondaga chert | | | | | 1 | 1 |
| 41 | 84 | 200462 | 375 | SLD | Chipping Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 41 | 85 | 200463 | 375 | SLD | Chipping Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 41 | 86 | 200464 | 375 | SLD | Chipping Detritis | CDE secondary flake bois Blanc Formation chert | | | | | 1 | 1 |
| 41 | 87 | 200465 | 375 | SLD | Chipping Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 42 | 88 | 200466 | 375 | SLD | Chipping Detritis | CDE flake fragment Bois Blanc Formation chert potential unifacial use-wear | | | | | 1 | 1 |
| 42 | 89 | 200467 | 375 | SLD | Chipping Detritis | CDE secondary flake Bois Blanc Formation | | | | | 1 | 1 |
| 43 | 90 | 200468 | 375 | SLD | Chipping Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 43 | 91 | 200469 | 375 | SLD | Chipping Detritis | CDE shatter Bois Blanc Formation chert | | | | | 1 | 1 |
| 43 | 92 | 200470 | 375 | SLD | Chipping Detritis | CDE flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 47 | 100 | 200471 | 354 | SLF | Projectile Point | PPO incomplete meadowood Onondaga chert | 70.66 | 25.93 | 9.29 | N/A | 1 | 1 |
| 47 | 101 | 200472 | 375 | SLD | Chipping Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 55 | 203 | 200606 | 375 | SLD | Chipping Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 55 | 204 | 200607 | 355 | SFL | Scraper | SFL scraper Bois Blanc Formation chert | 33.48 | 30.41 | 13.43 | N/A | 1 | 1 |
| Totals | | | | | | | | | | | 36 | |

| Abbreviation Description | |
|------------------------------|---------|
| Class (Cl) | Acronym |
| Bone Antler Shell | BAS |
| Ceramic Body Sherd | CBS |
| Ceramic Neck Shoulder | CNS |
| Ceramic Other | COT |
| Ceramic Pipes | CPI |
| Ceramic Rim Sherd | CRS |
| Euro-Canadain | OTH |
| Faunal | FAU |
| Floatation | SSA |
| Floral | FLO |
| Indigenous Metal | IME |
| Stone Formal Lithic | SFL |
| Stone Ground Pecked Polished | SGP |
| Stone Informal Lithic | SIL |
| Stone Lithic Detitage | SLD |
| Stone Other | SOT |
| Zero Artifacts Found | ZER |

Table 7

Artifact Catalogue Data from the Stage 2 Visual Survey of the Isolated finds

| Location | FindSpot | ID | Ext | Cl | Description | Supplemental | Length | Width | Thickness | Hafting | No. | Box |
|----------|----------|--------|------|-----|-------------------|---|--------|-------|-----------|---------|-----------|-----|
| 7 | 1 | 200400 | .354 | SLF | Projectile_Point | PPO Bois Blanc Formation incomplete Meadowood (?) | 68.39 | 33.56 | 12.02 | 18.06 | 1 | 1 |
| 8 | 2 | 200401 | .354 | SLF | Projectile_Point | PPO Onoadaga chert incomplete tip untyped Kramer(?) | 44.02 | 27.19 | 6.76 | 18.49 | 1 | 1 |
| 9 | 3 | 200402 | .375 | SLD | Chipping_Detrítés | CDE block shatter Onodaga chert | | | | | 1 | 1 |
| 10 | 4 | 200403 | .375 | SLD | Chipping_Detrítés | CDE Onodaga chert secondary flake unifacial retouched | | | | | 1 | 1 |
| 11 | 5 | 200404 | .375 | SLD | Chipping_Detrítés | CDE Flake fragment Ononadaga chert | | | | | 1 | 1 |
| 1 | 6 | 200405 | .354 | SLF | Projectile_Point | PPO Nettling point incomplete missing tip Bois blanc formation chert | 33.00 | 21.54 | 5.70 | 9.64 | 1 | 1 |
| 13 | 14 | 200406 | .375 | SLD | Chipping_Detrítés | CDE flake fragment Ononadaga chert | | | | | 1 | 1 |
| 14 | 15 | 200407 | .354 | SLF | Projectile_Point | PPO bois blanc formation chert Crawford Knoll | 32.55 | 19.72 | 4.83 | 13.61 | 1 | 1 |
| 16 | 18 | 200408 | .375 | SLD | Chipping_Detrítés | CDE flake fragment Ononadaga chert | | | | | 1 | 1 |
| 18 | 24 | 200409 | .375 | SLD | Chipping_Detrítés | CDE flake fragment Ononadaga chert | | | | | 1 | 1 |
| 19 | 25 | 200410 | .354 | SLF | Projectile_Point | PPO incomplete Brewerton side notched Ononadaga chert | 36.39 | 39.37 | 7.54 | 19.63 | 1 | 1 |
| 20 | 26 | 200411 | .354 | SLF | Projectile_Point | PPO incomplete Meadowood blade (?) Bois Blanc Formation chert | 40.42 | 23.95 | 4.80 | N/A | 1 | 1 |
| 21 | 27 | 200412 | .375 | SLD | Chipping_Detrítés | CDE flake fragment Ononadaga chert | | | | | 1 | 1 |
| 25 | 34 | 200413 | .375 | SLD | Chipping_Detrítés | CDE secondary flake Ononadaga chert | | | | | 1 | 1 |
| 26 | 35 | 200414 | .354 | SLF | Projectile_Point | PPO Meadowood blade (?) incomplete tip Ononadaga chert | 23.73 | 23.84 | 5.17 | N/A | 1 | 1 |
| 27 | 36 | 200415 | .354 | SLF | Projectile_Point | PPO incomplete Kramer (?) Bois Blanc Formation chert | 66.49 | 38.72 | 9.96 | 21.23 | 1 | 1 |
| 29 | 39 | 200416 | .355 | SFL | Scraper | SCR unifacial Bois Blanc Formation chert reworked PPO (?) | 56.61 | 23.74 | 8.00 | N/A | 1 | 1 |
| 31 | 42 | 200417 | .354 | SLF | Projectile_Point | PPO incomplete mid section unidentified type Bois Blanc Formation chert | 33.21 | 19.74 | 5.44 | N/A | 1 | 1 |
| 32 | 43 | 200418 | .354 | SLF | Projectile_Point | PPO incomplete fragment unidentified type Bois Blanc Formation chert | 17.58 | 20.04 | 6.38 | N/A | 1 | 1 |
| 35 | 48 | 200419 | .372 | SIL | Core | COR Bipolar core fragment Bois blanc formation chert | | | | | 1 | 1 |
| 36 | 49 | 200420 | .375 | SLD | Chipping_Detrítés | CDE Flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 38 | 52 | 200421 | .375 | SLD | Chipping_Detrítés | CDE primary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 39 | 81 | 200422 | .355 | SFL | Scraper | SCR potentially reworked into drill | 38.29 | 24.35 | 12.29 | N/A | 1 | 1 |
| 40 | 82 | 200423 | .355 | SFL | Scraper | SCR unifacial Bois Blanc Formation | 44.82 | 36.26 | 13.52 | N/A | 1 | 1 |
| 44 | 93 | 200424 | .354 | SLF | Projectile_Point | PPO incomplete meadowwood (?) Ononadaga chert | 24.43 | 20.20 | 5.62 | N/A | 1 | 1 |
| 45 | 97 | 200425 | .375 | SLD | Chipping_Detrítés | CDE Flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 46 | 98 | 200426 | .354 | SLF | Projectile_Point | PPO incomplete Innes(?) Ononadaga chert | 47.68 | 32.31 | 8.00 | 17.62 | 1 | 1 |
| 6 | 99 | 200427 | .354 | SLF | Projectile_Point | PPO Barnes fluted Ononadaga chert | 51.87 | 26.08 | 8.92 | N/A | 1 | 1 |
| 48 | 196 | 200428 | .354 | SLF | Projectile_Point | PPO Adder Orchard complete Kettle point chert | 46.91 | 22.08 | 8.33 | 14.14 | 1 | 1 |
| 49 | 197 | 200429 | .354 | SLF | Projectile_Point | PPO unidentified type mid section exhibits hinge fracture Ononadaga chert | 15.09 | 30.05 | 6.35 | N/A | 1 | 1 |
| 50 | 198 | 200430 | .375 | SLD | Chipping_Detrítés | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 51 | 199 | 200598 | .373 | SIL | Preform | SIL / SFL preform worked into drill (?) Ononadaga chert | 45.33 | 27.58 | 8.8 | N/A | 1 | 1 |
| 52 | 200 | 200599 | .375 | SLD | Chipping_Detrítés | CDE flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 53 | 201 | 200600 | .379 | OTH | Euro_Canadain | Euro Cdn porecelain poly decal | | | | | 1 | 1 |
| 54 | 202 | 200601 | .355 | SFL | Scraper | SFL scraper Ononadaga chert | 47.72 | 40.32 | 10.98 | N/A | 1 | 1 |
| 56 | 205 | 200602 | .375 | SLD | Chipping_Detrítés | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 57 | 206 | 200603 | .372 | SIL | Core | SIL core Ononadaga chert | | | | | 1 | 1 |
| 58 | 207 | 200604 | .382 | SIL | Modified_flake | SIL secondary flake inifacial retouch Bois Blanc Formation | | | | | 1 | 1 |
| 59 | 208 | 200605 | .372 | SIL | Core | SIL core Bois blanc Formation chert | | | | | 1 | 1 |
| | | | | | | Total | | | | | 39 | |

| Abbreviation Description | |
|------------------------------|---------|
| Class (Cl) | Acronym |
| Bone Antler Shell | BAS |
| Ceramic Body Sherd | CBS |
| Ceramic Neck Shoulder | CNS |
| Ceramic Other | COT |
| Ceramic Pipes | CPI |
| Ceramic Rim Sherd | CRS |
| Euro-Canadain | OTH |
| Faunal | FAU |
| Floatation | SSA |
| Floral | FLO |
| Indigenous Metal | IME |
| Stone Formal Lithic | SFL |
| Stone Ground Pecked Polished | SGP |
| Stone Informal Lithic | SIL |
| Stone Lithic Detritage | SLD |
| Stone Other | SOT |
| Zero Artifacts Found | ZER |

| Location | FindSpot | ID | Ext | Cl | Description | Supplemental | Length | Width | Thickness | Hafting | No. | Box |
|----------|----------|--------|------|-----|-------------------|--|--------|-------|-----------|---------|-----------|-----|
| 3 | 168 | 200473 | .375 | SLD | Chipping_Detritis | CDE flake fragment Bois blanc Formation | | | | | 1 | 1 |
| 3 | 169 | 200474 | .375 | SLD | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 170 | 200475 | .375 | SLD | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 171 | 200476 | .375 | SLD | Chipping_Detritis | CDE secondary flake Bois blanc formation chert | | | | | 1 | 1 |
| 3 | 172 | 200477 | .382 | SIL | Modified_flake | SIL secondary flake retouch Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 173 | 200478 | .375 | SLD | Chipping_Detritis | CDE secondary flakes Bois Blanc Formation chert | | | | | 3 | 1 |
| 3 | 174 | 200479 | .375 | SLD | Chipping_Detritis | CDE secondary flakes Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 175 | 200480 | .382 | SIL | Modified_flake | SIL secondary flake retouch Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 176 | 200481 | .375 | SLD | Chipping_Detritis | CDE primary flakes Bois Blanc Formation chert | | | | | 2 | 1 |
| 3 | 177 | 200482 | .375 | SLD | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 177 | 200482 | .383 | SFL | spokeshave | SFL spoke shave Bois Blanc Formation chert | 45.15 | 22.66 | 10.40 | N/A | 1 | 1 |
| 3 | 178 | 200483 | .375 | SLD | Chipping_Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 179 | 200484 | .375 | SLD | Chipping_Detritis | CDE primary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 180 | 200485 | .375 | SLD | Chipping_Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 181 | 200486 | .375 | SLD | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 3 | 182 | 200487 | .375 | SLD | Chipping_Detritis | CDE shatter Onondaga chert | | | | | 1 | 1 |
| 3 | 183 | 200488 | .375 | SLD | Chipping_Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 184 | 200489 | .375 | SLD | Chipping_Detritis | CDE shatter Bois Blanc Formation chert | | | | | 2 | 1 |
| 3 | 185 | 200490 | .375 | SLD | Chipping_Detritis | CDE primary flake Bois blanc Formation chert | | | | | 1 | 1 |
| 3 | 186 | 200491 | .375 | SLD | Chipping_Detritis | CDE secondary flake Bois blanc Formation chert | | | | | 1 | 1 |
| 3 | 187 | 200492 | .382 | SIL | Modified_flake | SIL secondary flake retouch Bois blanc Formation chert | | | | | 1 | 1 |
| 3 | 188 | 200493 | .383 | SFL | spokeshave | SFL spoke shave Bois Blanc Formation chert | 37.87 | 27.78 | 8.35 | N/A | 1 | 1 |
| 3 | 189 | 200494 | .375 | SLD | Chipping_Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 190 | 200495 | .355 | SFL | Scraper | SFL scraper unifacial Onondaga chert | 76.11 | 50.40 | 20.90 | N/A | 1 | 1 |
| 3 | 191 | 200496 | .375 | SLD | Chipping_Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 192 | 200497 | .375 | SLD | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 3 | 193 | 200498 | .375 | SLD | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 3 | 194 | 200499 | .383 | SFL | spokeshave | SFL spoke shave Onondaga chert | 48.11 | 22.37 | 9.35 | N/A | 1 | 1 |
| 3 | 195 | 200500 | .375 | SLD | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| | | | | | | Total | | | | | 33 | |

| Abbreviation Description | |
|------------------------------|---------|
| Class (Cl) | Acronym |
| Bone Antler Shell | BAS |
| Ceramic Body Sherd | CBS |
| Ceramic Neck Shoulder | CNS |
| Ceramic Other | COT |
| Ceramic Pipes | CPI |
| Ceramic Rim Sherd | CRS |
| Euro-Canadain | OTH |
| Faunal | FAU |
| Floatation | SSA |
| Floral | FLO |
| Indigenous Metal | IME |
| Stone Formal Lithic | SFL |
| Stone Ground Pecked Polished | SGP |
| Stone Informal Lithic | SIL |
| Stone Lithic Detitage | SLD |
| Stone Other | SOT |
| Zero Artifacts Found | ZER |

| Location | FindSpot | ID | Ext | Cl | Description | Supplemental | Length | Width | Thickness | Hafting | No. | Box |
|----------|----------|--------|------|------|-----------------|--|--------|-------|-----------|---------|-----------|-----|
| 5 | 94 | 200501 | .375 | _SLD | _Chipping_Detr | CDE secondary flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 5 | 95 | 200502 | .375 | _SLD | _Chipping_Detr | CDE flake fragment cortex present Bois blanc Formation chert | | | | | 1 | 1 |
| 5 | 96 | 200503 | .375 | _SLD | _Chipping_Detr | CDE secondary flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 5 | 102 | 200504 | .375 | _SLD | _Chipping_Detr | CDE secondary flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 5 | 103 | 200505 | .375 | _SLD | _Chipping_Detr | CDE secondary flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 5 | 104 | 200506 | .375 | _SLD | _Chipping_Detr | CDE secondary flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 5 | 105 | 200507 | .373 | _SIL | _Preform | SIL preform Bois Blanc formation chert | | | | | 1 | 1 |
| 5 | 106 | 200508 | .375 | _SLD | _Chipping_Detr | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 5 | 107 | 200509 | .375 | _SLD | _Chipping_Detr | CDE secondary flake bois Blanc Formation chert | | | | | 1 | 1 |
| 5 | 108 | 200510 | .375 | _SLD | _Chipping_Detr | CDE secondary flake bois Blanc Formation chert | | | | | 1 | 1 |
| 5 | 109 | 200511 | .382 | _SIL | _Modified_flake | SIL secondary flake retouch Bois Blanc Formation chert | | | | | 1 | 1 |
| 5 | 110 | 200512 | .375 | _SLD | _Chipping_Detr | CDE secondary flake Bois Blanc formation chert | | | | | 1 | 1 |
| 5 | 111 | 200513 | .382 | _SIL | _Modified_flake | SIL primary flake retouch Bois blanc Formation chert | | | | | 1 | 1 |
| 5 | 112 | 200514 | .375 | _SLD | _Chipping_Detr | CDE flake fragments Bois Blanc Formation chert | | | | | 2 | 1 |
| 5 | 113 | 200515 | .375 | _SLD | _Chipping_Detr | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 5 | 114 | 200516 | .375 | _SLD | _Chipping_Detr | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 5 | 115 | 200517 | .375 | _SLD | _Chipping_Detr | CDE shatter Bois Blanc Formation chert | | | | | 1 | 1 |
| 5 | 116 | 200518 | .375 | _SLD | _Chipping_Detr | CDE secondary flake Bois blanc Formation chert | | | | | 1 | 1 |
| 5 | 117 | 200519 | .375 | _SLD | _Chipping_Detr | CDE shatter Bois Blanc Formation chert | | | | | 1 | 1 |
| 5 | 118 | 200520 | .375 | _SLD | _Chipping_Detr | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| | | | | | | Total | | | | | 21 | |

| Abbreviation Description | |
|------------------------------|---------|
| Class (Cl) | Acronym |
| Bone Antler Shell | BAS |
| Ceramic Body Sherd | CBS |
| Ceramic Neck Shoulder | CNS |
| Ceramic Other | COT |
| Ceramic Pipes | CPI |
| Ceramic Rim Sherd | CRS |
| Euro-Canadain | OTH |
| Faunal | FAU |
| Floatation | SSA |
| Floral | FLO |
| Indigenous Metal | IME |
| Stone Formal Lithic | SFL |
| Stone Ground Pecked Polished | SGP |
| Stone Informal Lithic | SIL |
| Stone Lithic Detitage | SLD |
| Stone Other | SOT |
| Zero Artifacts Found | ZER |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|------|------|-----------------------------|--------------------------|----------------|---|-----|-----|
| 60 | 209 | 71144 | .110 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 210 | 71145 | .117 | _Cer | _Ind | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 211 | 71146 | .036 | _Cer | _Ind | Buff Stoneware | Glazed | All | | 1 | 1 |
| 60 | 212 | 71147 | .152 | _Gls | _Ind | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 213 | 71148 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 214 | 71149 | .151 | _Gls | _Ind | Bottle Glass | | Green | BG green hinge mold Open Pontil base <1850 -1; | 1 | 1 |
| 60 | 214 | 71149 | .152 | _Gls | _Ind | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 214 | 71149 | .175 | _Oth | _Smo | Smoking Pipe Bowl | | | | 1 | 1 |
| 60 | 215 | 71150 | .114 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Polychrome | RWE other transfer print purple w. hand paint | 1 | 1 |
| 60 | 216 | 71151 | .169 | _Oth | _Ind | Miscellaneous | | | Misc red stoneware door knob fragment-1; | 1 | 1 |
| 60 | 217 | 71152 | .152 | _Gls | _Ind | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 218 | 71153 | .043 | _Cer | _Ind | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 219 | 71154 | .147 | _Gls | _Ind | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 220 | 71155 | .147 | _Gls | _Ind | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 221 | 71156 | .041 | _Cer | _Ind | Coarse Buff Earthenware | Salt Glazed | Not Applicable | | 1 | 1 |
| 60 | 221 | 71156 | .186 | _Fau | _Uni | Mollusc Shell | | | | 1 | 1 |
| 60 | 222 | 71157 | .147 | _Gls | _Ind | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 223 | 71158 | .110 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 224 | 71159 | .117 | _Cer | _Ind | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 225 | 71160 | .110 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 226 | 71161 | .117 | _Cer | _Ind | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 227 | 71162 | .117 | _Cer | _Ind | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 228 | 71163 | .043 | _Cer | _Ind | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 229 | 71164 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 230 | 71165 | .043 | _Cer | _Ind | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 231 | 71166 | .112 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 232 | 71167 | .110 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 233 | 71168 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 234 | 71169 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 235 | 71170 | .110 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 236 | 71171 | .147 | _Gls | _Ind | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 236 | 71171 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 237 | 71172 | .117 | _Cer | _Ind | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 237 | 71172 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 238 | 71173 | .083 | _Cer | _Ind | Refined White Earthenware | Edgware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 238 | 71173 | .117 | _Cer | _Ind | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 238 | 71173 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 239 | 71174 | .149 | _Gls | _Ind | Bottle Glass | | Brown | | 1 | 1 |
| 60 | 239 | 71174 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 240 | 71175 | .150 | _Gls | _Ind | Bottle Glass | | Clear | | 1 | 1 |
| 60 | 240 | 71175 | .112 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 240 | 71175 | .105 | _Cer | _Ind | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 241 | 71176 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 242 | 71177 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 243 | 71178 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 244 | 71179 | .151 | _Gls | _Ind | Bottle Glass | | Green | | 1 | 1 |
| 60 | 244 | 71179 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 245 | 71180 | .105 | _Cer | _Ind | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 245 | 71180 | .117 | _Cer | _Ind | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 245 | 71180 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 245 | 71180 | .134 | _Cer | _Ind | Vitrified White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 245 | 71180 | .028 | _Fau | _Uni | Bone Fragment | | | | 1 | 1 |
| 60 | 246 | 71181 | .152 | _Gls | _Ind | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 246 | 71181 | .137 | _Cer | _Ind | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 247 | 71182 | .110 | _Cer | _Ind | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 247 | 71182 | .117 | _Cer | _Ind | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 247 | 71182 | .134 | _Cer | _Ind | Vitrified White Earthenware | Transfer Print | Green | | 1 | 1 |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|------|------|------------------------------|-----------------|---------------|---|-----|-----|
| 60 | 248 | 71183 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 249 | 71184 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 249 | 71184 | .149 | _Gls | _Ind | _Bottle Glass | | Brown | | 1 | 1 |
| 60 | 249 | 71184 | .093 | _Cer | _Ind | _Refined White Earthenware | Painted | Early Palette | | 1 | 1 |
| 60 | 249 | 71184 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 250 | 71185 | .150 | _Gls | _Ind | _Bottle Glass | | Clear | | 1 | 1 |
| 60 | 250 | 71185 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 250 | 71185 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 251 | 71186 | .025 | _Oth | _Arc | _Thick Window Glass | | | | 2 | 1 |
| 60 | 251 | 71186 | .037 | _Cer | _Ind | _Buff Stoneware | Salt Glazed | All | | 1 | 1 |
| 60 | 251 | 71186 | .169 | _Oth | _Ind | _Miscellaneous | | | Misc porcelain figurine fragment-1; | 1 | 1 |
| 60 | 252 | 71187 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 252 | 71187 | .152 | _Gls | _Ind | _Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 252 | 71187 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 253 | 71188 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | | 2 | 1 |
| 60 | 253 | 71188 | .151 | _Gls | _Ind | _Bottle Glass | | Green | BG green open Pontil base <1850-1; | 1 | 1 |
| 60 | 253 | 71188 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 253 | 71188 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 254 | 71189 | .153 | _Gls | _Ind | _Bottle Glass | | Olive | | 1 | 1 |
| 60 | 254 | 71189 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | BG aqua hinge mold open Pontil base <1850-1; | 3 | 1 |
| 60 | 254 | 71189 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 254 | 71189 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 5 | 1 |
| 60 | 254 | 71189 | .134 | _Cer | _Ind | _Vitrified White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 254 | 71189 | .076 | _Cer | _Ind | _Porcelain | Undecorated | None | | 1 | 1 |
| 60 | 254 | 71189 | .171 | _Oth | _Ind | _Quart Sealer | | | | 1 | 1 |
| 60 | 255 | 71190 | .153 | _Gls | _Ind | _Bottle Glass | | Olive | | 1 | 1 |
| 60 | 255 | 71190 | .151 | _Gls | _Ind | _Bottle Glass | | Green | | 1 | 1 |
| 60 | 255 | 71190 | .152 | _Gls | _Ind | _Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 255 | 71190 | .156 | _Gls | _Jag | _Jar Glass | | Aqua | | 1 | 1 |
| 60 | 255 | 71190 | .081 | _Cer | _Ind | _Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 255 | 71190 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 255 | 71190 | .134 | _Cer | _Ind | _Vitrified White Earthenware | Transfer Print | Green | | 2 | 1 |
| 60 | 255 | 71190 | .076 | _Cer | _Ind | _Porcelain | Undecorated | None | | 1 | 1 |
| 60 | 255 | 71190 | .167 | _Oth | _Mam | _Maker's Mark | | | Ironstone MM Johnson Bros >1891-1; | 1 | 1 |
| 60 | 256 | 71191 | .125 | _Cer | _Ind | _Vitrified White Earthenware | Moulded | Moulded | Ironstone wheat motif-1; | 1 | 1 |
| 60 | 257 | 71192 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 257 | 71192 | .151 | _Gls | _Ind | _Bottle Glass | | Green | | 1 | 1 |
| 60 | 257 | 71192 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 257 | 71192 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 258 | 71193 | .018 | _Oth | _Arc | _Machine Cut Nails | | | | 1 | 1 |
| 60 | 258 | 71193 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 258 | 71193 | .114 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Polychrome | RWE other transfer print purple w. hand paint | 1 | 1 |
| 60 | 258 | 71193 | .125 | _Cer | _Ind | _Vitrified White Earthenware | Moulded | Moulded | VVE ironstone wheat motif-1; | 1 | 1 |
| 60 | 258 | 71193 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 258 | 71193 | .134 | _Cer | _Ind | _Vitrified White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 258 | 71193 | .028 | _Fau | _Uni | _Bone Fragment | | | | 1 | 1 |
| 60 | 259 | 71194 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 259 | 71194 | .114 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Polychrome | RWE other transfer print purple w. hand paint | 1 | 1 |
| 60 | 259 | 71194 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 2 | 1 |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|-------|-------|-----------------------------|---------------------------|------------|--|-----|-----|
| 60 | 259 | 71194 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 259 | 71194 | .134 | _Cer_ | _Ind_ | Vitrified White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 260 | 71195 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 261 | 71196 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 262 | 71197 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 262 | 71197 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 263 | 71198 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | | 2 | 1 |
| 60 | 263 | 71198 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 2 | 1 |
| 60 | 263 | 71198 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 2 | 1 |
| 60 | 263 | 71198 | .125 | _Cer_ | _Ind_ | Vitrified White Earthenware | Moulded | Moulded | Ironstone ribbed motif- | 1 | 1 |
| 60 | 263 | 71198 | .036 | _Cer_ | _Ind_ | Buff Stoneware | Glazed | All | | 1 | 1 |
| 60 | 264 | 71199 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 264 | 71199 | .114 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Polychrome | RWE other transfer print purple w. hand paint | 1 | 1 |
| 60 | 264 | 71199 | .083 | _Cer_ | _Ind_ | Refined White Earthenware | Edgeware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 264 | 71199 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 264 | 71199 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 264 | 71199 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 265 | 71200 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 265 | 71200 | .151 | _Gls_ | _Ind_ | Bottle Glass | | Green | | 1 | 1 |
| 60 | 265 | 71200 | .109 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Black | | 1 | 1 |
| 60 | 265 | 71200 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 266 | 71201 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 266 | 71201 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 266 | 71201 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 267 | 71202 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 268 | 71203 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 268 | 71203 | .115 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Purple | | 1 | 1 |
| 60 | 268 | 71203 | .105 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 269 | 71204 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | BG clear flat or patent tooled finish 1875 - 1905 -1; | 1 | 1 |
| 60 | 270 | 71205 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 270 | 71205 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 271 | 71206 | .151 | _Gls_ | _Ind_ | Bottle Glass | | Green | BG green hinge mold open Pontil base <1850-1; | 1 | 1 |
| 60 | 271 | 71206 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 272 | 71207 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 2 | 1 |
| 60 | 272 | 71207 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 272 | 71207 | .036 | _Cer_ | _Ind_ | Buff Stoneware | Glazed | All | | 1 | 1 |
| 60 | 273 | 71208 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 274 | 71209 | .125 | _Cer_ | _Ind_ | Vitrified White Earthenware | Moulded | Moulded | Ironstone ribbed motif - 1; | 1 | 1 |
| 60 | 275 | 71210 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 276 | 71211 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 276 | 71211 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 277 | 71212 | .092 | _Cer_ | _Ind_ | Refined White Earthenware | Other | Other | RWE blue decoration handle fragment-1; | 1 | 1 |
| 60 | 278 | 71213 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 278 | 71213 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 2 | 1 |
| 60 | 279 | 71214 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 280 | 71215 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 280 | 71215 | .111 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Brown | | 1 | 1 |
| 60 | 280 | 71215 | .088 | _Cer_ | _Ind_ | Refined White Earthenware | Flow | Blue | | 1 | 1 |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|-------|-------|-----------------------------|---------------------------|----------------|---|-----|-----|
| 60 | 281 | 71216 | .111 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Brown | RWE tp brown classical pattern 1827 - 1847 -1; | 1 | 1 |
| 60 | 281 | 71216 | .112 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 281 | 71216 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 282 | 71217 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 2 | 1 |
| 60 | 282 | 71217 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | BG Manganese flat or patent tooled finish 1875 - 1905 -1; | 2 | 1 |
| 60 | 282 | 71217 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 283 | 71218 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | | 1 | 1 |
| 60 | 283 | 71218 | .109 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Black | | 1 | 1 |
| 60 | 283 | 71218 | .105 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 283 | 71218 | .052 | _Cer_ | _Ind_ | Flowerpot | Unglazed | Not Applicable | | 2 | 1 |
| 60 | 284 | 71219 | .023 | _Oth_ | _Arc_ | Red Brick | | | | 2 | 1 |
| 60 | 284 | 71219 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 284 | 71219 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 284 | 71219 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 2 | 1 |
| 60 | 284 | 71219 | .108 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Red | | 1 | 1 |
| 60 | 284 | 71219 | .144 | _Oth_ | _Cut_ | Fork Spoon Handle | | | | 1 | 1 |
| 60 | 285 | 71220 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 285 | 71220 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 5 | 1 |
| 60 | 286 | 71221 | .111 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Brown | RWE tp brown classical pattern 1827 - 1847 -1; | 2 | 1 |
| 60 | 286 | 71221 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 286 | 71221 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 287 | 71222 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 287 | 71222 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 287 | 71222 | .105 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 287 | 71222 | .083 | _Cer_ | _Ind_ | Refined White Earthenware | Edgeware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 287 | 71222 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 288 | 71223 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 288 | 71223 | .115 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Purple | | 1 | 1 |
| 60 | 288 | 71223 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 289 | 71224 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 3 | 1 |
| 60 | 289 | 71224 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 290 | 71225 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 290 | 71225 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 290 | 71225 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 290 | 71225 | .083 | _Cer_ | _Ind_ | Refined White Earthenware | Edgeware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 290 | 71225 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 291 | 71226 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 291 | 71226 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 291 | 71226 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 292 | 71227 | .112 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 292 | 71227 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 292 | 71227 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 292 | 71227 | .125 | _Cer_ | _Ind_ | Vitrified White Earthenware | Moulded | Moulded | Ironstone wheat motif-1; | 1 | 1 |
| 60 | 293 | 71228 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 293 | 71228 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 293 | 71228 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 294 | 71229 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | | 1 | 1 |
| 60 | 294 | 71229 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 294 | 71229 | .159 | _Gls_ | _Ind_ | Melted Glass | | Any | | 1 | 1 |
| 60 | 294 | 71229 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 294 | 71229 | .138 | _Cer_ | _Ind_ | Yellowware | Yellowware | Yellow | | 1 | 1 |
| 60 | 294 | 71229 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 295 | 71230 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 295 | 71230 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 295 | 71230 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|-------|-------|-----------------------------|-----------------|------------|---|-----|-----|
| 60 | 296 | 71231 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 297 | 71232 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 297 | 71232 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 298 | 71233 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 299 | 71234 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | | 1 | 1 |
| 60 | 299 | 71234 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 299 | 71234 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 300 | 71235 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 300 | 71235 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 301 | 71236 | .111 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Brown | | 1 | 1 |
| 60 | 301 | 71236 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 3 | 1 |
| 60 | 301 | 71236 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 301 | 71236 | .125 | _Cer_ | _Ind_ | Vitrified White Earthenware | Moulded | Moulded | Ironstone wheat motif-1; | 1 | 1 |
| 60 | 301 | 71236 | .186 | _Fau_ | _Uni_ | Mollusc Shell | | | | 1 | 1 |
| 60 | 302 | 71237 | .087 | _Cer_ | _Ind_ | Refined White Earthenware | Edgeware | Other | RWE edgeware blue molded 1820's - 1830's -1; | 1 | 1 |
| 60 | 302 | 71237 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 303 | 71238 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 303 | 71238 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 304 | 71239 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 305 | 71240 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 305 | 71240 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 306 | 71241 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 306 | 71241 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 3 | 1 |
| 60 | 307 | 71242 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 307 | 71242 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 307 | 71242 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 308 | 71243 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 308 | 71243 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 308 | 71243 | .075 | _Cer_ | _Ind_ | Porcelain | Decalmania | Polychrome | | 1 | 1 |
| 60 | 308 | 71243 | .028 | _Fau_ | _Uni_ | Bone Fragment | | | | 1 | 1 |
| 60 | 309 | 71244 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 309 | 71244 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | | 1 | 1 |
| 60 | 309 | 71244 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 309 | 71244 | .111 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Brown | | 1 | 1 |
| 60 | 309 | 71244 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 309 | 71244 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 4 | 1 |
| 60 | 309 | 71244 | .028 | _Fau_ | _Uni_ | Bone Fragment | | | | 1 | 1 |
| 60 | 309 | 71244 | .169 | _Oth_ | _Ind_ | Miscellaneous | | | Misc plastic washer-1; | 1 | 1 |
| 60 | 310 | 71245 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 2 | 1 |
| 60 | 310 | 71245 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | | 1 | 1 |
| 60 | 310 | 71245 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 310 | 71245 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 310 | 71245 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 310 | 71245 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 310 | 71245 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 311 | 71246 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | | 1 | 1 |
| 60 | 311 | 71246 | .115 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Purple | | 1 | 1 |
| 60 | 311 | 71246 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 3 | 1 |
| 60 | 311 | 71246 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 2 | 1 |
| 60 | 311 | 71246 | .028 | _Fau_ | _Uni_ | Bone Fragment | | | | 1 | 1 |
| 60 | 311 | 71246 | .169 | _Oth_ | _Ind_ | Miscellaneous | | | Misc porcelain figurine fragment-1; | 1 | 1 |
| 60 | 312 | 71247 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 312 | 71247 | .159 | _Gls_ | _Ind_ | Melted Glass | | Any | | 1 | 1 |
| 60 | 312 | 71247 | .114 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Polychrome | RWE tp poly purple w. hand painted red / blue -1; | 1 | 1 |
| 60 | 312 | 71247 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 313 | 71248 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|------|------|------------------------------|---------------------------|----------------|---|-----|-----|
| 60 | 313 | 71248 | .150 | _Gls | _Ind | _Bottle Glass | | Clear | | 1 | 1 |
| 60 | 313 | 71248 | .152 | _Gls | _Ind | _Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 313 | 71248 | .105 | _Cer | _Ind | _Refined White Earthenware | Spongeware | Blue | | 2 | 1 |
| 60 | 313 | 71248 | .083 | _Cer | _Ind | _Refined White Earthenware | Edgeware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 313 | 71248 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 4 | 1 |
| 60 | 313 | 71248 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 313 | 71248 | .134 | _Cer | _Ind | _Vitrified White Earthenware | Transfer Print | Green | | 2 | 1 |
| 60 | 313 | 71248 | .040 | _Cer | _Ind | _Coarse Buff Earthenware | Glazed | Not Applicable | | 1 | 1 |
| 60 | 314 | 71249 | .025 | _Oth | _Arc | _Thick Window Glass | | | | 1 | 1 |
| 60 | 314 | 71249 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 314 | 71249 | .040 | _Cer | _Ind | _Coarse Buff Earthenware | Glazed | Not Applicable | | 1 | 1 |
| 60 | 315 | 71250 | .026 | _Oth | _Arc | _Thin Window Glass | | | | 1 | 1 |
| 60 | 316 | 71251 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 3 | 1 |
| 60 | 317 | 71252 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 317 | 71252 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 318 | 71253 | .150 | _Gls | _Ind | _Bottle Glass | | Clear | | 1 | 1 |
| 60 | 318 | 71253 | .109 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Black | | 1 | 1 |
| 60 | 318 | 71253 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 318 | 71253 | .061 | _Cer | _Ind | _Pearlware | Painted | Monochrome | Pearlware hand painted cobalt blue 1815 - 1830's - 1; | 1 | 1 |
| 60 | 319 | 71254 | .083 | _Cer | _Ind | _Refined White Earthenware | Edgeware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 319 | 71254 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 319 | 71254 | .043 | _Cer | _Ind | _Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 320 | 71255 | .152 | _Gls | _Ind | _Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 320 | 71255 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 2 | 1 |
| 60 | 320 | 71255 | .036 | _Cer | _Ind | _Buff Stoneware | Glazed | All | Buff stoneware inkwell (large) | 1 | 1 |
| 60 | 321 | 71256 | .147 | _Gls | _Ind | _Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 321 | 71256 | .151 | _Gls | _Ind | _Bottle Glass | | Green | | 1 | 1 |
| 60 | 322 | 71257 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 322 | 71257 | .116 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Red | | 1 | 1 |
| 60 | 322 | 71257 | .081 | _Cer | _Ind | _Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 323 | 71258 | .025 | _Oth | _Arc | _Thick Window Glass | | | | 1 | 1 |
| 60 | 323 | 71258 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 324 | 71259 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 324 | 71259 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 325 | 71260 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 325 | 71260 | .061 | _Cer | _Ind | _Pearlware | Painted | Monochrome | Pearlware hand painted cobalt blue 1815 - 1830's - 1; | 1 | 1 |
| 60 | 325 | 71260 | .043 | _Cer | _Ind | _Coarse Red Earthenware | Glazed | Any | | 2 | 1 |
| 60 | 326 | 71261 | .031 | _Oth | _Fas | _Glass Buttons | | | | 1 | 1 |
| 60 | 327 | 71262 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 328 | 71263 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 329 | 71264 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 329 | 71264 | .043 | _Cer | _Ind | _Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 330 | 71265 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 330 | 71265 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 331 | 71266 | .153 | _Gls | _Ind | _Bottle Glass | | Olive | | 1 | 1 |
| 60 | 331 | 71266 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 331 | 71266 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 332 | 71267 | .025 | _Oth | _Arc | _Thick Window Glass | | | | 1 | 1 |
| 60 | 333 | 71268 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 334 | 71269 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 334 | 71269 | .105 | _Cer | _Ind | _Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 334 | 71269 | .117 | _Cer | _Ind | _Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 334 | 71269 | .081 | _Cer | _Ind | _Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 334 | 71269 | .137 | _Cer | _Ind | _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 334 | 71269 | .186 | _Fau | _Uni | _Mollusc Shell | | | | 2 | 1 |
| 60 | 335 | 71270 | .110 | _Cer | _Ind | _Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|-------|-------|-----------------------------|------------------------------------|----------------|---|-----|-----|
| 60 | 335 | 71270 | .076 | _Cer_ | _Ind_ | Porcelain | Undecorated | None | | 1 | 1 |
| 60 | 336 | 71271 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 336 | 71271 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 337 | 71272 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 337 | 71272 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 338 | 71273 | .052 | _Cer_ | _Ind_ | Flowerpot | Unglazed | Not Applicable | | 1 | 1 |
| 60 | 339 | 71274 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 2 | 1 |
| 60 | 339 | 71274 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 340 | 71275 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 340 | 71275 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 341 | 71276 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 341 | 71276 | .151 | _Gls_ | _Ind_ | Bottle Glass | | Green | | 1 | 1 |
| 60 | 341 | 71276 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 341 | 71276 | .028 | _Fau_ | _Uni_ | Bone Fragment | | | | 1 | 1 |
| 60 | 342 | 71277 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 2 | 1 |
| 60 | 342 | 71277 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 342 | 71277 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 342 | 71277 | .028 | _Fau_ | _Uni_ | Bone Fragment | | | | 1 | 1 |
| 60 | 342 | 71277 | .186 | _Fau_ | _Uni_ | Mollusc Shell | | | | 1 | 1 |
| 60 | 343 | 71278 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 343 | 71278 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 343 | 71278 | .093 | _Cer_ | _Ind_ | Refined White Earthenware | Painted | Early Palette | | 1 | 1 |
| 60 | 343 | 71278 | .088 | _Cer_ | _Ind_ | Refined White Earthenware | Flow | Blue | | 1 | 1 |
| 60 | 343 | 71278 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 343 | 71278 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 343 | 71278 | .076 | _Cer_ | _Ind_ | Porcelain | Undecorated | None | | 1 | 1 |
| 60 | 344 | 71279 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 344 | 71279 | .076 | _Cer_ | _Ind_ | Porcelain | Undecorated | None | | 1 | 1 |
| 60 | 344 | 71279 | .176 | _Oth_ | _Smo_ | Smoking Pipe Stem | | | | 1 | 1 |
| 60 | 345 | 71280 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 2 | 1 |
| 60 | 345 | 71280 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 345 | 71280 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 345 | 71280 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 346 | 71281 | .088 | _Cer_ | _Ind_ | Refined White Earthenware | Flow | Blue | | 1 | 1 |
| 60 | 347 | 71282 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 348 | 71283 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | | 1 | 1 |
| 60 | 348 | 71283 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 348 | 71283 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 349 | 71284 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | | 1 | 1 |
| 60 | 350 | 71285 | .100 | _Cer_ | _Ind_ | Refined White Earthenware | Scalloped Edgware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 351 | 71286 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 351 | 71286 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 352 | 71287 | .018 | _Oth_ | _Arc_ | Machine Cut Nails | | | | 1 | 1 |
| 60 | 352 | 71287 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | | 1 | 1 |
| 60 | 353 | 71288 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 353 | 71288 | .161 | _Gls_ | _Ind_ | Pressed Glass | | Any | | 1 | 1 |
| 60 | 354 | 71289 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | | 1 | 1 |
| 60 | 354 | 71289 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 354 | 71289 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 355 | 71290 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | | 2 | 1 |
| 60 | 355 | 71290 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 355 | 71290 | .070 | _Cer_ | _Ind_ | Pearlware | Undecorated | | | 1 | 1 |
| 60 | 355 | 71290 | .036 | _Cer_ | _Ind_ | Buff Stoneware | Glazed | All | | 1 | 1 |
| 60 | 356 | 71291 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 356 | 71291 | .108 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Red | | 1 | 1 |
| 60 | 356 | 71291 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 357 | 71292 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 358 | 71293 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 359 | 71294 | .105 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 360 | 71295 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | BG olive double oil or mineral applied finish | 1 | 1 |
| 60 | 360 | 71295 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 2 | 1 |
| 60 | 361 | 71296 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|-------|-------|-----------------------------|---------------------------|----------------|------------------------------------|-----|-----|
| 60 | 362 | 71297 | .037 | _Cer_ | _Ind_ | Buff Stoneware | Salt Glazed | All | | 1 | 1 |
| 60 | 363 | 71298 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 364 | 71299 | .105 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 365 | 71300 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 365 | 71300 | .160 | _Gls_ | _Ind_ | Milk Glass | | White | | 1 | 1 |
| 60 | 365 | 71300 | .125 | _Cer_ | _Ind_ | Vitrified White Earthenware | Moulded | Moulded | Ironstone wheat motif-1; | 1 | 1 |
| 60 | 365 | 71300 | .040 | _Cer_ | _Ind_ | Coarse Buff Earthenware | Glazed | Not Applicable | | 1 | 1 |
| 60 | 366 | 71301 | .152 | _Gls_ | _Ind_ | Bottle Glass | | Manganese | | 1 | 1 |
| 60 | 366 | 71301 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 367 | 71302 | .160 | _Gls_ | _Ind_ | Milk Glass | | White | | 2 | 1 |
| 60 | 368 | 71303 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 369 | 71304 | .083 | _Cer_ | _Ind_ | Refined White Earthenware | Edgeware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 370 | 71305 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 370 | 71305 | .040 | _Cer_ | _Ind_ | Coarse Buff Earthenware | Glazed | Not Applicable | | 2 | 1 |
| 60 | 371 | 71306 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 371 | 71306 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 371 | 71306 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 371 | 71306 | .070 | _Cer_ | _Ind_ | Pearlware | Undecorated | | | 1 | 1 |
| 60 | 372 | 71307 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 372 | 71307 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | RWE multi- chamber slip - 1; | 1 | 1 |
| 60 | 373 | 71308 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 374 | 71309 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 375 | 71310 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 375 | 71310 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 376 | 71311 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 377 | 71312 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 378 | 71313 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | | 1 | 1 |
| 60 | 378 | 71313 | .105 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 378 | 71313 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 379 | 71314 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 380 | 71315 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 380 | 71315 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 380 | 71315 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 381 | 71316 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | | 1 | 1 |
| 60 | 382 | 71317 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 383 | 71318 | .023 | _Oth_ | _Arc_ | Red Brick | | | | 1 | 1 |
| 60 | 383 | 71318 | .149 | _Gls_ | _Ind_ | Bottle Glass | | Brown | | 1 | 1 |
| 60 | 384 | 71319 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 384 | 71319 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 3 | 1 |
| 60 | 385 | 71320 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 385 | 71320 | .090 | _Cer_ | _Ind_ | Refined White Earthenware | Rimline | Any | | 1 | 1 |
| 60 | 386 | 71321 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 386 | 71321 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 3 | 1 |
| 60 | 386 | 71321 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 387 | 71322 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 387 | 71322 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 388 | 71323 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 388 | 71323 | .037 | _Cer_ | _Ind_ | Buff Stoneware | Salt Glazed | All | | 1 | 1 |
| 60 | 389 | 71324 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 390 | 71325 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 2 | 1 |
| 60 | 390 | 71325 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 391 | 71326 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 392 | 71327 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 3 | 1 |
| 60 | 392 | 71327 | .151 | _Gls_ | _Ind_ | Bottle Glass | | Green | | 1 | 1 |
| 60 | 392 | 71327 | .125 | _Cer_ | _Ind_ | Vitrified White Earthenware | Moulded | Moulded | Ironstone ribbed motif- | 1 | 1 |
| 60 | 392 | 71327 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 5 | 1 |
| 60 | 392 | 71327 | .134 | _Cer_ | _Ind_ | Vitrified White Earthenware | Transfer Print | Green | | 1 | 1 |
| 60 | 393 | 71328 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 393 | 71328 | .094 | _Cer_ | _Ind_ | Refined White Earthenware | Painted | Late Palette | | 1 | 1 |
| 60 | 393 | 71328 | .125 | _Cer_ | _Ind_ | Vitrified White Earthenware | Moulded | Moulded | Ironstone ribbed motif- | 1 | 1 |
| 60 | 393 | 71328 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |

Table 10

Artifact Catalogue Data from the Stage 2 Visual Survey of the South Coast Site

| Location | FindSpot | ID | Ext | Cl | Fun | Description | Decoration | Colour | Supplemental | No. | Box |
|----------|----------|-------|------|-------|-------|-----------------------------|--------------------------|----------------|---|-----|-----|
| 60 | 394 | 71329 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 395 | 71330 | .016 | _Oth_ | _Arc_ | Hand Made Nails | | | | 1 | 1 |
| 60 | 395 | 71330 | .153 | _Gls_ | _Ind_ | Bottle Glass | | Olive | | 1 | 1 |
| 60 | 395 | 71330 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 396 | 71331 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 396 | 71331 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 396 | 71331 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 397 | 71332 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | BG aqua flat or patent tooled finish 1875 - 1905-1; | 2 | 1 |
| 60 | 397 | 71332 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 398 | 71333 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 398 | 71333 | .173 | _Oth_ | _Slt_ | Slate Fragment | | | | 1 | 1 |
| 60 | 399 | 71334 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 3 | 1 |
| 60 | 399 | 71334 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 400 | 71335 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 400 | 71335 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 401 | 71336 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 402 | 71337 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 402 | 71337 | .083 | _Cer_ | _Ind_ | Refined White Earthenware | Edgware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 402 | 71337 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 402 | 71337 | .186 | _Fau_ | _Uni_ | Mollusc Shell | | | | 1 | 1 |
| 60 | 403 | 71338 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 404 | 71339 | .025 | _Oth_ | _Arc_ | Thick Window Glass | | | | 1 | 1 |
| 60 | 404 | 71339 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 404 | 71339 | .040 | _Cer_ | _Ind_ | Coarse Buff Earthenware | Glazed | Not Applicable | | 1 | 1 |
| 60 | 404 | 71339 | .028 | _Fau_ | _Uni_ | Bone Fragment | | | | 1 | 1 |
| 60 | 405 | 71340 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 405 | 71340 | .190 | _Oth_ | _Ind_ | Indeterminate Metal | | | | 1 | 1 |
| 60 | 406 | 71341 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 407 | 71342 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 407 | 71342 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 408 | 71343 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 408 | 71343 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 409 | 71344 | .016 | _Oth_ | _Arc_ | Hand Made Nails | | | | 1 | 1 |
| 60 | 409 | 71344 | .148 | _Gls_ | _Ind_ | Bottle glass | | Blue | | 1 | 1 |
| 60 | 409 | 71344 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | BG aqua hinge mold open Pontil base <1850-1; | 1 | 1 |
| 60 | 409 | 71344 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 409 | 71344 | .186 | _Fau_ | _Uni_ | Mollusc Shell | | | | 1 | 1 |
| 60 | 410 | 71345 | .150 | _Gls_ | _Ind_ | Bottle Glass | | Clear | | 1 | 1 |
| 60 | 410 | 71345 | .147 | _Gls_ | _Ind_ | Bottle Glass | | Aqua | | 1 | 1 |
| 60 | 410 | 71345 | .083 | _Cer_ | _Ind_ | Refined White Earthenware | Edgware with Chickenclaw | Blue | | 1 | 1 |
| 60 | 411 | 71346 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 411 | 71346 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 411 | 71346 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 411 | 71346 | .168 | _Oth_ | _Ind_ | Metal | | | Metal thumb latch(?) -1; | 1 | 1 |
| 60 | 411 | 71346 | .190 | _Oth_ | _Ind_ | Indeterminate Metal | | | | 1 | 1 |
| 60 | 412 | 71347 | .169 | _Oth_ | _Ind_ | Miscellaneous | | | Misc porcelain figurine fragment-1; | 1 | 1 |
| 60 | 413 | 71348 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 4 | 1 |
| 60 | 413 | 71348 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 2 | 1 |
| 60 | 414 | 71349 | .105 | _Cer_ | _Ind_ | Refined White Earthenware | Spongeware | Blue | | 1 | 1 |
| 60 | 414 | 71349 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 414 | 71349 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 415 | 71350 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 415 | 71350 | .043 | _Cer_ | _Ind_ | Coarse Red Earthenware | Glazed | Any | | 1 | 1 |
| 60 | 416 | 71351 | .117 | _Cer_ | _Ind_ | Refined White Earthenware | Undecorated | None | | 3 | 1 |
| 60 | 417 | 71352 | .110 | _Cer_ | _Ind_ | Refined White Earthenware | Transfer Print | Blue | | 1 | 1 |
| 60 | 417 | 71352 | .081 | _Cer_ | _Ind_ | Refined White Earthenware | Banded Slipware | Any | | 1 | 1 |
| 60 | 417 | 71352 | .137 | _Cer_ | _Ind_ | Vitrified White Earthenware | Undecorated | None | | 2 | 1 |

| Location | FindSpot | ID | Ext _Cla _Fun _Description | Decoration | Colour | Supplemental | No. | Box |
|--------------|----------|-------|---|-------------|--------|--------------|------------|-----|
| 60 | 418 | 71353 | .117 _Cer _Ind _Refined White Earthenware | Undecorated | None | | 1 | 1 |
| 60 | 418 | 71353 | .137 _Cer _Ind _Vitrified White Earthenware | Undecorated | None | | 1 | 1 |
| Total | | | | | | | 611 | |

| Abbreviation Description | |
|--------------------------|--|
|--------------------------|--|

| Class (Cla) | Acronym |
|-------------|---------|
| Aboriginal | Abo |
| Ceramics | Cer |
| Faunal | Fau |
| Floral | Flo |
| Glass | Gls |
| Other | Oth |

| Function (Fun) | Acronym |
|----------------------------|---------|
| Architectural | Arc |
| Ceramic | Cer |
| Chimney Glass | Chg |
| Currency | Cur |
| Cutlery | Cut |
| Fastener | Fas |
| Heat | Hea |
| Indeterminate | Ind |
| Jar Glass | Jar |
| Lithic | Lit |
| Markers Mark | Mam |
| Slate Fragment | Slt |
| Slate Pencil | Slp |
| Smoking | Smo |
| Soil Sample Heavy Fraction | SSH |
| Soil Sample Light Fraction | SSL |
| Thimble | Thi |
| Unidentified | Uni |
| Zero Artifacts | Zer |

When function, makers mark or manufacture technique is known please see the Supplemental Table for complete description.

Table 11

Artifact Catalogue Data from the stage 2 Visual survey of the Spacious Spring Site

| Location | FindSpot | ID | Ext | Cl | Description | Supplemental | Length | Width | Thickness | Hafting | No. | Box |
|----------|----------|--------|------|-------|-------------------|--|--------|-------|-----------|---------|-----|-----|
| 4 | 54 | 200522 | .373 | _SIL_ | Preform | SIL preform Onondaga chert | | | | | 1 | 1 |
| 4 | 55 | 200523 | .375 | _SLD_ | Chipping_Detritis | CDE shatter Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 56 | 200524 | .375 | _SLD_ | Chipping_Detritis | CDE shatter Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 57 | 200525 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 4 | 58 | 200526 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois blanc Formation chert | | | | | 1 | 1 |
| 4 | 59 | 200527 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Bois blanc Formation chert | | | | | 1 | 1 |
| 4 | 60 | 200528 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Bois blanc Formation chert | | | | | 3 | 1 |
| 4 | 61 | 200529 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragments Onondaga chert | | | | | 2 | 1 |
| 4 | 62 | 200530 | .375 | _SLD_ | Chipping_Detritis | CDE shatter bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 63 | 200531 | .382 | _SIL_ | Modified_flake | SIL secondary flake unifacial retouch Bois Blanc formation | | | | | 1 | 1 |
| 4 | 64 | 200532 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment w. pot lid thermal alteration Onondaga chert | | | | | 1 | 1 |
| 4 | 65 | 200533 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 66 | 200534 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 67 | 200535 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 68 | 200536 | .354 | _SFL_ | Projectile_Point | PPO incomplete Naticoke notched (?) bois Blanc formation chert | 43.06 | 24.45 | 4.70 | 14.77 | 1 | 1 |
| 4 | 69 | 200537 | .384 | _SFL_ | Graver | GRA Onondaga chert graver | 35.00 | 22.93 | 6.25 | N/A | 1 | 1 |
| 4 | 70 | 200538 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 71 | 200539 | .384 | _SFL_ | Graver | GRA Bois blanc formation chert | 56.00 | 31.25 | 13.88 | N/A | 1 | 1 |
| 4 | 72 | 200540 | .375 | _SLD_ | Chipping_Detritis | CDE primary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 73 | 200541 | .384 | _SFL_ | Graver | GRA Bois Blanc Formation chert | 34.29 | 18.87 | 5.48 | N/A | 1 | 1 |
| 4 | 74 | 200542 | .382 | _SIL_ | Modified_flake | SIL Bois Blanc Formation chert flake fragment unifacial retouch | | | | | 1 | 1 |
| 4 | 75 | 200543 | .375 | _SLD_ | Chipping_Detritis | CDE primary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 76 | 200544 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 77 | 200545 | .375 | _SLD_ | Chipping_Detritis | CDE shatter bois Blanc Formation chert1 | | | | | 1 | 1 |
| 4 | 78 | 200546 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Kettle point chert | | | | | 1 | 1 |
| 4 | 79 | 200547 | .383 | _SFL_ | _spokeshave | SFL spoke shave Onondaga chert | 36.41 | 16.95 | 3.53 | N/A | 1 | 1 |
| 4 | 80 | 200548 | .373 | _SIL_ | Preform | SIL preform or juvenile Bois Blanc formation chert | | | | | 1 | 1 |
| 4 | 119 | 200549 | .354 | _SFL_ | Projectile_Point | PPO incomplete Meadowood(?) Onondaga chert | 52.55 | 28.67 | 7.03 | 17.14 | 1 | 1 |
| 4 | 120 | 200550 | .375 | _SLD_ | Chipping_Detritis | CDE block shatter Onondaga chert | | | | | 1 | 1 |
| 4 | 121 | 200551 | .375 | _SLD_ | Chipping_Detritis | CDE shatter Onondaga chert | | | | | 1 | 1 |
| 4 | 122 | 200552 | .357 | _SFL_ | _Uniface | SFL Knife (?) unifacial repurposed preform (?) | 51.30 | 21.46 | 10.42 | N/A | 1 | 1 |
| 4 | 123 | 200553 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 124 | 200554 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 2 | 1 |
| 4 | 125 | 200555 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 2 | 1 |
| 4 | 126 | 200556 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 127 | 200557 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 128 | 200558 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 129 | 200559 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 130 | 200560 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragments Onondaga chert | | | | | 1 | 1 |
| 4 | 131 | 200561 | .375 | _SLD_ | Chipping_Detritis | CDE block shatter Onondaga chert | | | | | 1 | 1 |
| 4 | 132 | 200562 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 133 | 200563 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 134 | 200564 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 135 | 200565 | .382 | _SIL_ | Modified_flake | SIL secondary flake unifacial retouch Onondaga chert | | | | | 1 | 1 |
| 4 | 136 | 200566 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 137 | 200567 | .382 | _SIL_ | Modified_flake | SIL secondary flake unifacial retouch Onondaga chert | | | | | 1 | 1 |
| 4 | 138 | 200568 | .382 | _SIL_ | Modified_flake | SIL secondary flake unifacial retouch Onondaga chert | | | | | 1 | 1 |
| 4 | 139 | 200569 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 140 | 200570 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 141 | 200571 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 142 | 200572 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 143 | 200573 | .375 | _SLD_ | Chipping_Detritis | CDE block shatter Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 144 | 200574 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment thermal altered pot lids Onondaga chert | | | | | 1 | 1 |
| 4 | 145 | 200575 | .382 | _SIL_ | Modified_flake | SIL primary flake unifacial retouch Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 146 | 200576 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 147 | 200577 | .357 | _SFL_ | _Uniface | SFL unifacial scraper Bois Blanc Formation chert | 32.83 | 26.13 | 11.30 | N/A | 1 | 1 |
| 4 | 148 | 200578 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 149 | 200579 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 150 | 200580 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc formation chert | | | | | 1 | 1 |
| 4 | 151 | 200581 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 152 | 200582 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Onondaga chert | | | | | 1 | 1 |
| 4 | 153 | 200583 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 154 | 200584 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 155 | 200585 | .375 | _SLD_ | Chipping_Detritis | CDE block shatter Onondaga chert | | | | | 1 | 1 |
| 4 | 156 | 200586 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 157 | 200587 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 158 | 200588 | .375 | _SLD_ | Chipping_Detritis | CDE block shatter Onondaga chert | | | | | 1 | 1 |
| 4 | 159 | 200589 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 160 | 200590 | .382 | _SIL_ | Modified_flake | SIL secondary flake unifacial retouch Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 161 | 200591 | .375 | _SLD_ | Chipping_Detritis | CDE shatter Onondaga chert | | | | | 1 | 1 |
| 4 | 162 | 200592 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Bois blanc Formation chert | | | | | 1 | 1 |
| 4 | 163 | 200593 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Onondaga chert | | | | | 1 | 1 |
| 4 | 164 | 200594 | .375 | _SLD_ | Chipping_Detritis | CDE secondary flake Bois Blanc Formation chert | | | | | 1 | 1 |
| 4 | 165 | 200595 | .375 | _SLD_ | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |

| Location | FindSpot | ID | Ext | Cl | Description | Supplemental | Length | Width | Thickness | Hafting | No. | Box |
|---------------|----------|--------|------|-----|-------------------|--|--------|-------|-----------|---------|-----------|-----|
| 4 | 166 | 200596 | .375 | SLD | Chipping_Detritis | CDE flake fragments Bois blanc Formation chert | | | | | 2 | 1 |
| 4 | 167 | 200597 | .375 | SLD | Chipping_Detritis | CDE flake fragment Bois Blanc Formation chert | | | | | 1 | 1 |
| Totals | | | | | | | | | | | 82 | |

Abbreviation Description

| Class (Cl) | Acronym |
|------------------------------|---------|
| Bone Antler Shell | BAS |
| Ceramic Body Sherd | CBS |
| Ceramic Neck Shoulder | CNS |
| Ceramic Other | COT |
| Ceramic Pipes | CPI |
| Ceramic Rim Sherd | CRS |
| Euro-Canadain | OTH |
| Faunal | FAU |
| Floatation | SSA |
| Floral | FLO |
| Indigenous Metal | IME |
| Stone Formal Lithic | SFL |
| Stone Ground Pecked Polished | SGP |
| Stone Informal Lithic | SIL |
| Stone Lithic Detitage | SLD |
| Stone Other | SOT |
| Zero Artifacts Found | ZER |